

RIAJ YEARBOOK 2013

Statistics Trends

The Recording Industry in Japan
2013

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N.B. 1. The current year's statistics are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
2. Figures are rounded, hence the possible difference between breakdown and total.

Overview of Production of Recordings and Digital Music Sales in 2012

In 2012, the total production value of recorded music (audio and music videos) achieved double-digit growth of 10% to 310.8 billion yen for the first time in 14 years. Unit production in this segment also recorded double-digit growth with a year-on-year increase of 12% to 290.66 million units, thereby realizing an increase for the second consecutive year. At the same time, although digital music was down 25% to 54.3 billion yen versus the previous year, the total value of recorded music and digital music sales increased 3% to 365.1 billion yen for the first time in five years.

Audio Recordings

Regarding audio recordings, unit production increased 9% to 218.03 million units and rose 8% to 227.7 billion yen on a value basis from the previous year. Specifically, in addition to favorable results of CD singles that were maintained by surpassing the previous year results both in terms of unit production and value for the third consecutive year, unit production and value of CD albums also increased 12% to 150.31 million units and 9% to 180.2 billion yen, respectively. As a result, unit production and value of overall audio recordings respectively achieved a year-on-year increase of 9% and 8% for the first time in 14 years. The composition of domestic and international recorded music was 84% and 16% (versus 82% and 18% in the previous year) on a value basis, whereby the trend shifted slightly toward higher domestic recorded music and lower international recorded music. However, the percentage of domestic and international repertoire for the total of audio recordings and music videos was 87% and 13% (versus 84% and 16% in the previous year), respectively. This was attributable to various factors such as a growth in music videos, in which domestic music videos have a high percentage (93% and 7% both in terms of unit production and on a value basis). Consequently, the percentage of domestic repertoire among overall is becoming larger every year.

Music Videos

Production of music videos recorded double-digit growth versus the previous year for the second consecutive year and amounted to 72.63 million units with a value of 83.1 billion yen, representing an increase of 21% and 18%, respectively. Strong growth continued in music DVDs with unit production increasing 18% to 68.64 million units and value increasing 11% to 70.9 billion yen. Additionally, music Blu-ray Discs also contributed by achieving significant growth in unit production, which jumped 97% to 3.98 million units, and value, which increased 99% to 12.2 billion yen. As a result, the percentage of music DVDs and music Blu-ray Discs was 85% and 15% (versus 91% and 9% in the previous year), respectively, which in turn indicated an increase in the percentage of music Blu-ray Discs among the total of music videos.

Digital Music

Digital music sales decreased 25% to 54.3 billion yen in value. This was largely attributable to a 37% decline in unit production and 40% decline in value of mobile digital contents that continued from the previous year. Conversely, Internet downloads, including PC and smartphones, recorded double-digit growth of 26% on a unit basis and 43% on a value basis, thereby indicating a continuously shifting trend from mobile phones to Internet downloads. Consequently, the percentage of sales of Internet downloads and mobile digital contents was 34% and 66% (versus 18% and 82% in the previous year), respectively.

(Millions/Billions of yen)

	Units	vs. prev. yr	Value	vs. prev. yr
Audio	218	109%	227.7	108%
Music Videos	73	121%	83.1	118%
Recorded Music (Total of Audio/Music Videos)	291	112%	310.8	110%
Digital Music	272	74%	54.3	75%
Total of Recorded Music and Digital Music	—	—	365.1	103%

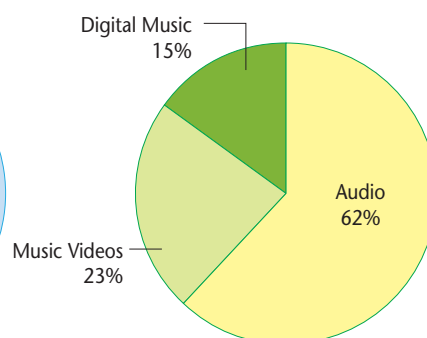
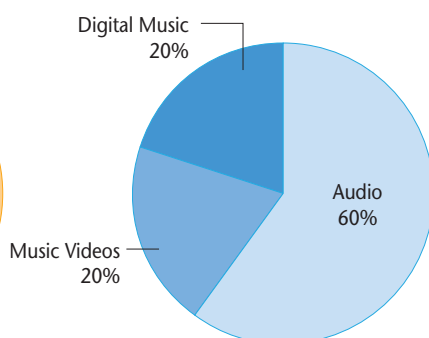
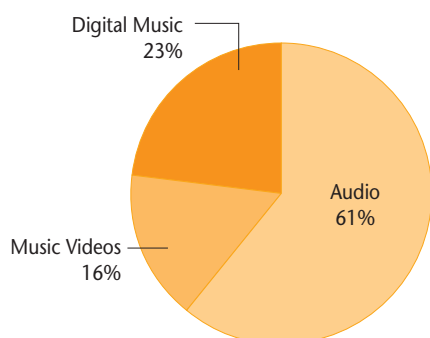
[Reference]

