

A brief description of the Japanese recording industry 2000

C O N T E N T S

1	Outline of the Japanese Record Production in 1999	1
2	Major Concerns of the Japanese Recording Industry	2
3	Production Trend	3
1	Production Quantity of Total Audio Records	3
2	Production Quantity of 5" CDs	3
3	Production Quantity of 3" CDs	3
4	Production Quantity of Total CDs (3"+ 5" CDs)	4
5	Production Quantity of Analogue Records	4
6	Production Quantity of Cassettes	4
7	Production Value of Total Audio Records	5
8	Production Value of 5" CDs	5
9	Production Value of 3" CDs	5
10	Production Value of Total CDs (3"+ 5" CDs)	6
11	Production Value of Analogue Records	6
12	Production Value of Cassettes	6
13	Production of CD Derivative Audio+Visual Records	7
14	Production of Video Records	7
15	Number of Audio New Releases in 1999	8
16	1999 Breakdown of Audio & CD-derivative audio+visual Record New Release Titles by Repertoire & Format	8
17	Transition of Disk/Tape Production Units by format (table)	9
18	Transition of Disk/Tape Production Value by format (table)	10
4	Related Statistics	11
1	Import/Export of Audio Disks	11
2	Transition of Record Prices and Other Daily Commodities	12
3	Distribution System in Japan	12
4	Copyright Collection in Japan	13
5	Percentage of Consumers Purchasing Packaged Software and Quantities Purchased	13
6	World Demand Forecast for Blank Mini Disks for Audio	14
7	Number of Record Rental Shops	14
8	Penetration of Playback Equipments and Owning Ration of Personal Entertainment Gears	15
9	Production of Playback Equipments in Japan	15
10	Production of Blank Tapes in Japan	16
11	The Japan Gold Disc Award 2000	17•18

1. Outline of the Japanese Record Production in 1999

Production of records in January/December, 1999 (aggregate of the production units/value of audio and video records by the 21 member companies of Recording Industry Association of Japan) showed substantial drop from previous year in quantity, at 479.04 million units, which stood 93% against calendar 1998, and ¥ 678.9 billion in value (based on the dealer price excluding consumption tax), which stood 93% vs. calendar 1998.

Production of audio records including CDs, vinyls and cassette tapes ended with 444.35 million in units (93% vs. preceding year) and ¥ 569.6 billion in value (94% vs. preceding year).

Production of the industry's main format, CD fell both in production units and value; production unit ended with 423.76 million (93% vs. preceding year), while production value fell to ¥551.3 billion (94% vs. preceding year).

Breakdown of CD formats is, production of 3" CDs fell sharply in units and yen value; production unit of 3"CD was 86.33 million (56% vs. preceding year) and the production value for the format ended with ¥ 54.1 billion (57% vs. preceding year). On the contrary, production of 5" CDs grew both in units and yen value, mainly due to the rapid increase in production of 5" CD singles; production unit of 5"CDs (including album and single) was 337.42 million (111% vs. preceding year) and the production value of the format was ¥497.2 billion (101% vs. preceding year).

Production of Video records in 1999 decreased both in production units and value, with 34.69 million in units (97% vs. preceding year) and ¥109.4 billion in value (91% vs. preceding year).

Breakdown of figures by video formats indicates that both video disks and video cassettes suffered from lack of mega-sales products; production of video disks ended with 110.2 million in units (96% vs. preceding year), and ¥ 26.8 billion in value (89% vs. preceding year); production of video cassettes ended with 23.67 million in units (97% vs. preceding year) and ¥82.5 billion in value (91% vs. preceding year).

[Ref] Production of CD-derivative audio +visual records (such as CD Graphics, CD-ROMs and Video CDs) showed mixed results, with units staying almost flat at 165.79 million (100% vs. preceding year), but production value decreasing to ¥23.3 billion (88% vs. preceding year).

[Output of Audio and Video Records in 1999]

Item		Units ('000)	Share (%)	% vs. Last Yr	Value (¥ Mil)	Share (%)	% vs. Last Yr
Audio Records	Compact Disks	423,758	88	93	551,295	81	94
	Analogue Disks	2,985	1	252	3,575	1	241
	Sub-Total	426,743	89	93	554,871	82	94
	Tapes	17,608	4	81	14,680	2	81
	Total	444,351	93	93	569,551	84	94
Video Records	Disks	11,019	2	96	26,829	4	89
	Tapes	23,668	5	97	82,545	12	91
	Total	34,686	7	97	109,373	16	91
Grand Total		479,038	100	93	678,925	100	93

[Ref]

CD-derivative audio + visual records	165,794	-	100	23,300	-	88
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N.B. 1. Above figures include custom pressings done by RIAJ members on behalf of Non-RIAJ members.

2. Figures are rounded, hence possible difference between breakdown and total.

3. Above figures include imports done by RIAJ members.

2. Major Concerns of the Japanese Record Industry

The year 1999 saw Japanese record industry struggle in a difficult environment, with the general economy suffering from the long-running recession, and the private consumption staying stagnant, due to the consumers' misgivings toward how they should design their future pattern of household economy.

Against such backdrop, negative factors such as the decreasing population of youth, which make up the mainstay of record buying public, and the slowing private consumption had a major toll on record industry, and the production value of audio records scored the first year-on-year decrease since 1984.

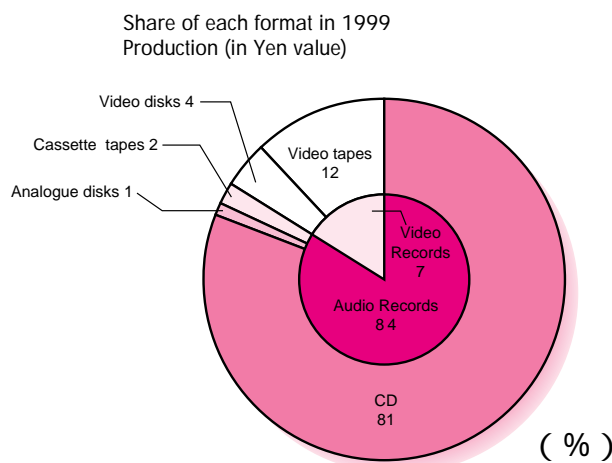
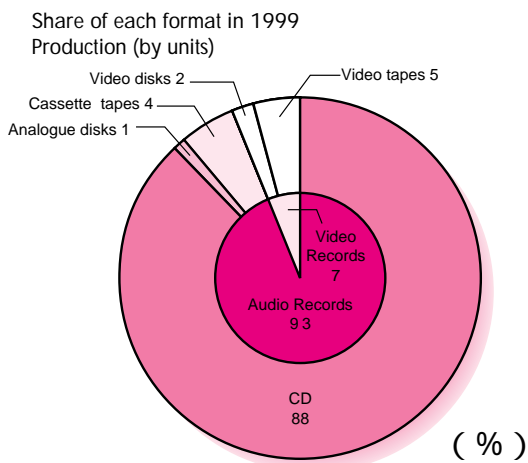
When we look at the number of million seller CD albums, there were 30 CD albums that sold more than million units in 1999, up from 28 CD albums in 1998. Despite the fact that the best selling CD album in 1999 sold more than 8.5 million units, breaking all historical records for album sales, the overall industry production scored the first decline in fifteen years. The irony of it suggests that the difference in fortunes of a record is getting larger and larger, with strong titles selling hugely and weaker titles finding it difficult to sustain relatively low level of sales.

Meanwhile, Fair Trade Commission's review on "Resale Price Maintenance System on copyrighted materials" continued, with a view to submitting its final proposal to the Government by the end of Fiscal 2000/01. With a view to win continuance of Resale Price Maintenance System, record companies plan to introduce a variety of proactive programmes aimed at promoting the flexibility in the actual employment of the system, such as the shortening of the period to which the system may be applied, discounting of the records with which the applicable period expired, further promoting of deletion sale which had been held jointly by RIAJ members, etc.

On the other hand, in the areas surrounding record industry, we see rapid progress of digital technologies being made and the fast diversification being made as to the ways the records are utilized, as evinced by the emergence of digital downloading businesses, etc. In view of some recent cases which demonstrate that the current Copyright Law cannot provide sufficient protection on the rights of neighbouring rights owners, we feel it is imperative that Copyright Law and other regulations should be revised, and the record industry need to appeal to the public, the government and the legislative community for the prompt revision.

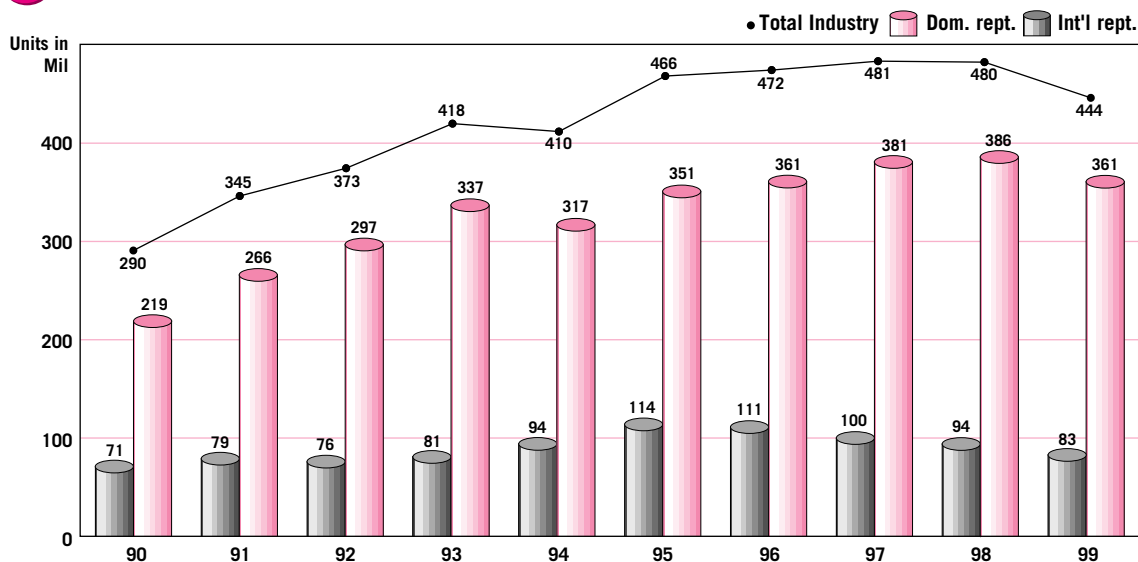
Based on such understanding, major issues that the industry should face are outlined as follows:

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- Issues on enlarging Generic Demand and the continuation of Resale Price Maintenance System:**
 - To employ appropriate measures to enlarge total demand for the recorded music
 - To continue to take various actions aimed at the continuance of Resale Price Maintenance System
 - Issues on providing protection to record producers and extending their rights:**
 - To establish exclusive rights to record producers regarding the right of digital public transmission of musical products and to establish the right of importation
 - To take various actions aimed at having the WIPO Performances and Phonograms Treaty ratified at Diet
 - To step up actions toward illegal copying
 - Issues on Technological Developments:**
 - To establish technologies to ensure security in connection with the digital distribution of musical contents
 - To establish a system of protecting the right owners concerned in the next generation audio format
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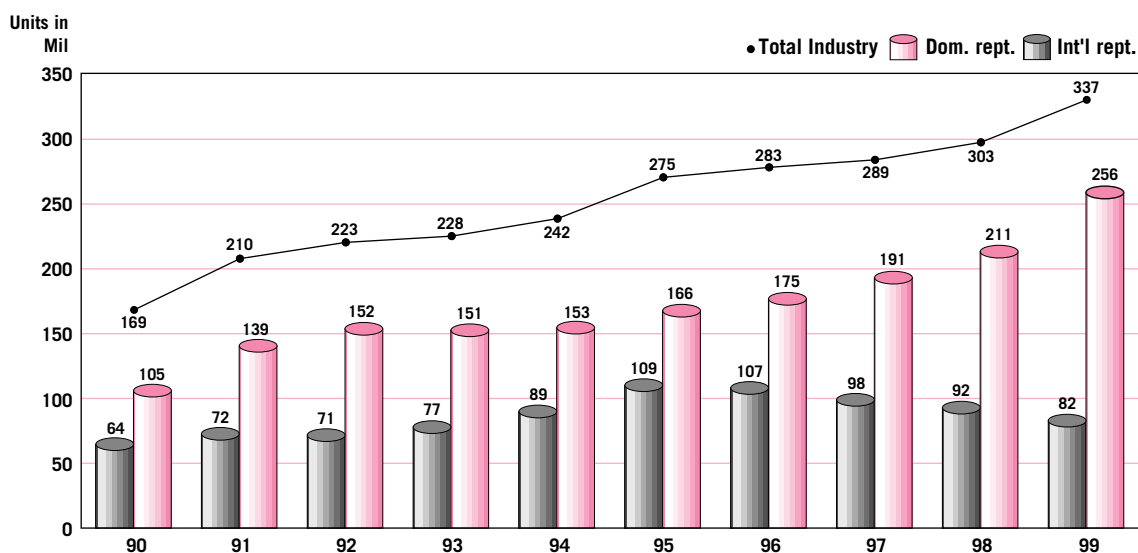