Composition of Recorded Music and Digital Music — Value Basis

● 2010

● 2011

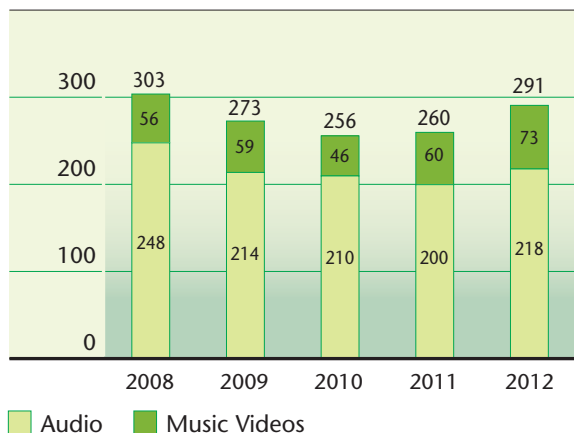
● 2012



Overview of Production of Recordings and Digital Music Sales in 2012

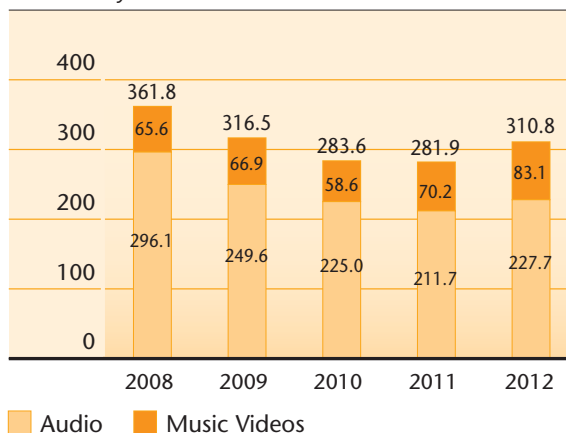
● Recorded Music — Unit Basis

Millions of units



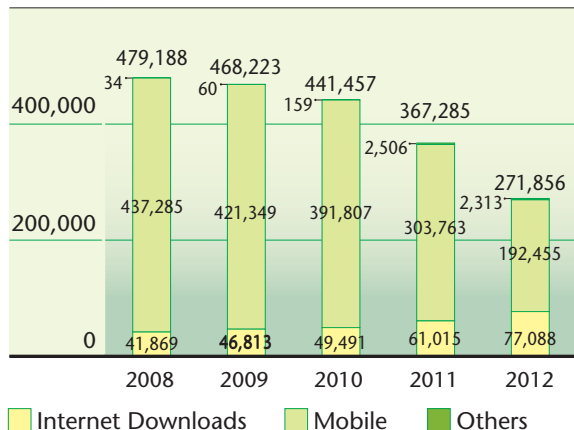
● Recorded Music — Value Basis

Billions of yen



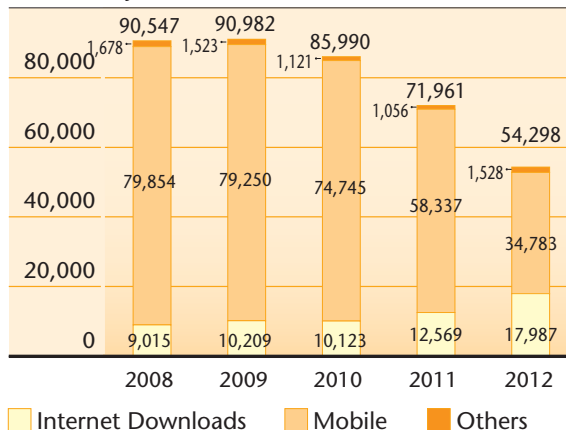
● Digital Music — Unit Basis

Thousands of units

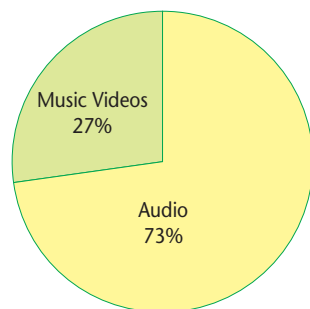


● Digital Music — Value Basis

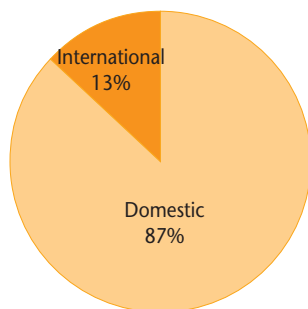
Millions of yen



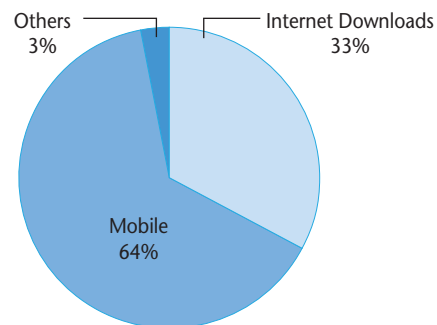
● Composition of Recorded Music by Format in 2012 — Value Basis



● Composition of Domestic and International Recorded Music in 2012 — Value Basis



● Composition of Digital Music by Format in 2012 — Value Basis



● Production of Recorded Music in 2012

Item			Units	Share	vs. prev. yr	Value	Share	vs. prev. yr	
Audio	Singles	3" CDs	D.	51	0	2	39	0	17
			I.	1	0	11	0	0	47
			T.	51	0	2	39	0	17
		5" CDs	D.	63,585	29	110	43,426	19	103
			I.	1,221	1	89	932	0	99
			T.	64,807	30	109	44,358	19	103
		Sub-Total	D.	63,636	29	104	43,465	19	103
			I.	1,222	1	89	932	0	99
			T.	64,858	30	104	44,397	19	103
	5" CD Albums	D.	114,323	52	118	146,913	65	115	
		I.	35,988	17	96	33,321	15	90	
		T.	150,311	69	112	180,234	79	109	
	CD Total	D.	177,959	82	113	190,377	84	112	
		I.	37,210	17	96	34,254	15	90	
		T.	215,169	99	109	224,631	99	108	
	Vinyl Discs	D.	186	0	149	179	0	88	
		I.	266	0	315	495	0	370	
		T.	453	0	216	673	0	201	
	Cassettes	D.	1,797	1	85	1,460	1	85	
I.		3	0	—	1	0	—		
T.		1,800	1	86	1,461	1	85		
Others	D.	214	0	112	234	0	104		
	I.	396	0	89	723	0	84		
	T.	609	0	96	957	0	88		
Total	D.	180,157	83	113	192,251	84	111		
	I.	37,874	17	96	35,472	16	91		
	T.	218,031	100	109	227,723	100	108		
Music Videos	DVDs	D.	64,143	88	121	65,909	79	113	
		I.	4,496	6	86	5,003	6	91	
		T.	68,640	95	118	70,912	85	111	
	Blu-ray Discs	D.	3,539	5	188	11,033	13	192	
		I.	444	1	319	1,144	1	292	
		T.	3,983	5	197	12,176	15	199	
	Tapes and Others			9	0	146	0	105	
	Total	D.	67,691	93	124	76,959	93	120	
		I.	4,941	7	92	6,147	7	104	
T.		72,632	100	121	83,106	100	118		
Recorded Music (Total of Audio/Music Videos)	Audio		218,031	75	109	227,723	73	108	
	Music Videos		72,632	25	121	83,106	27	118	
Total	D.	247,848	85	115	269,210	87	114		
	I.	42,815	15	96	41,619	13	93		
	T.	290,663	100	112	310,828	100	110		
Videos (inc. Music Videos)	DVDs		107,909	87	102	148,908	76	95	
	Blu-ray Discs, Tapes and Others		16,498	13	128	47,087	24	132	
	Total		124,407	100	105	195,994	100	102	
Total of Audio/Videos			342,438	100	108	423,717	100	105	