3. Production Trend

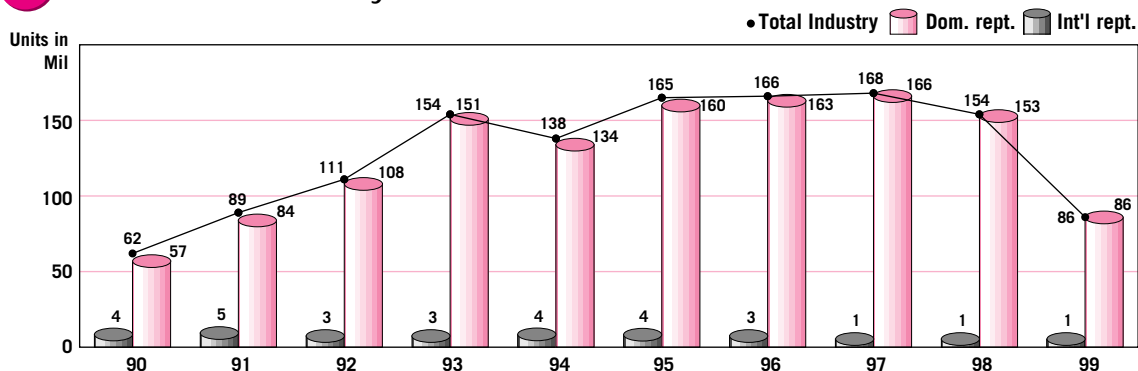
1 Production Quantity of Total Audio Records



2 Production Quantity of 5" CDs

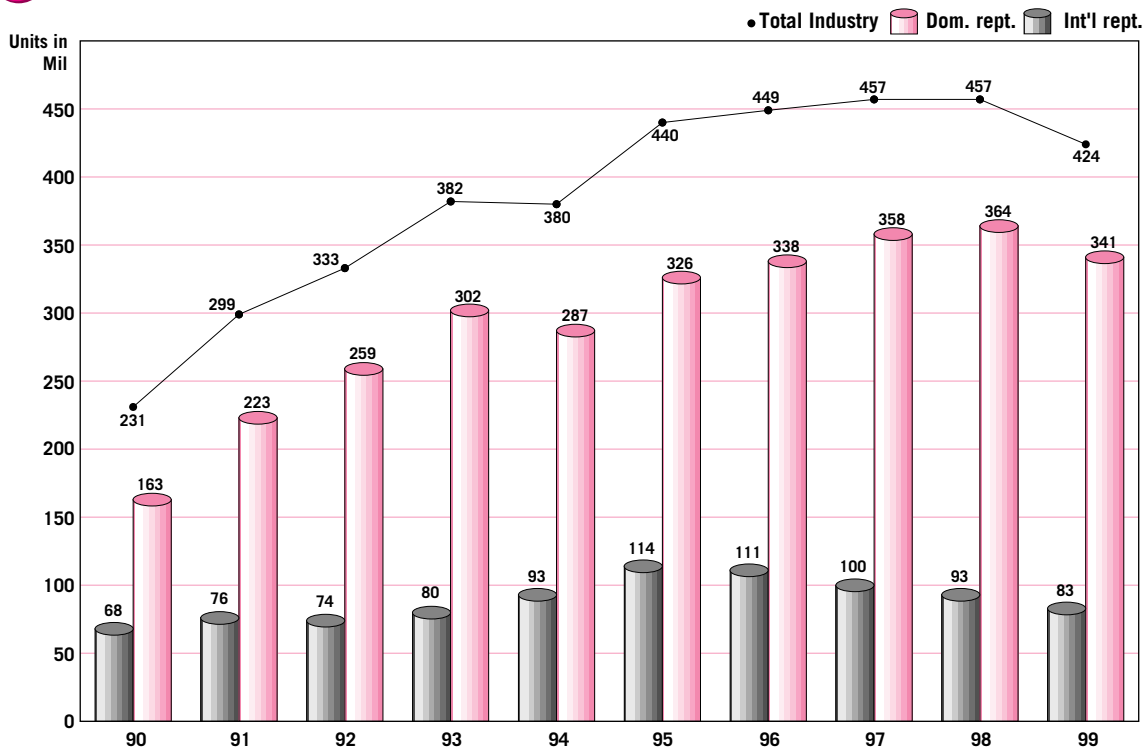


3 Production Quantity of 3" CDs

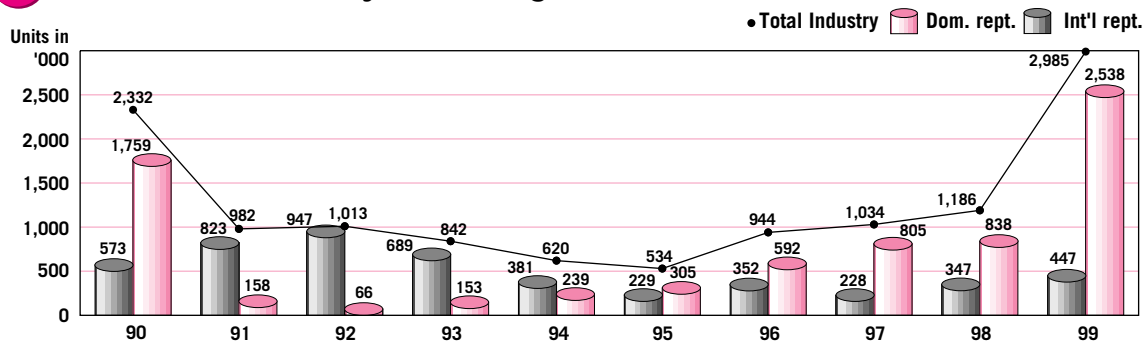


3. Production Trend

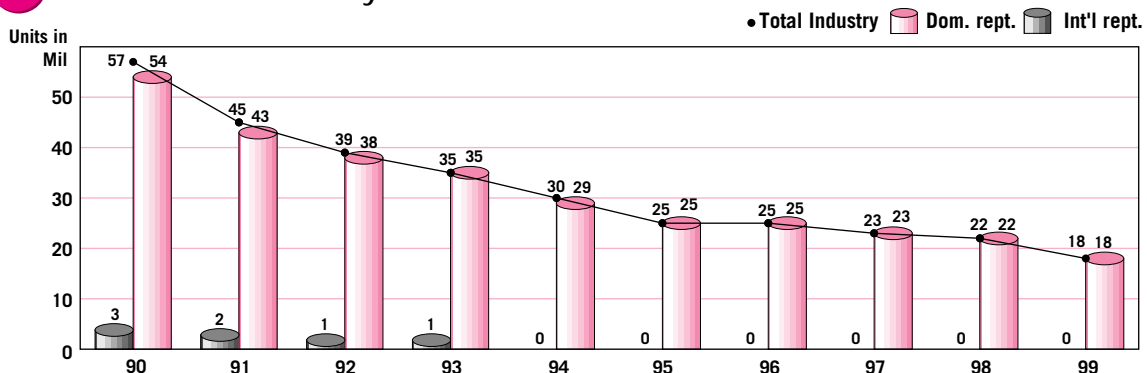
4 Production Quantity of Total CDs(3"+5"CDs)



5 Production Quantity of Analogue Records

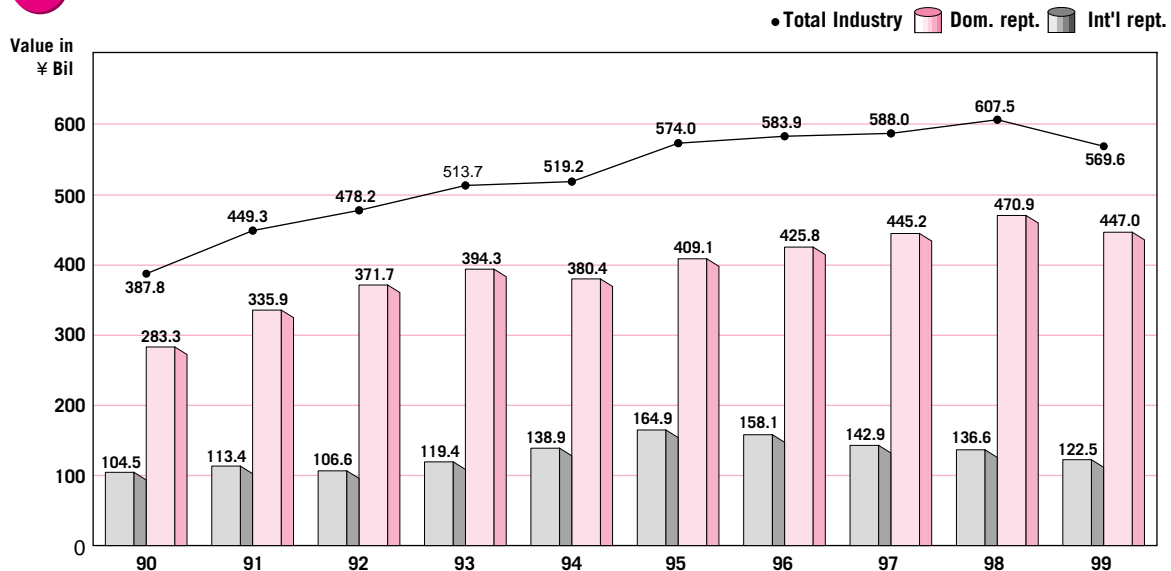


6 Production Quantity of Cassettes

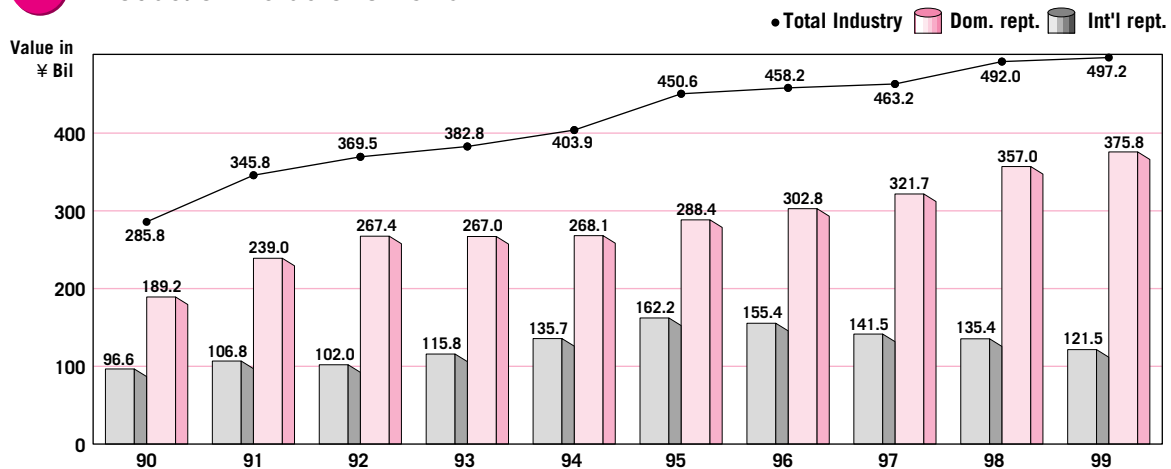


3. Production Trend

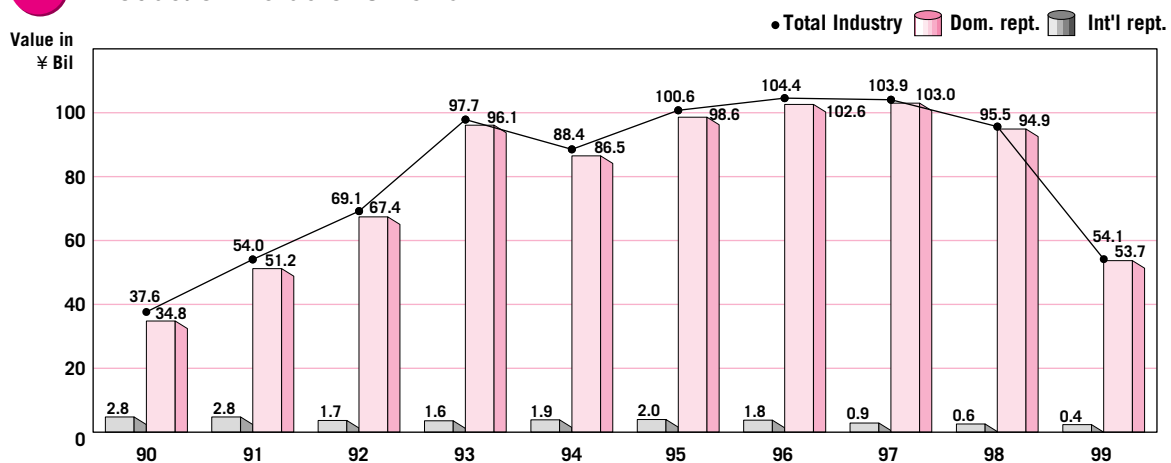
7 Production Value of Total Audio Records



8 Production Value of 5" CDs

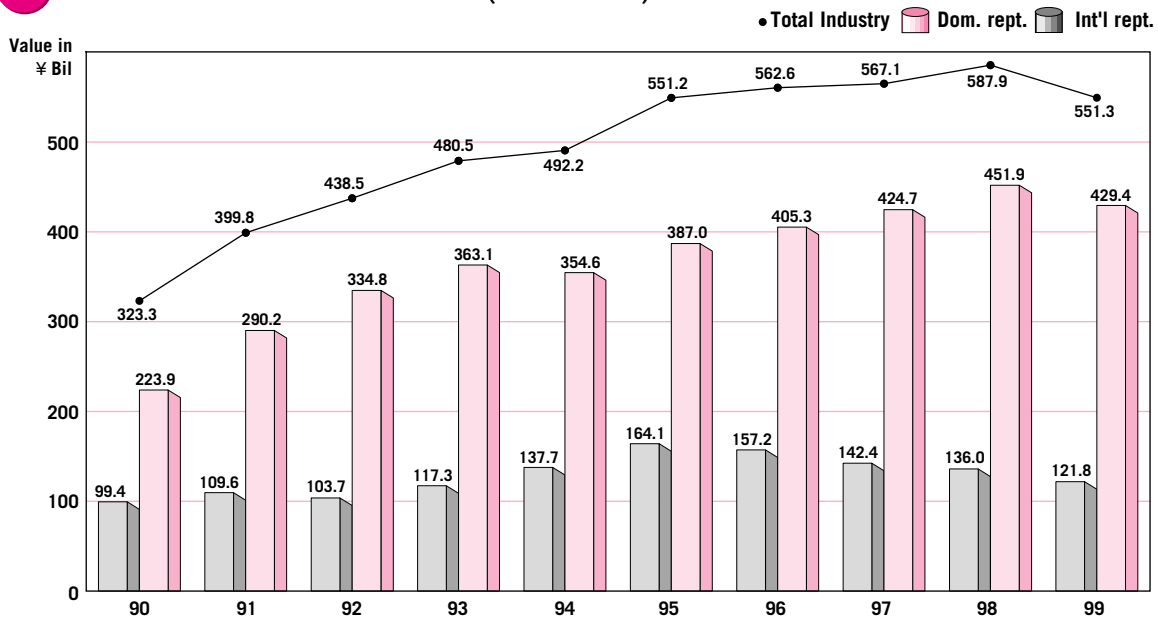


9 Production Value of 3" CDs

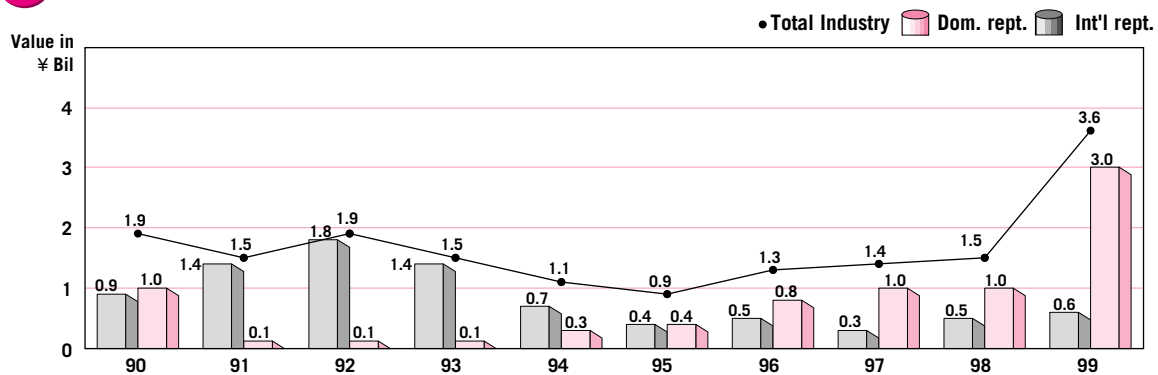


3. Production Trend

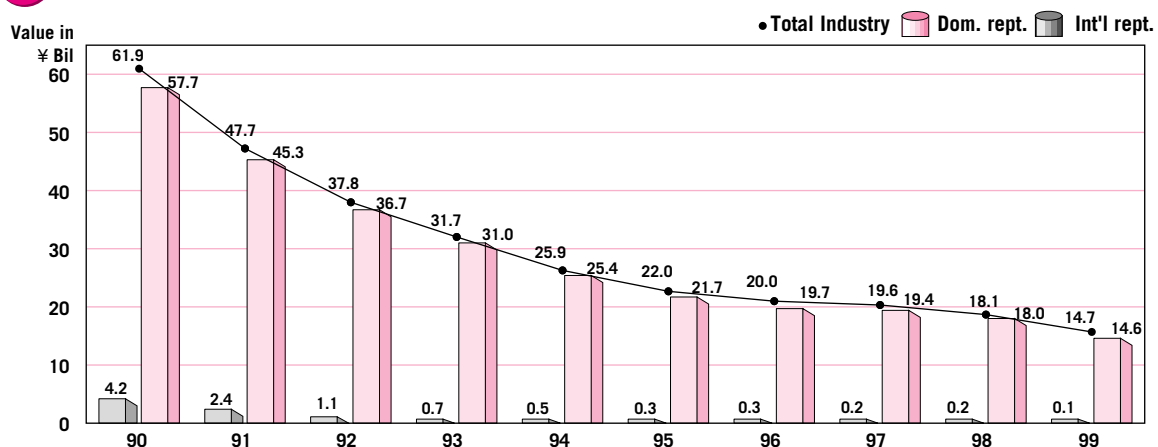
10 Production Value of Total CDs (3"+5" CDs)



11 Production Value of Analogue Records



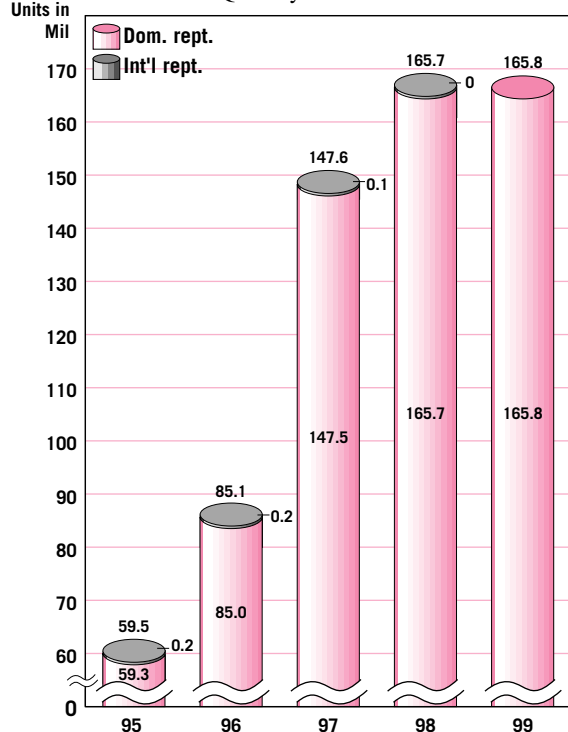
12 Production Value of Cassettes



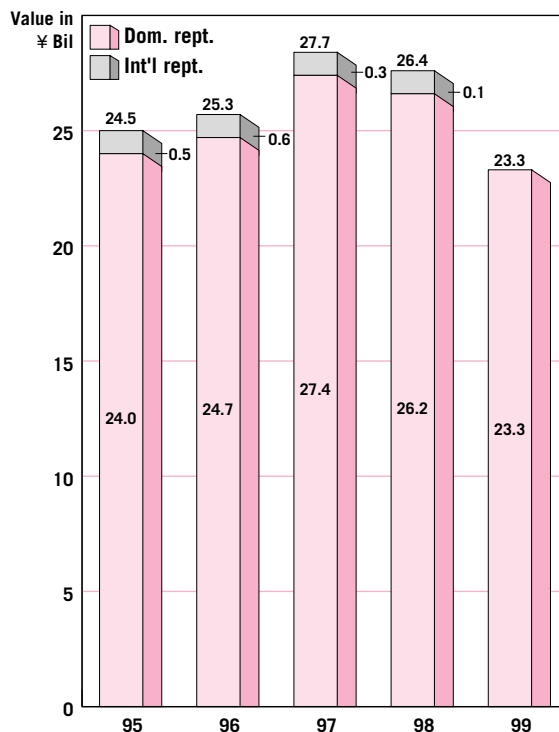
3. Production Trend

13 Production of CD Derivative Audio + Visual Records

Production Quantity of CD Derivative A + V Records



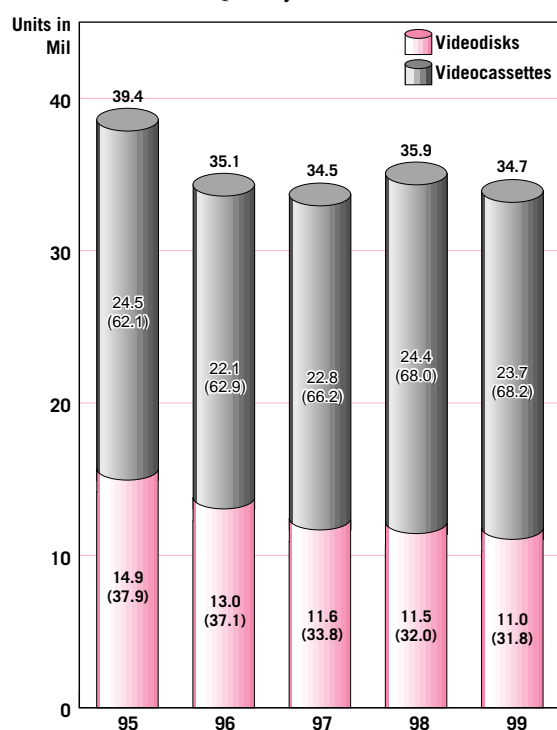
Production Value of CD Derivative A + V Records