N.B. 1. The current year's statistics are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
2. Others in Audio: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

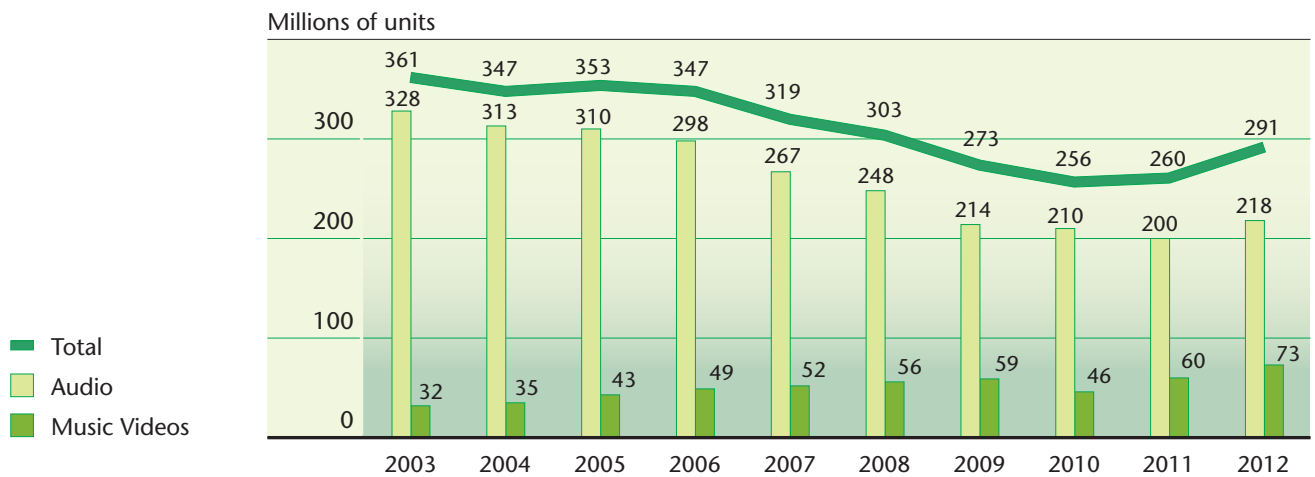
● Sales Figures of Digital Music in 2012

(Thousands/Millions of yen)

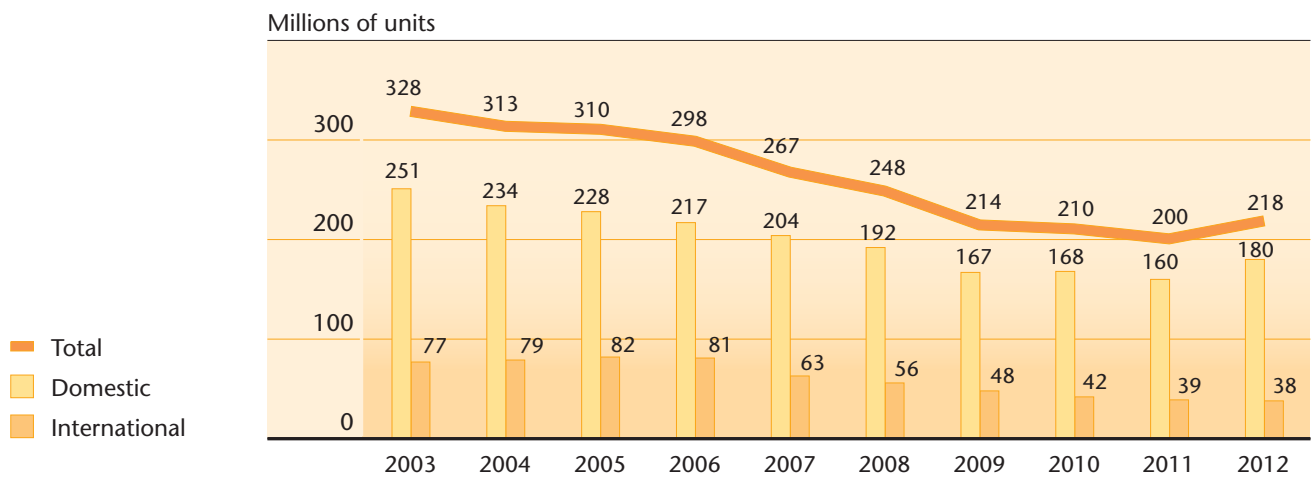
	Jan. 2012 - Dec. 2012					
	Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
Internet Downloads	77,088	28%	126%	17,987	33%	143%
Mobile	192,455	71%	63%	34,783	64%	60%
Others	2,313	1%	92%	1,528	3%	145%
Total	271,856	100%	74%	54,298	100%	75%

N.B. 1. Figures represent digital music sales revenue derived from direct, license or consignment sales by RIAJ member companies.
2. Unit: Number of downloads; Value: Net income by RIAJ member companies
3. Definitions
• Internet Downloads: Sales results via PC and smartphones
• Mobile: Sales results via feature phones
4. See page 8 for sales results by service and format.

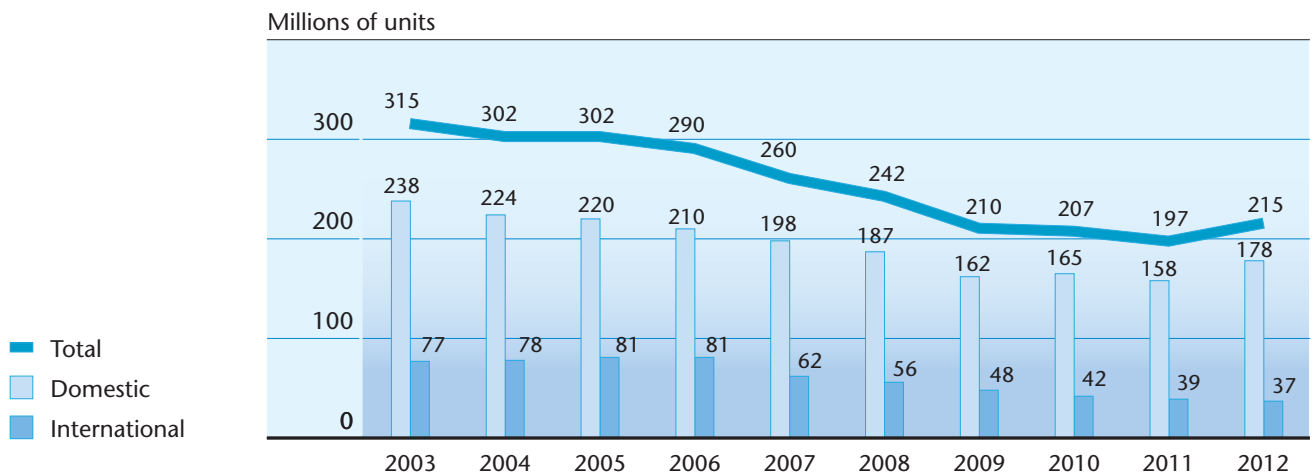
1. Total Recorded Music — Production on Unit Basis