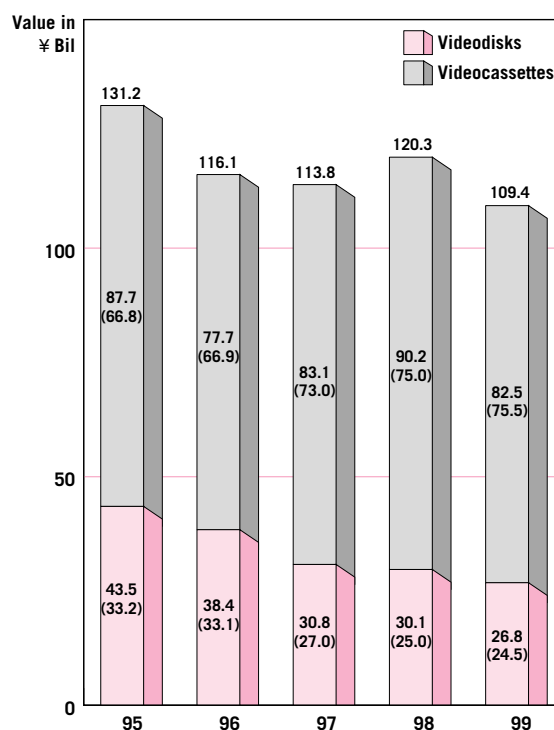
N.B. Figures are rounded, hence the possible difference between total and breakdown.

14 Production of Video Records

Production Quantity of Video Records



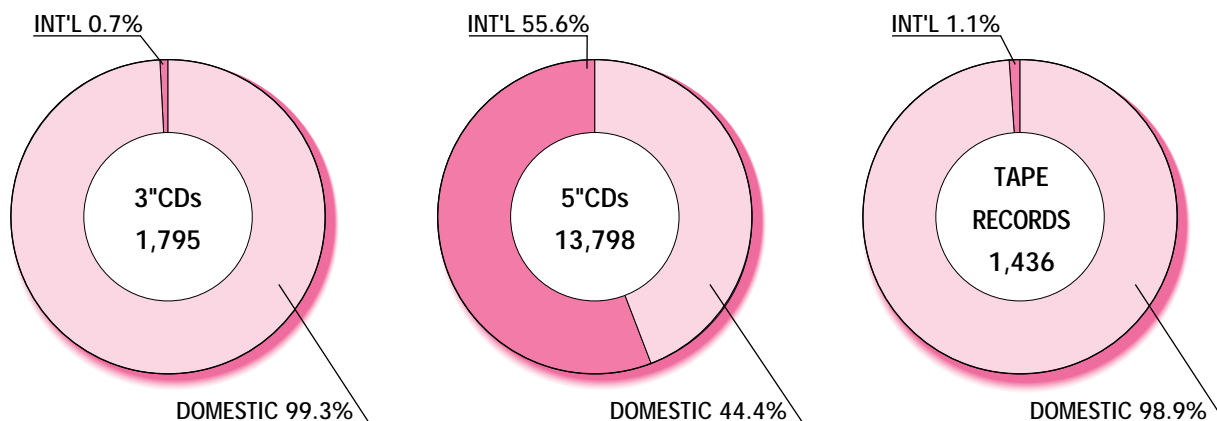
Production Value of Video Records



N.B. Figures are rounded, hence the possible difference between total and breakdown.
Figures in parentheses show share % of the format.

3. Production Trend

15 Number of Audio New Releases in 1999



N.B. Above figures include re-issues, and multi-format release of the same title is counted separately.

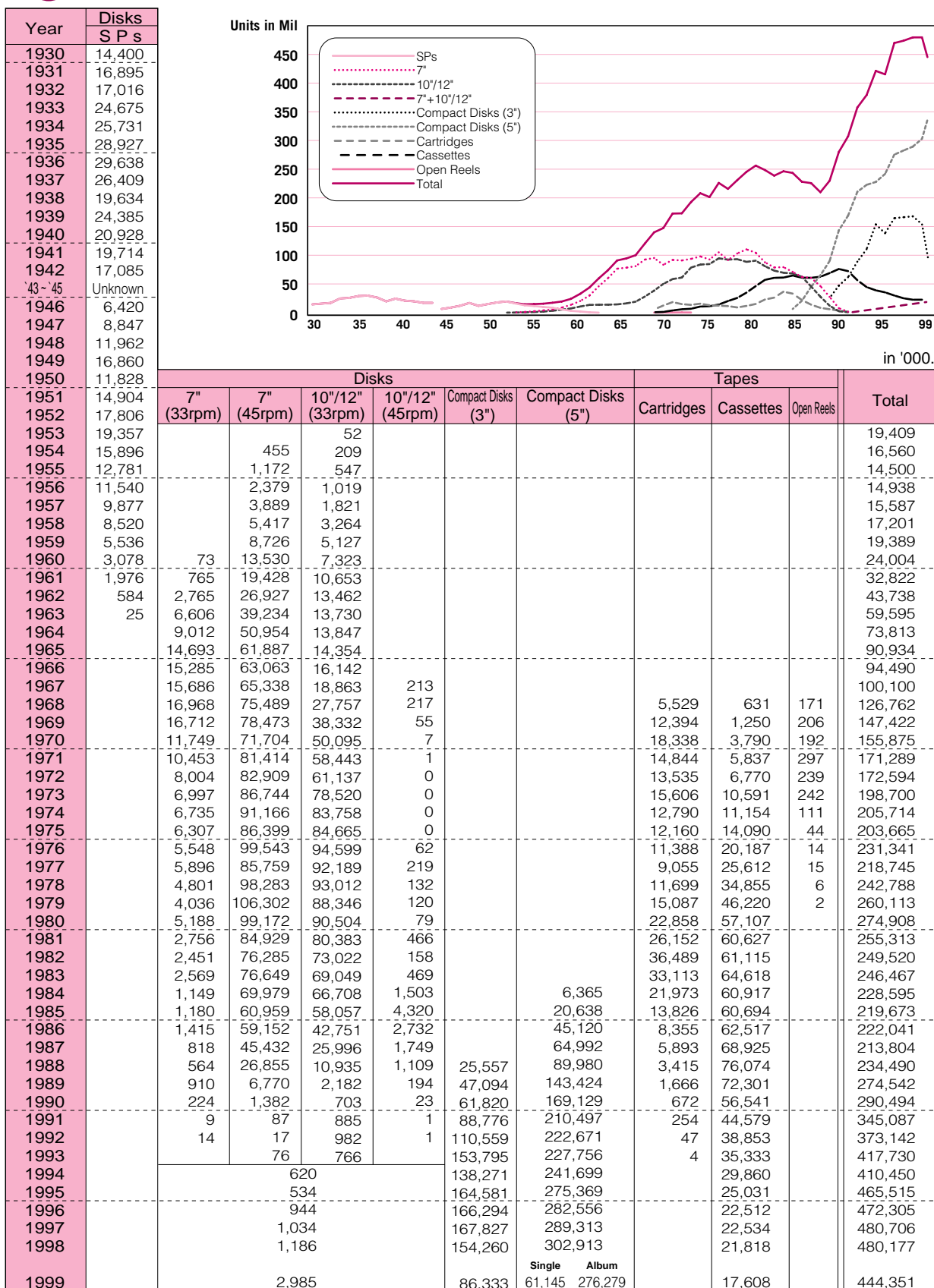
16 1999 Breakdown of Audio & CD-derivative audio + visual Record New Release Titles By Repertoire & Format

			3"CDs	5"CDs		MDs	Vinyls	Cassettes		CD-derivative		Total
				Single	Album			Single	Other	CD-G	Other	
DOMESTIC	POP	Enka	484	2	422	0	31	442	363	0	0	1,744
		Kayokyoku	482	196	624	1	24	137	89	0	0	1,553
		New Music	621	714	1,944	19	188	23	11	0	2	3,522
		sub-ttl	1,587	912	2,990	20	243	602	463	0	2	6,819
	Other	Light Music	15	5	371	0	1	0	26	0	0	418
		Trad. Music	15	2	235	0	0	33	138	0	0	423
		Children's	6	3	206	0	0	2	72	0	1	290
		Animated	141	39	705	0	0	2	40	0	8	935
		Classical	0	1	363	0	0	0	4	0	0	368
		Karaoke	0	0	1	0	0	15	3	52	90	161
Other	19	1	298	0	0	3	17	0	37	375		
Domestic Total			1,783 (68)	963 (306)	5,169 (92)	20 (39)	244 (137)	657 (81)	763 (82)	52 (59)	138 (59)	9,789 (90)
INT'L	POP	Rock/Disco	8	187	2,810	9	28	0	1	0	2	3,045
		Jazz/Fusion	0	4	1,210	0	45	0	0	0	0	1,259
		Pop	3	45	550	0	1	0	6	1	4	610
		Screen	0	8	212	2	4	0	7	0	0	233
		Other	0	0	141	0	1	0	2	0	0	144
		sub-ttl	11	244	4,923	11	79	0	16	1	6	5,291
	Classical	0	18	2,473	2	11	0	0	0	0	2,504	
	Other	1	0	8	0	0	0	0	0	0	9	
Int'l Total			12 (27)	262 (92)	7,404 (77)	13 (19)	90 (129)	0 (-)	16 (229)	1 (-)	6 (27)	7,804 (77)
Grand Total			1,795 (68)	1,225 (205)	12,573 (83)	33 (28)	334 (135)	657 (81)	779 (83)	53 (60)	144 (56)	17,593 (84)

N.B. Figures in parentheses: percentage against previous year.

3. Production Trend

17 Transition of Disk/Tape Production Units by format (table)

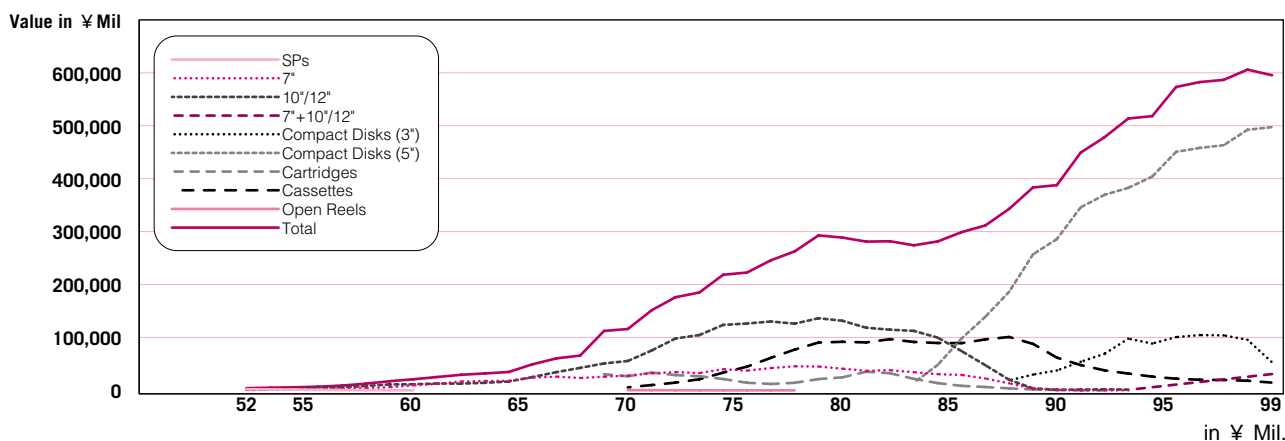


N.B. 1. Figures are rounded, hence the possible difference between total and breakdown.

2. Distinction between 7" and 10"/12" vinyls abolished since 1994.

3. Production Trend

18 Transition of Disk/Tape Production Value by format (table)



in ¥ Mil.

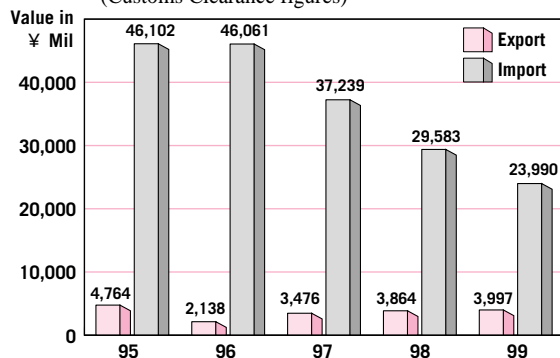
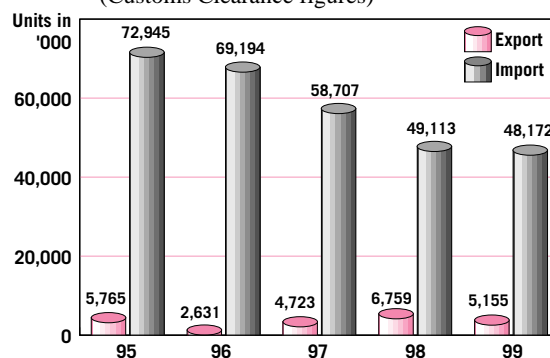
Year	Disks						Tapes			Total	
	S P s	7" (33rpm)	7" (45rpm)	10"/12" (33rpm)	10"/12" (45rpm)	Compact Disks (3")	Compact Disks (5")	Cartridges	Cassettes		Open Reels
1952											2,269
1953											3,016
1954											3,186
1955											3,018
1956	2,084		792	1,181							4,058
1957	1,774		1,191	2,007							4,972
1958	1,496		1,365	2,859							5,719
1959	962		1,870	4,089							6,921
1960	516	21	2,749	5,685							8,971
1961	334	206	3,789	8,233							12,562
1962	104	699	5,275	11,180							17,259
1963	4	1,760	7,722	11,433							20,919
1964		2,369	9,855	12,966							25,190
1965		4,140	12,557	12,696							29,393
1966		4,381	13,306	14,278							31,965
1967		3,983	14,009	16,413	242						34,646
1968		4,988	19,155	24,821	281						49,245
1969		5,114	20,830	34,352	73						60,369
1970		3,765	19,578	42,368	9						65,720
1971		3,249	22,498	50,829	1			30,434	4,879	352	112,242
1972		2,757	25,050	55,474	0			26,662	5,628	303	115,876
1973		2,535	29,706	75,310	0			33,475	10,007	280	151,314
1974		2,649	31,771	98,005	0			28,816	14,542	177	175,960
1975		2,533	30,159	104,442	0			26,674	20,997	78	184,883
1976		2,295	37,604	123,627	36			21,383	33,402	35	218,381
1977		2,495	34,745	126,030	269			14,334	44,723	42	222,638
1978		1,908	40,172	129,980	148			12,107	61,371	18	245,704
1979		1,659	43,753	125,884	103			14,191	76,993	6	262,589
1980		2,300	42,673	136,187	78			21,265	90,341		292,844
1981		1,191	39,766	130,652	798			24,529	91,718		288,654
1982		1,053	35,920	118,148	171			35,152	90,594		281,037
1983		1,366	36,724	114,092	500			32,290	96,691		281,663
1984		533	33,720	110,948	1,369		14,439	21,696	91,406		274,111
1985		1,150	29,425	95,910	3,761		47,931	13,708	89,453		281,337
1986		733	28,323	71,624	2,625		97,912	8,482	89,220		298,920
1987		448	21,956	45,967	1,562		139,016	6,340	96,295		311,584
1988		328	12,925	18,842	1,111	18,825	186,423	3,680	100,812		342,947
1989		400	3,107	3,349	286	29,756	257,005	1,678	87,752		383,332
1990		140	640	1,034	41	37,556	285,793	693	61,872		387,770
1991		5	38	1,441	0	53,967	345,829	259	47,714		449,252
1992		10	8	1,834	1	69,064	369,467	45	37,819		478,247
1993			43	1,479		97,710	382,754	4	31,689		513,679
1994				1,081		88,371	403,870		25,924		519,246
1995				881		100,565	450,604		21,982		574,031
1996				1,312		104,418	458,164		19,969		583,862
1997				1,369		103,891	463,187		19,573		588,019
1998				1,484		95,478	492,400		18,132		607,494
1999				3,575		54,077	Single 46,850 Album 450,369		14,680		569,551

N.B. 1. Figures are rounded, hence the possible difference between total and breakdown.

2. Value for 1969/88: manufacturers' price including tax, 1989/99 manufacturers' price excluding consumption tax.

4. Related Statistics

1 Import/Export of Audio Disks

Value Trend of Import / Export in CDs
(Customs Clearance figures)Quantity Trend of Import / Export in CDs
(Customs Clearance figures)

Breakdown of Import / Export of Analogue Disks / CDs by Country (1999)

Qty: '000, Value: ¥ Mil

Country		E x p o r t			I m p o r t		
		Analogue Disks	CDs	Total	Analogue Disks	CDs	Total
U.S.A.	Qty	255 (114)	2,629 (71)	2,884 (74)	5,420 (111)	10,505 (90)	15,925 (96)
	Value	20 (44)	1,659 (128)	1,680 (125)	2,585 (91)	8,011 (76)	10,596 (79)
U. K	Qty	2 (83)	195 (122)	197 (122)	2,688 (105)	3,790 (93)	6,479 (98)
	Value	3 (74)	169 (97)	172 (97)	1,810 (92)	2,970 (82)	4,779 (86)
Germany	Qty	2 (136)	174 (86)	176 (86)	344 (121)	6,277 (92)	6,621 (93)
	Value	1 (52)	177 (86)	178 (85)	218 (103)	3,962 (83)	4,179 (84)
Netherlands	Qty	0 (18)	187 (78)	187 (77)	61 (129)	3,343 (104)	3,404 (105)
	Value	0 (19)	137 (77)	137 (77)	41 (112)	2,082 (97)	2,123 (97)
France	Qty	2 (94)	149 (82)	151 (83)	86 (97)	527 (102)	613 (101)
	Value	1 (85)	230 (76)	232 (76)	62 (114)	398 (83)	460 (86)
Italy	Qty	0 (41)	13 (57)	13 (57)	242 (134)	320 (139)	562 (137)
	Value	1 (27)	20 (70)	21 (68)	132 (114)	197 (100)	330 (105)
Austria	Qty	— (—)	10 (77)	10 (77)	2 (—)	191 (37)	193 (38)
	Value	— (—)	17 (64)	17 (64)	1 (—)	106 (25)	107 (25)
Korea	Qty	— (—)	86 (168)	86 (167)	14 (187)	4,710 (154)	4,725 (154)
	Value	— (—)	150 (205)	150 (204)	3 (174)	208 (75)	211 (76)
Taiwan	Qty	— (—)	329 (95)	329 (95)	— (—)	3,808 (130)	3,808 (130)
	Value	— (—)	353 (106)	353 (106)	— (—)	392 (174)	392 (174)
Hong Kong	Qty	5 (1501)	924 (71)	929 (72)	— (—)	7,278 (84)	7,278 (84)
	Value	3 (1048)	623 (101)	626 (101)	— (—)	1,130 (75)	1,130 (75)
Singapore	Qty	— (—)	218 (168)	218 (167)	— (—)	2,995 (104)	2,995 (104)
	Value	— (—)	220 (100)	220 (99)	— (—)	854 (96)	854 (96)
China	Qty	— (—)	1 (1)	1 (1)	— (—)	76 (74)	76 (74)
	Value	— (—)	16 (51)	16 (51)	— (—)	15 (62)	15 (62)
Philippines	Qty	— (—)	9 (141)	9 (141)	— (—)	4 (62)	4 (62)
	Value	— (—)	2 (13)	2 (13)	— (—)	3 (216)	3 (216)
Thailand	Qty	— (—)	13 (177)	13 (177)	— (—)	136 (45)	136 (45)
	Value	— (—)	14 (60)	14 (60)	— (—)	124 (36)	124 (36)
Israel	Qty	— (—)	0 (13)	0 (13)	— (—)	1 (21)	1 (21)
	Value	— (—)	1 (57)	1 (57)	— (—)	1 (19)	1 (19)
Canada	Qty	— (—)	14 (77)	14 (77)	17 (228)	2,094 (106)	2,110 (106)
	Value	— (—)	20 (84)	20 (84)	8 (202)	2,155 (95)	2,163 (95)
Brazil	Qty	— (—)	1 (3)	1 (3)	— (—)	618 (107)	618 (107)
	Value	— (—)	3 (19)	3 (19)	— (—)	497 (69)	497 (69)
Australia	Qty	— (—)	69 (98)	69 (98)	2 (95)	142 (63)	144 (64)
	Value	— (—)	61 (102)	61 (101)	2 (524)	72 (51)	74 (52)
All Other	Qty	— (—)	136 (71)	136 (70)	371 (144)	1,358 (96)	1,729 (103)
	Value	— (—)	123 (53)	123 (52)	101 (121)	816 (81)	916 (84)
TOTAL	Qty	267 (114)	5,155 (76)	5,422 (78)	9,248 (111)	48,172 (98)	57,420 (100)
	Value	30 (47)	3,997 (103)	4,027 (103)	4,962 (93)	23,990 (81)	28,952 (83)

N.B. 1. Source: Japanese Trade Statistics by Customs & Tariff Bureau, Ministry of Finance.

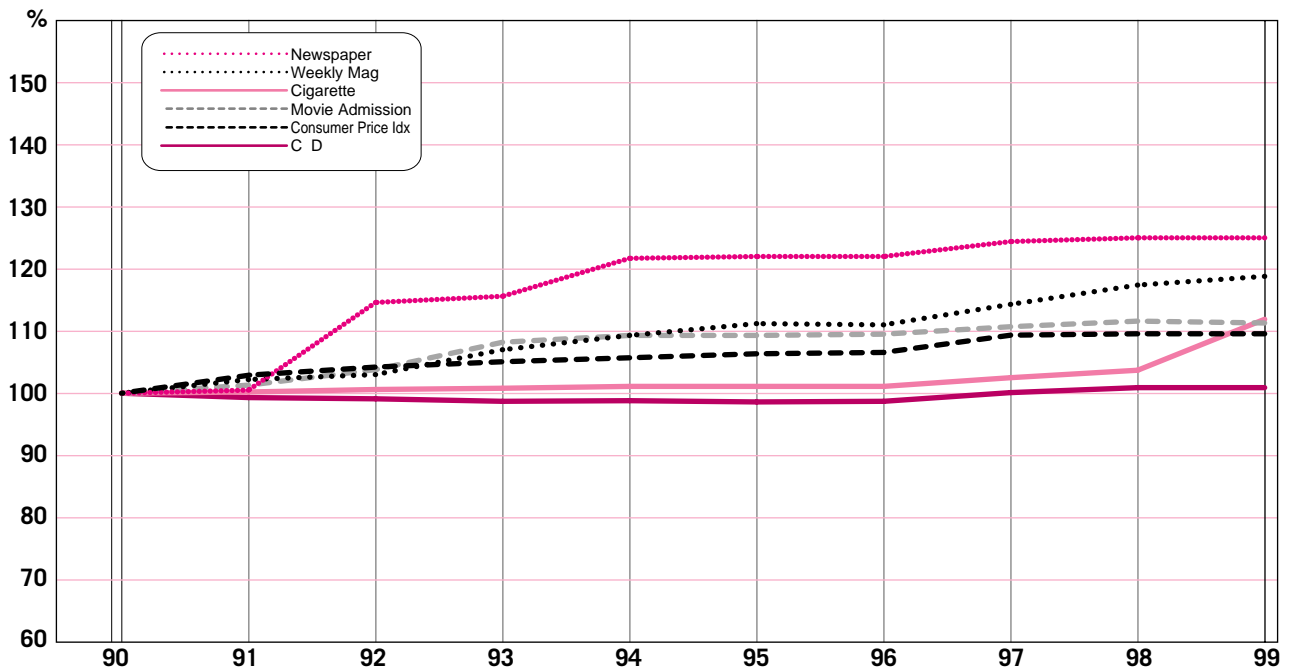
2. Export / import figures include custom pressings commissioned to/by RIAJ companies from/to foreign entities.