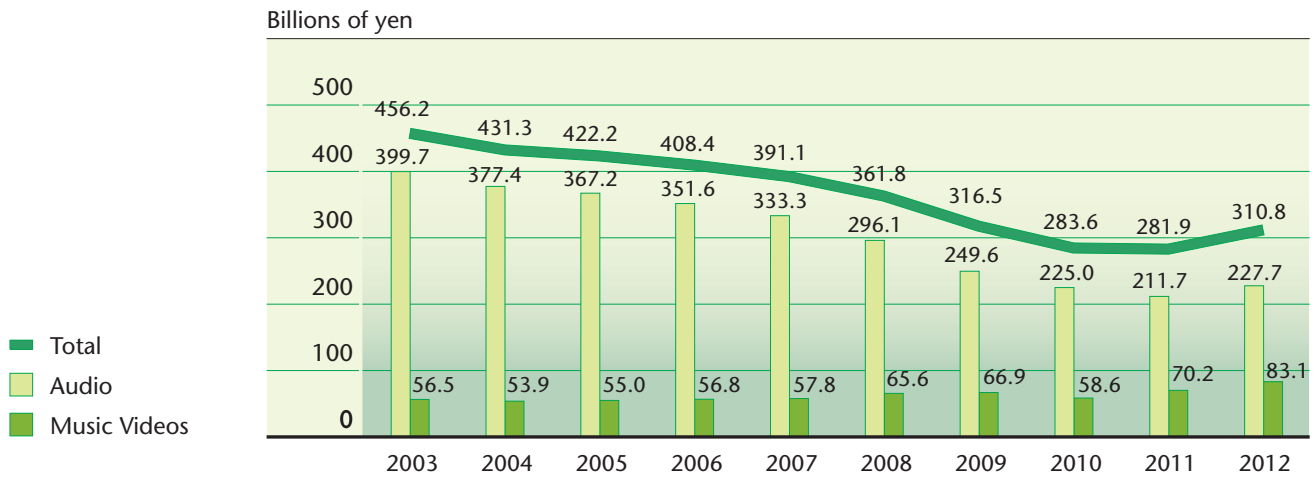
2. Total Audio Recordings — Production on Unit Basis



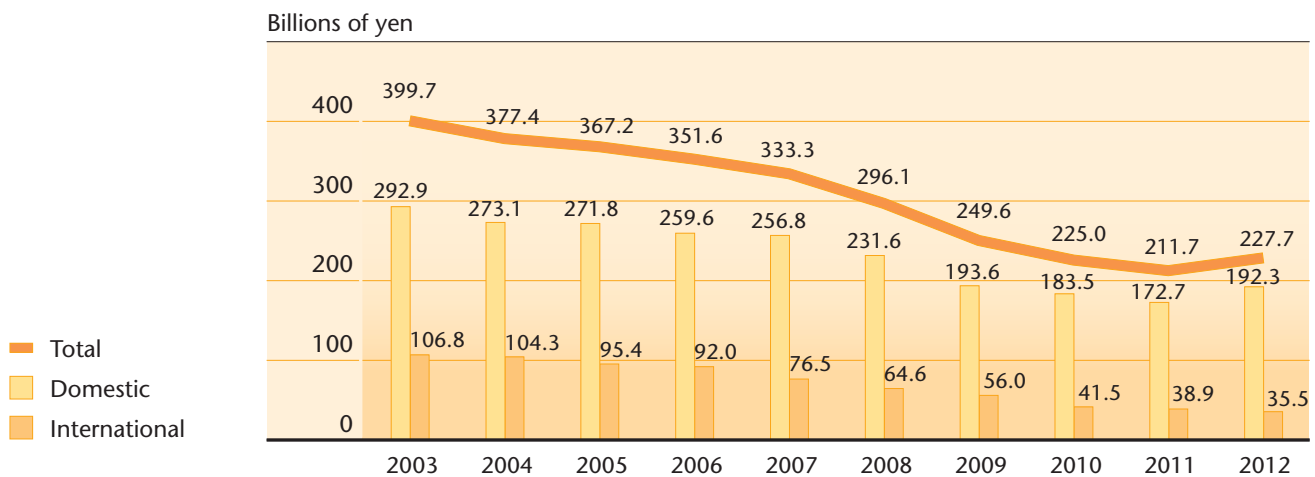
3. Total CDs — Production on Unit Basis



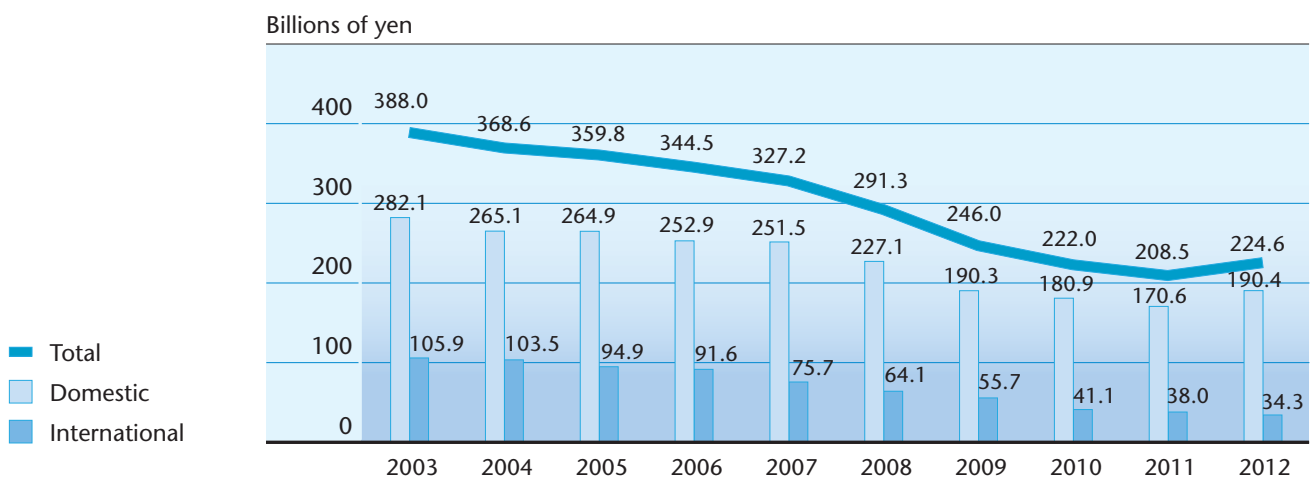
4. Total Recorded Music — Production on Value Basis