3. Out of Imported unit figures for CDs, 31% of total is estimatedly imported by record companies.

4. Figures in parentheses: percentage against previous year.

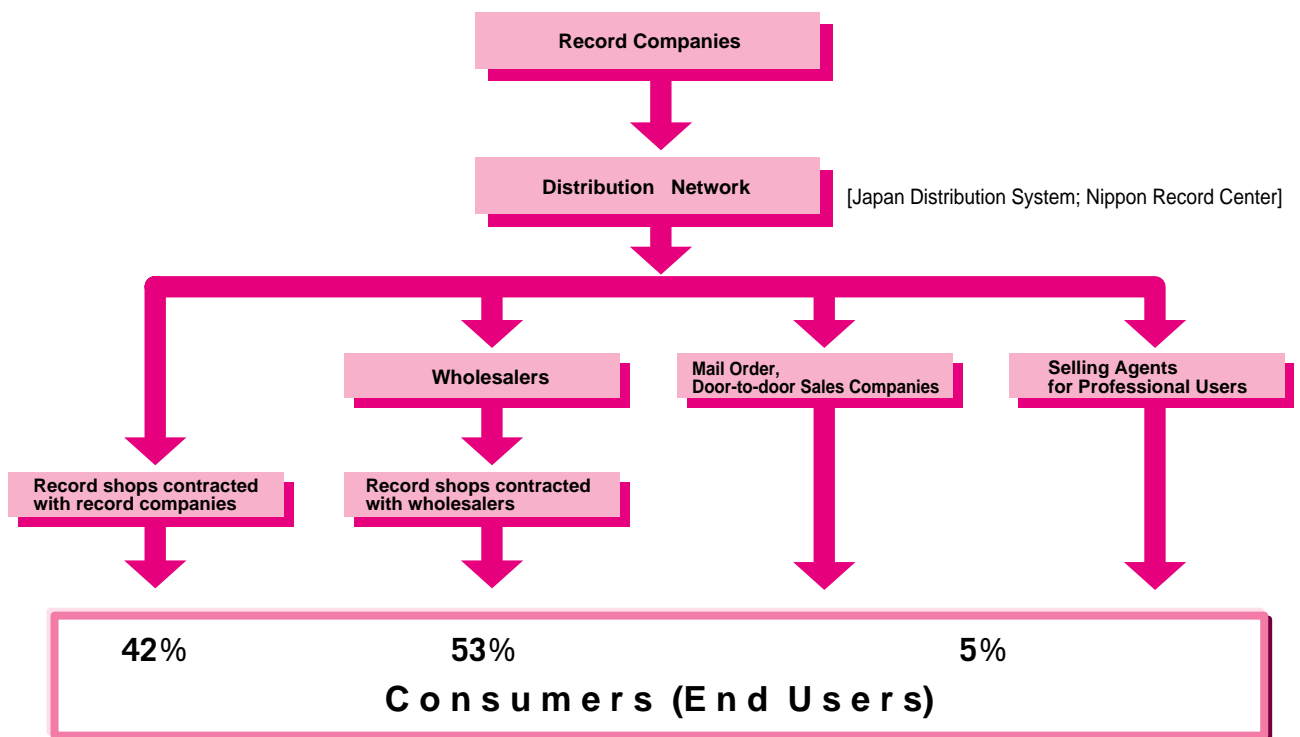
4. Related Statistics

2 Transition of Record Prices and Other Daily Commodities



N.B. 1. Price Indexes (for newspaper, magazine, movie admission, cigarettes, CD) and Consumer Price Indexes from "Annual Report on the Consumer Index" published by Government's Statistics Bureau, Management & Coordination Agency.
 2. Price of CDs: price of standard Local Pop CD album.

3 Distribution System in Japan

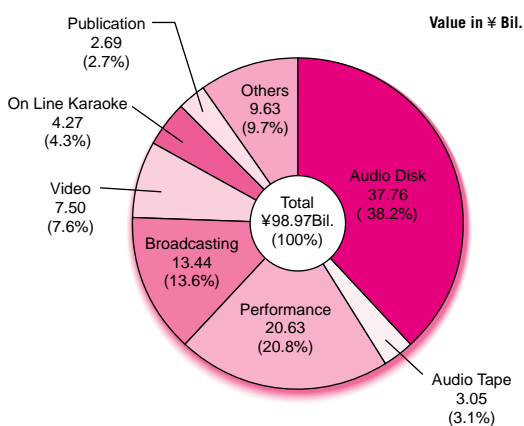


(Source: RIAJ)

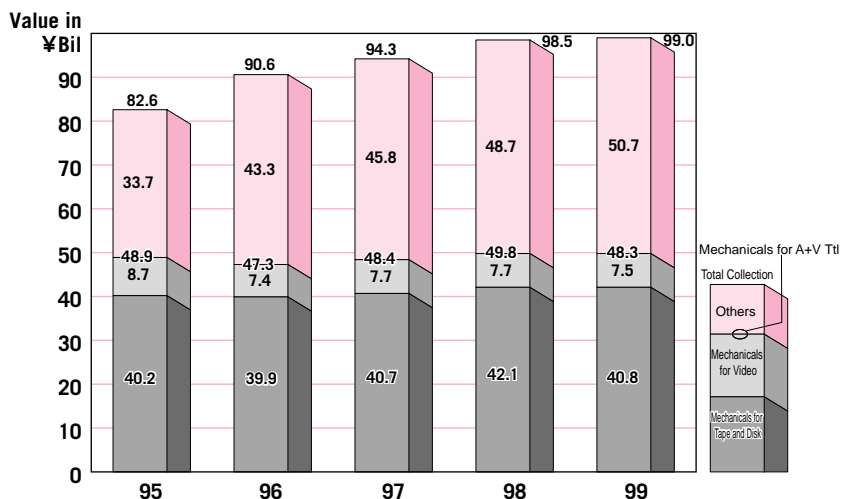
4. Related Statistics

4 Copyright Collection in Japan

Breakdown of 1999 Collection by JASRAC (reported by JASRAC)



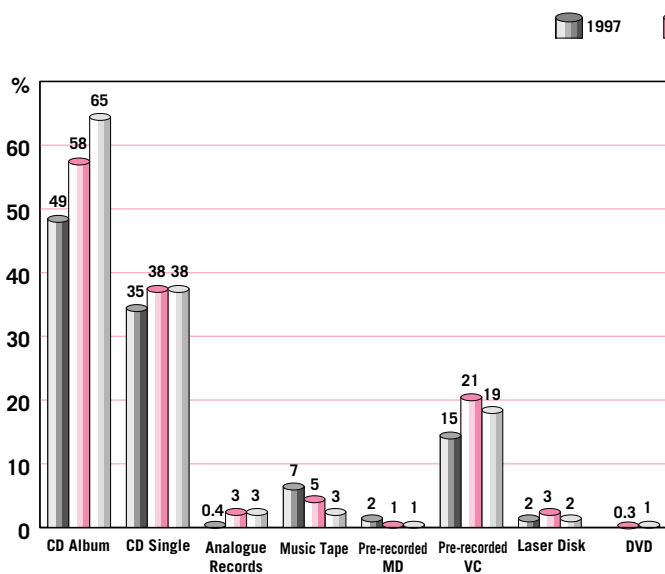
Trend of Annual Collection by JASRAC 1995/1999



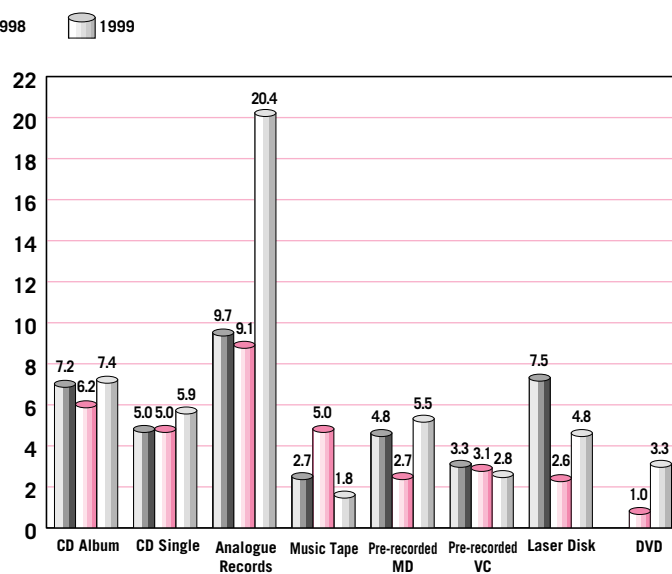
N.B. 1 Source: Japanese Society for Rights of Authors, Composers & Publishers
 2 Figures in parentheses: share %
 3 Figures are rounded, hence the possible difference between total and breakdown.
 4 On Line Karaoke: System using communication network.

5 Percentage of Consumers Purchasing Packaged Software and Quantities Purchased

Percentage of Consumers Purchasing Packaged Software



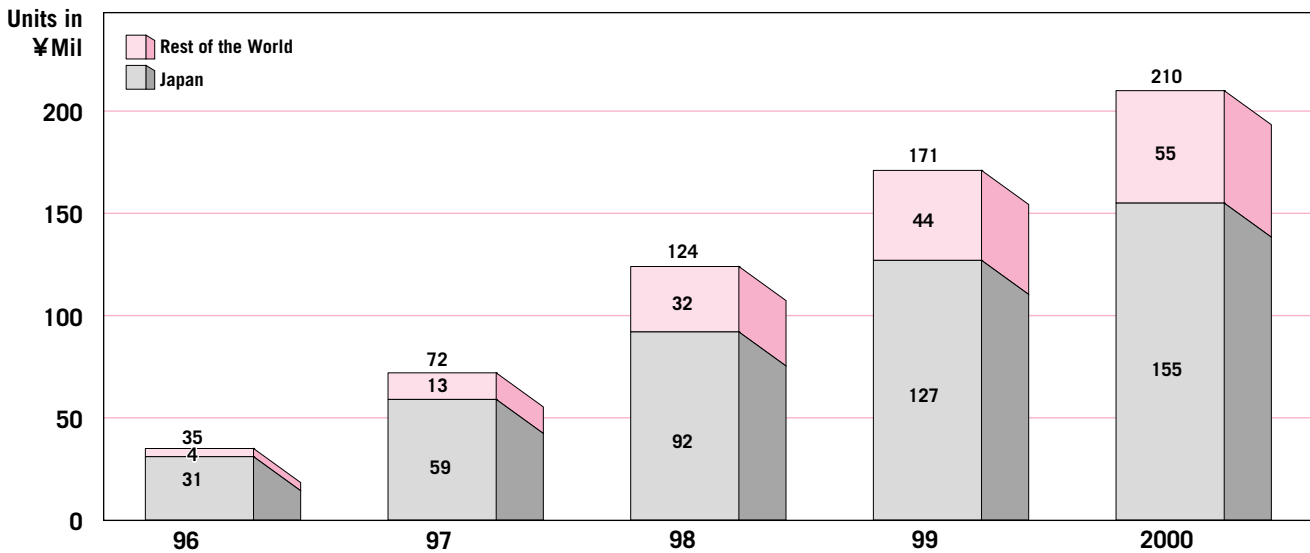
Quantities Purchased by the Respondents (who made Purchases)



N.B. 1 Source: Annual Consumer Survey on Packaged Music Software, 1999, conducted by RIAJ.
 2 Respondents surveyed: Randomly sampled male/female aged from 13 to 65 (figures for 1997) and from 13 to 55 (figures for 1998, 99)
 3 Number of Respondents: n=800; Units purchased are based on those Respondents who answered YES to the preceding question (on Purchasing experience).

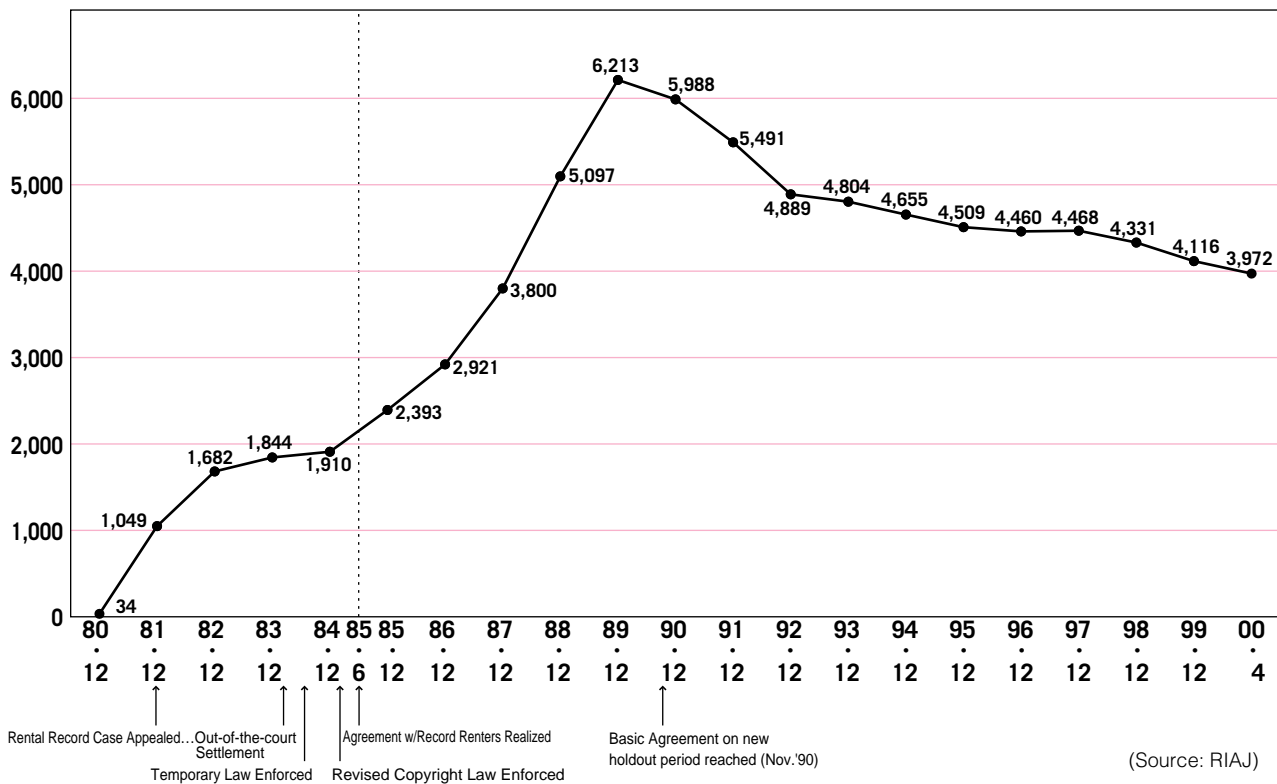
4. Related Statistics

6 World Demand Forecast for Blank Mini Disks for Audio



(Source: Japan Recording Media Industry Association)

7 Number of Record Rental Shops (1980 ~ 2000)

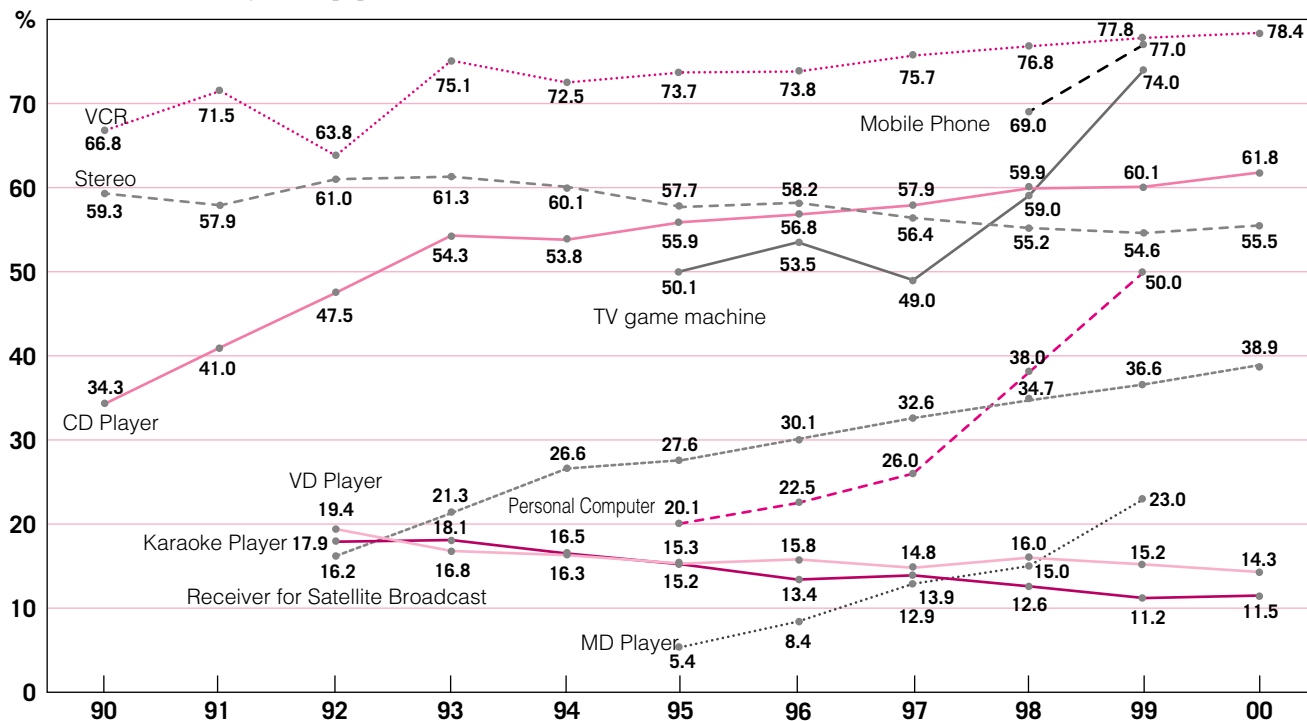


(Source: RIAJ)

4. Related Statistics

10 Penetration of Playback Equipments and Owning Ratio of Personal Entertainment Gears

● Penetration of Playback Equipments



N.B. 1. Source : Penetration figures for "VCR", "Stereo", "CD Player", "VD Player", "Karaoke Player" and "Receiver for Satellite Broadcast" are based on "Consumer Attitudes" by Economic Planning Agency (surveyed every March, covering 5,040 households in 231 municipalities).
2. Owning ratios for "MD Player", "Personal Computer", "TV game machine", "Mobile Phone" are based on "Annual Consumer Survey on Packaged Music Software, 1999", conducted by RIAJ (conducted with randomly sampled 800 male/female respondents, aged from 13 to 65 (figures for 1995/97) and from 13 to 55 (figures for 1998/99)).

11 Production of Playback Equipments in Japan

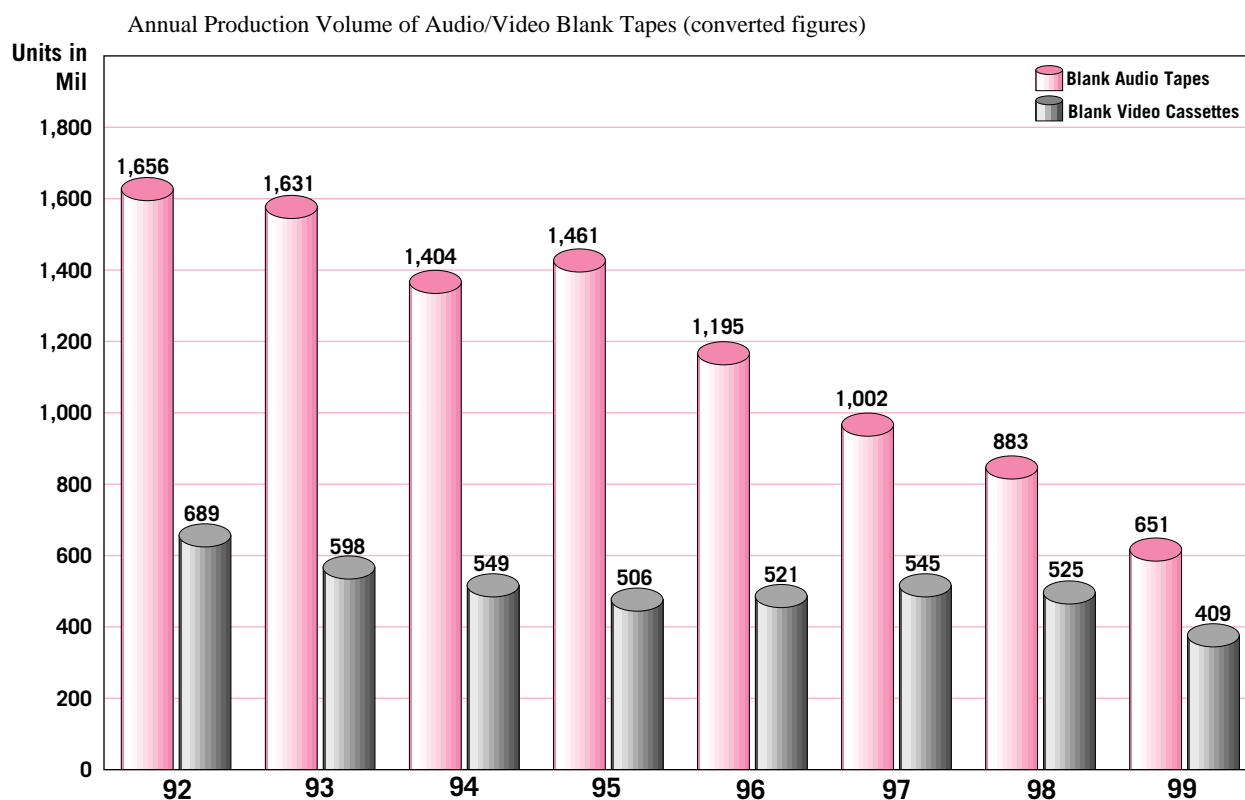
● Production of Playback Equipments (1999/98)

Item	Quantity ('000)			Value (¥Bil.)		
	1999	1998	% vs. Last Yr	1999	1998	% vs. Last Yr
Color TV	3,477	5,582	62	310.8	471.5	66
VCR	7,933	12,051	66	169.8	229.3	74
VD Player	43	434	10	1.7	19.7	9
DVD-Video	4,534	-	-	122.9	-	-
Desk-top Tape Recorder	1,138	1,070	106	11.3	12.9	88
Portable Cassette Player	2,201	2,620	84	14.6	19.5	75
Car Stereo	11,890	12,469	95	173.5	182.3	95
Stereo set	2,476	2,402	103	79.1	67.2	118
Vinyl Player	238	237	100	6.2	6.1	102
CD Player	18,622	17,753	105	272.2	276.6	98
MD Player	2,950	2,620	113	-	-	-

N.B. 1 Source : Ministry of International Trade and Industry's Machinery Statistics, which counts all machineries manufactured in Japan, including those exported.
2 Figures for MD Player are the locally shipped units, covering both portable type and stationary type. No value figures for MD Players available.
3 Collection on statistics of DVD-video player started in 1999.