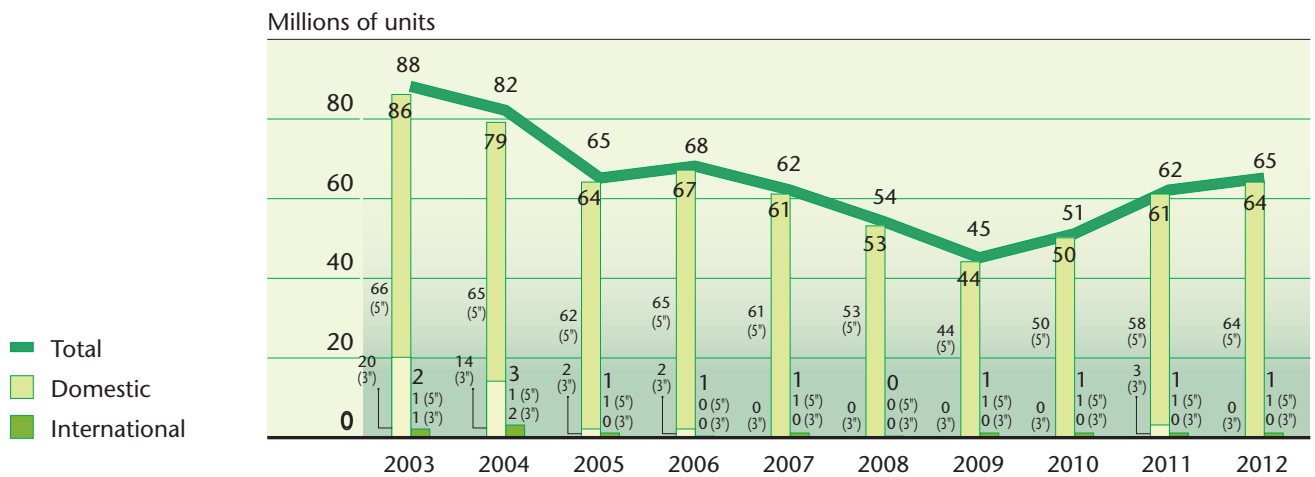
5. Total Audio Recordings — Production on Value Basis



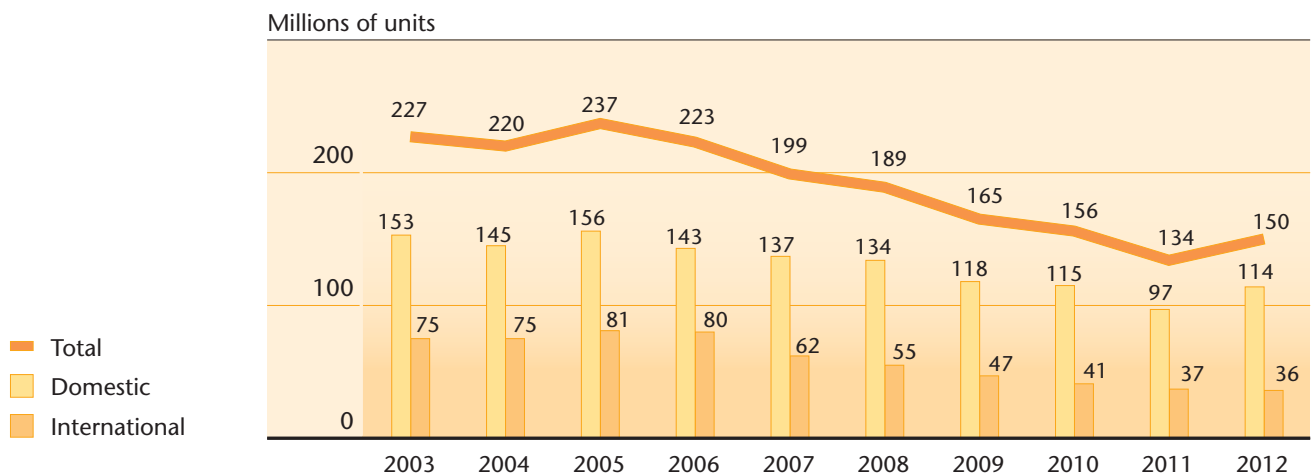
6. Total CDs — Production on Value Basis



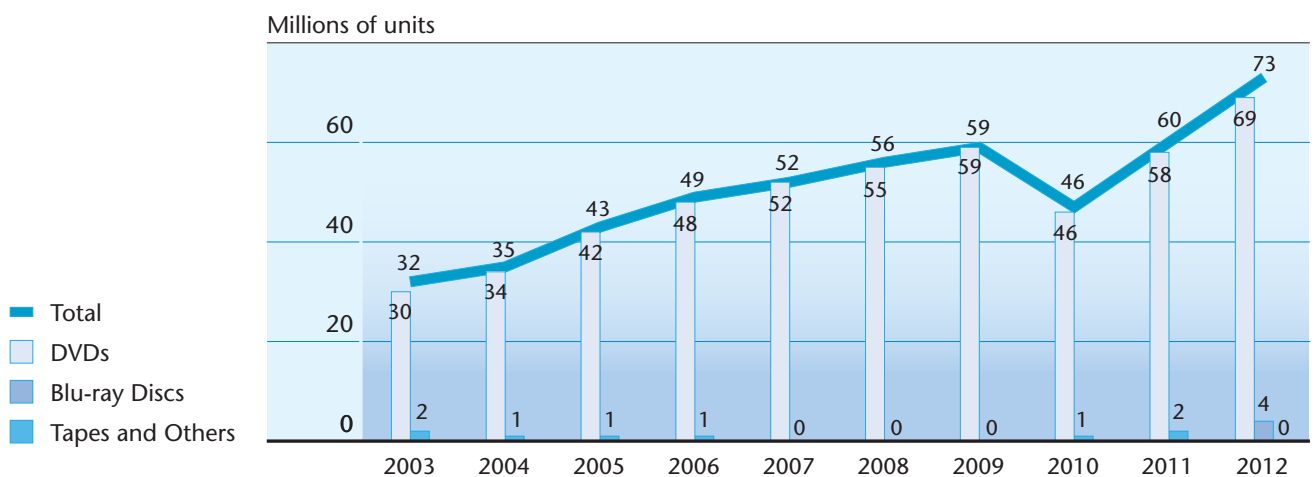
7. CD Singles — Production on Unit Basis