4. Related Statistics

12 Production of Blank Tapes in Japan



Audio/Video Blank Tapes' Production Volume Trend

Year	Blank Audio Tapes			Blank Video Cassettes		
	Qty (Mil.Sq.m)	Converted Qty (Mil. Units)	Value (¥Bil.)	Qty (Mil.Sq.m)	Converted Qty (Mil. Units)	Value (¥Bil.)
1992	568.0	1,656	116.2	2,152.6	689	217.0
1993	553.3	1,613	105.7	1,868.3	598	174.2
1994	481.5	1,404	73.0	1,716.3	549	138.0
1995	501.2	1,461	53.0	1,581.6	506	115.2
1996	409.8	1,195	37.6	1,629.3	521	115.7
1997	343.6	1,002	27.0	1,703.1	545	126.3
1998	302.7	883	22.3	1,640.4	525	123.4
1999	223.4	651	14.5	1,277.2	409	105.4

N.B. 1. Source : Ministry of International Trade and Industry's Machinery Statistics.

2. Raw production quantities in Japan (including those exported) have been converted to C-60 (with Audio Cassette Tapes) and VHS 120 min. (with Video Cassettes)

4. Related Statistics

11 THE JAPAN GOLD DISC AWARD 2000 (Awarded:March,2000)


Founded 1987,theawards are given to those artisits / products that scored the utmost net sales during the foregoing 12 months (Jan.21,1999 / Jan.31,2000) under each category

 **Artist Of The Year**

	Artist	Released by
Domestic	HIKARU UTADA	TOSHIBA-EMI
International	Celine Dion	Sony Music Entertainment

 **New Artist Of The Year**

	Artist	Released by
Domestic	YUKI KOYANAGI SNAIL RAMP TAIYO & CISCOMOON Tina bird	Warner Music Japan King Records Zetima TOKUMA JAPAN COMMUNICATIONS Sony Music Entertainment
International	Britney Spears	AVEX

 **Song Of The Year**

	Artist	Title	Released by
Domestic	HIKARU UTADA HIKARU UTADA GLAY GLAY RYUICHI SAKAMOTO SOUTHERN ALL STARS AYUMI HAMASAKI KENTARO HAYAMI & AYUMI SHIGEMORI PUTTIMONI MORNING MUSUME MORNING MUSUME L'Arc ~ en ~ Ciel	Movin' on without you Addicted To You Winter, again KOKODEHA NAI DOKOKA HE URA ㊦㊦ (energy flow) TSUNAMI ♩ DANGO SANKYODAI CHOKOTTO LOVE LOVE MACHINE KOINO DANCE CITE HEAVEN'S DRIVE	TOSHIBA-EMI TOSHIBA-EMI UNLIMITED RECORDS/POLYDOR UNLIMITED RECORDS / PONY CANYON Warner Music Japan Victor Entertainment AVEX PONY CANYON Zetima Zetima Zetima Sony Music Entertainment
International ☆	HIKARU UTADA FAYE WONG	Automatic EYES ON ME featured In FINAL FANTASY VIII	TOSHIBA-EMI TOSHIBA-EMI

 **Rock Album Of The Year**

	Artist	Title	Released by
Domestic	NANASE AIKAWA MAKI OHGURO GLAY ZARD ZARD ZARD RINGO SHENA 19(jyuku) SPITZ Dragon Ash B'z MASAHARU FUKUYAMA TOMOYASU HOTEI Mr.Children L'Arc ~ en ~ Ciel L'Arc ~ en ~ Ciel L'Arc ~ en ~ Ciel	ID MAKI OHGURO BEST OF BEST -All Singles Collection- HEAVY GAUGE EIEN ZARD BEST The Single Collection -KISEKI- ZARD BEST -Request Memorial- MUZAI MORATORIUM ongaku RECYCLE Greatest Hits of SPITZ Viva La Revolution Brotherhood MAGNUM COLLECTION 1999 "Dear" GREATEST HITS 1990-1999 DISCOVERY ark ray NEO UNIVERSE/finale	AVEX B-Gram RECORDS UNLIMITED RECORDS / PONY CANYON B-Gram RECORDS B-Gram RECORDS B-Gram RECORDS TOSHIBA-EMI Victor Entertainment POLYDOR Victor Entertainment ROOMS RECORDS BMG FUNHOUSE TOSHIBA-EMI Toy's Factory Sony Music Entertainment Sony Music Entertainment Sony Music Entertainment Warner Music Japan Sony Music Entertainment
International	ERIC CLAPTON jamiroquai	CLAPTON CHRONICES : THE BEST OF ERIC CLAPTON synkronized	Warner Music Japan Sony Music Entertainment

🌸 *Pop Album Of The Year*

	Artist	Title	Released by
Domestic	YOSUI INOUE	GOLDEN BEST	FOR LIFE RECORDS
	HIKARU UTADA	First Love	TOSHIBA-EMI
	Every Little Thing	Every Best Single+3	AVEX
	globe	CRUISE RECORD 1995-2000	AVEX
	AMI SUZUKI	SA	Sony Music Entertainment
	SPEED	Carry On my way	Toy's Factory
	DREAMS COME TRUE	the Monster	TOSHIBA-EMI
	AYUMI HAMASAKI	LOVEppears	AVEX
	MAX	MAXIMUM COLLECTION	AVEX
	Misia	LOVE IS THE MESSAGE	BMG FUNHOUSE
International	YUZU	YUZU EN	SENHA&Co.
	Celine Dion	ALL THE WAY ... A Decade Of Song	Sony Music Entertainment
	TLC	FANMAIL	BMG FUNHOUSE
	Backstreet Boys	Millennium	AVEX
	MARIAH CAREY	RAINBOW	Sony Music Entertainment
	RICKY MARTIN	RICKY MARTIN	Sony Music Entertainment

🌸 *Classic Album Of The Year*

	Artist	Title	Released by
Domestic	Fujiko Hemming	La Campanella	Victor Entertainment

🌸 *Jazz Album Of The Year*

	Artist	Title	Released by
International	Cassandra Wilson	Traveling Miles	TOSHIBA-EMI

🌸 *Instrumental Album Of The Year*

	Artist	Title	Released by
International	KENNY G	CLASSICS IN THE KEY OF G	BMG FUNHOUSE

🌸 *Enka/Kayokyoku Album Of The Year*

	Artist	Title	Released by
Domestic ☆	TAKAO HORIUCHI ITHUROU OOIZUMI	ONE MORE TIME -PREMIUM BEST- MAGO	Zetima TEICHIKU ENTERTAINMENT

🌸 *Animated Album Of The Year*

	Artist	Title	Released by
Domestic	Various Artists	SUPER EUROBEAT presents Initial D -D NON STOP MEGA MIX-	AVEX

🌸 *Traditional Japanese Music Album Of The Year*

	Artist	Title	Released by
Domestic	HIDEKI TOGI	GAGAKU	TOSHIBA-EMI

🌸 *Special Product Album Of The Year*

	Artist	Title	Released by
International	Various Artists Various Artists Various Artists	SUPER EUROBEAT VOL.100 NOW BEST MAX6 -BEST HITS IN THE WORLD '99	AVEX TOSHIBA-EMI Sony Music Entertainment

🌸 *Music Video Of The Year(short-term)*

	Artist	Title	Released by
Domestic	GLAY	survival	UNLIMITED RECORDS / PONY CANYON

🌸 *Music Video Of The Year(long-term)*

	Artist	Title	Released by
Domestic	HIKARU UTADA	SINGLE CLIP COLLECTION VOL.1	TOSHIBA-EMI
International	ERIC CLAPTON & FRIENDS	A BENEFIT FOR THE CROSSROADS AT ANTIGUA	Warner Music Japan

N.B. 1. All awards are given based on the sales of LPs, EPs, compact disks and music tapes except for the Music Video Award, which is based on the sales of videocassette and videodisks.

2. In the four categories (New Artist of The Year, Song of The Year, Rock Album of The Year and Pop Album of The Year), the recipients are listed in the order of katakana syllabary.

3. Products with " " are winners of Special Awards.

RIAJ Members (as of June, 2000)
(In chronological order of the date of joining to RIAJ/or Company foundation)

[Full Member]

Nippon Columbia Co., Ltd.	4-14-14 Akasaka, Minato-ku, Tokyo 107-8011	03-3584-8111
VICTOR ENTERTAINMENT, INC.	Palacion Tower, 3-6-7 Kita-Aoyama, Minato-ku, Tokyo 107-0061	03-5467-5401
King Recs. Co., Ltd.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	03-3945-2131
TEICHIKU ENTERTAINMENT, INC.	6F, Kyocera Harajuku Bldg., 6-27-8 Jingu-mae, Shibuya-ku, Tokyo 150-8516	03-5778-1721
UNIVERSAL MUSIC K.K	1-8-4 Ohashi, Meguro-ku, Tokyo 153-0044	03-3780-8501
Toshiba-EMI Ltd.	2-2-17 Akasaka, Minato-ku, Tokyo 107-8510	03-5512-1700
Nippon Crown Co., Ltd.	Shinwa Bldg., 2-10-8 Akasaka, Minato-ku, Tokyo 107-8405	03-3582-4741
Tokuma Japan Communications Co., LTD.	Tokuma Shoten Honsha Bldg., 1-1-16 Higashi-Shimbashi, Minato-ku, Tokyo 105-8620	03-3573-0370
Sony Music Entertainment (Japan), Inc.	1-4 Ichigaya-Tamachi, Shinjuku-ku, Tokyo 162-8715	03-3266-5995
PONY CANYON Inc.	2-5-10 Toranomon, Minato-ku, Tokyo 105-8487	03-5521-8000
Warner Music Japan, Inc.	3-1-2 Kita-Aoyama, Minato-ku, Tokyo 107-8639	03-5412-3111
For Life Recs. Inc.	3-28-8 Ikejiri, Setagaya-ku, Tokyo 154-8558	03-5430-3106
VAP Inc.	4F Nippon Television Yonban-cho Bekkan, 5-6 Yonban-cho, Chiyoda-ku, Tokyo 102-0081	03-3234-5711
BMG FUNHOUSE, INC.	2-20-7 Ebisu-Minami, Shibuya-ku, Tokyo 150-8580	03-3797-9020
Meldac Corp.	3-4 Fl., Kobayashi Bldg., 2-17-58 Akasaka, Minato-ku, Tokyo 107-0052	03-5562-2810
PIONEER LDC, INC.	1-20-6 Ebisu-Minami, Shibuya-ku, Tokyo 150-8506	03-5721-1351
B-Gram RECS	Morimoto-Roppongi Bldg., 5-2-2 Roppongi, Minato-ku, Tokyo 106-0032	03-3479-2371
AVEX, INC.	Sumitomo Seimei Aoyama Bldg., 3-1-30 Minami-Aoyama, Minato-ku, Tokyo 107-8577	03-5413-8550
PRY AID RECORDS INC.	2-14-6 Ebisu-Minami, Shibuya-ku, Tokyo 150-8955	03-3710-0510
Johnny's Entertainment Inc.	7-10-20 Akasaka, Minato-ku, Tokyo 107-0052	03-5570-0808

[Associate Member]

Roadrunner Japan, Inc.	2F, 1-16-7 Shoto, Shibuya-ku, Tokyo 150-0046	03-3481-6966
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[Supporting Member]

Digital Media Lab., Inc.	2F Tel Wel Akasaka Bldg., 6-6-20 Akasaka, Minato-ku, Tokyo 107-0052	03-3505-8062
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Total: 22 Companies

RIAJ Year Book 2000

A brief description of the Japanese recording industry

Compiled and edited by
Recording Industry Association of Japan

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2F Nittetsu Kobiki Bldg., 7-16-3 Ginza, Chuo-ku,
Tokyo 104-0061
Phone: 03-3541-4411
Fax : 03-3541-4460
<http://www.jmusic.ne.jp/>