8. 5" CD Albums — Production on Unit Basis

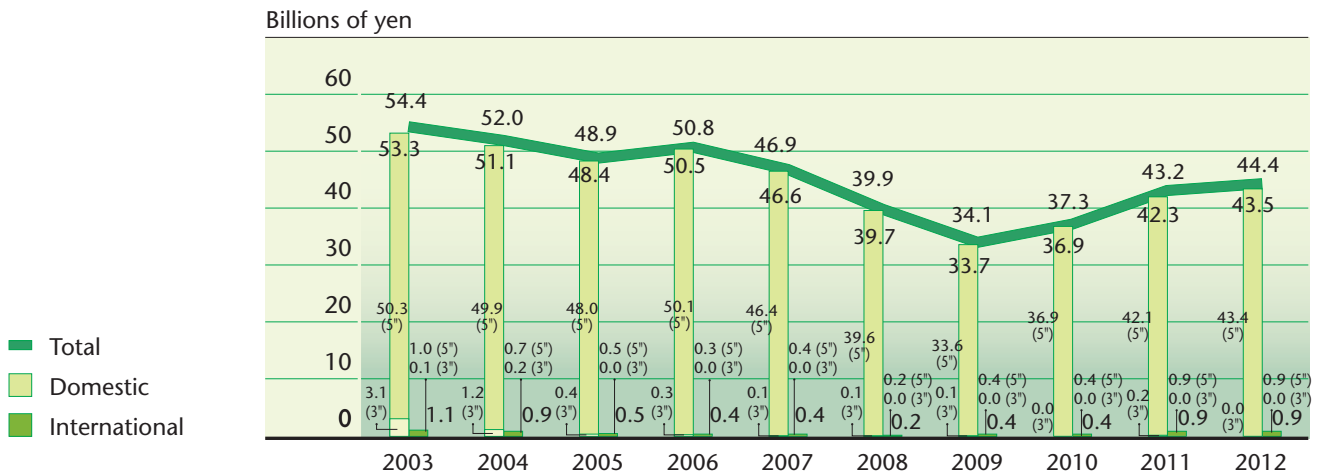


9. Music Videos — Production on Unit Basis

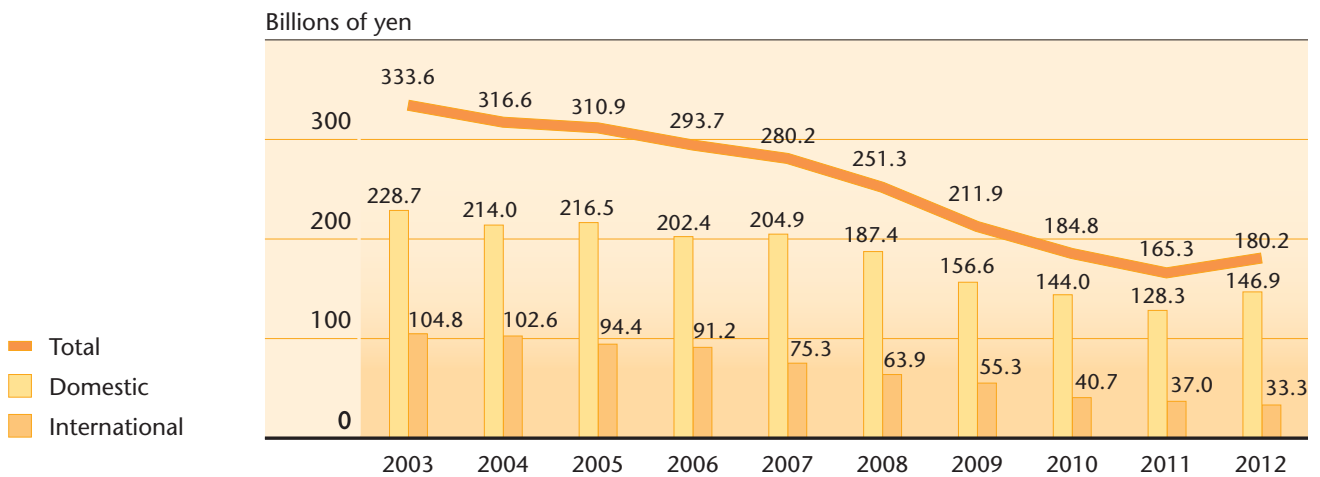


N.B. Figures for Blu-ray Discs are included in Tapes and Others until 2011 and accounted for as an individual item from 2012.

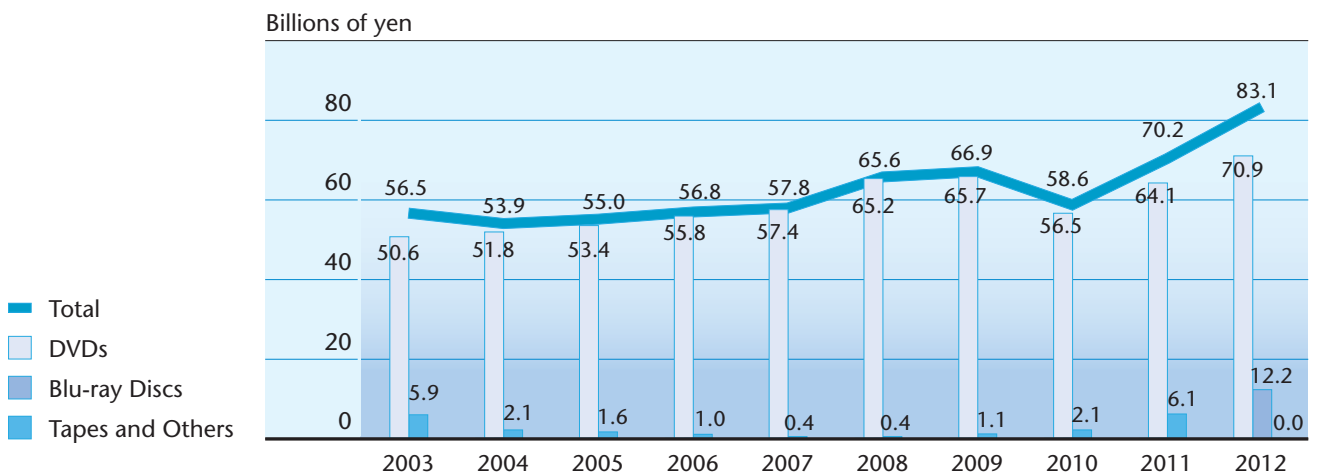
10. CD Singles — Production on Value Basis



11. 5" CD Albums — Production on Value Basis



12. Music Videos — Production on Value Basis



N.B. Figures for Blu-ray Discs are included in Tapes and Others until 2011 and accounted for as an individual item from 2012.

13. Digital Music Sales

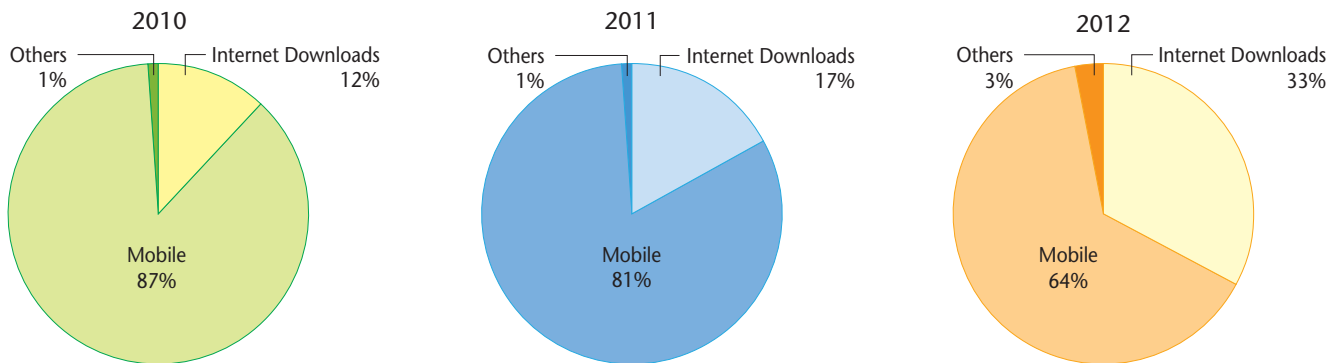
● 2012

(Thousands/Millions of yen)

Format	Jan. 2012 — Dec. 2012						
	Units	Share	vs. prev. yr	Value	Share	vs. prev. yr	
Internet Downloads	Single Tracks	70,148	26%	128%	12,191	22%	150%
	Albums	4,567	2%	136%	5,151	9%	137%
	Sub-total (Audio)	74,715	27%	128%	17,342	32%	146%
	Music Videos	2,354	1%	87%	643	1%	92%
	Others	19	0%	-	2	0%	-
	Total	77,088	28%	126%	17,987	33%	143%
Mobile	Mastertones	45,216	17%	52%	4,556	8%	52%
	Ringback Tunes	78,538	29%	79%	6,865	13%	78%
	Single Tracks	64,951	24%	60%	21,392	39%	57%
	Music Videos	2,680	1%	44%	1,076	2%	44%
	Others	1,070	0%	53%	895	2%	83%
	Total	192,455	71%	63%	34,783	64%	60%
Others	Subscriptions (Internet)				526	1%	146%
	Subscriptions (Mobile)				481	1%	186%
	Other Digital Music Contents	2,313	1%	92%	521	1%	119%
	Total	2,313	1%	92%	1,528	3%	145%
Grand Total	271,856	100%	74%	54,298	100%	75%	

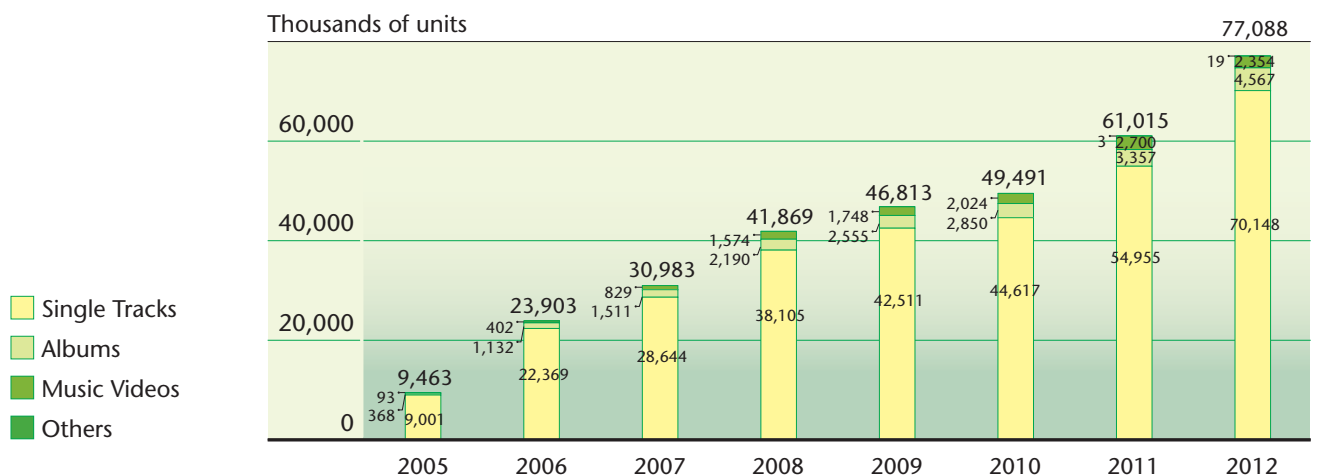
N.B. Please refer to notes for Sales Figures of Digital Music in 2012 on page 3.

● Composition of Digital Music by Format — Value Basis

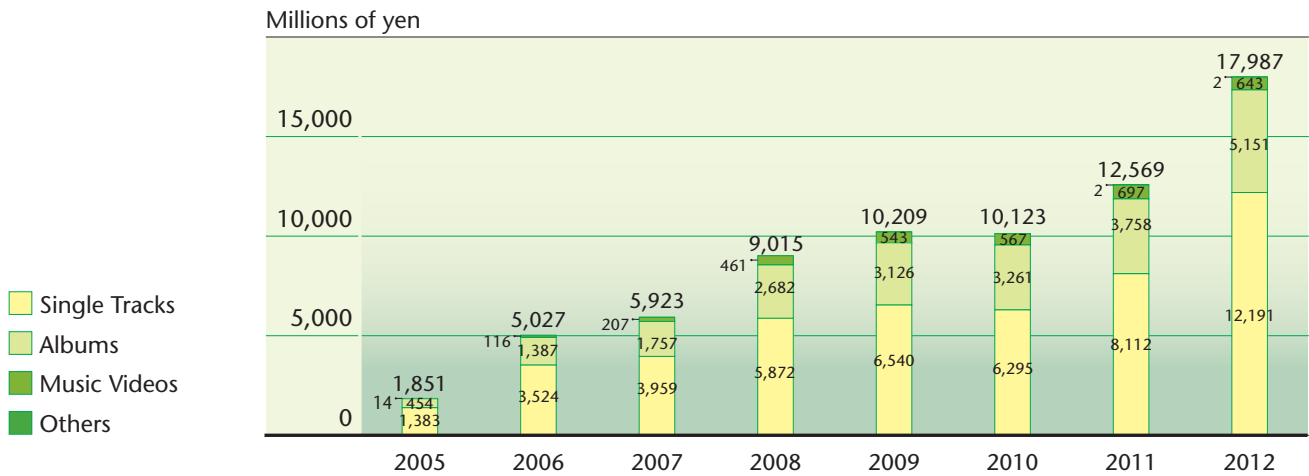


14. Digital Music Sales by Contents

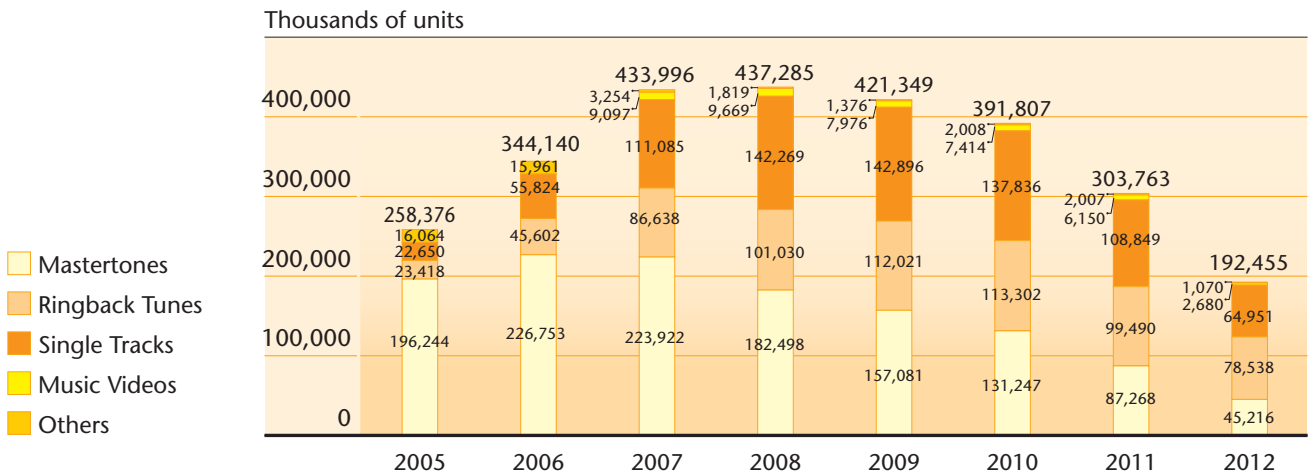
● Internet Downloads — Unit Basis



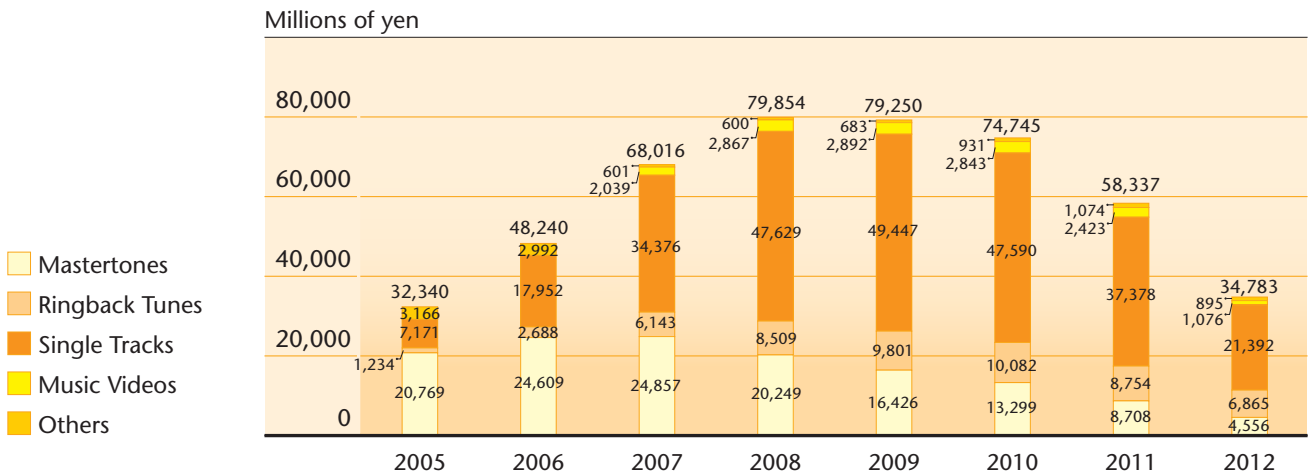
● Internet Downloads — Value Basis



● Mobile — Unit Basis



● Mobile — Value Basis



N.B. Figures for music videos are included in Others until 2006 and accounted for as an individual item from January 2007.

16. Recorded Music — Production on Value Basis

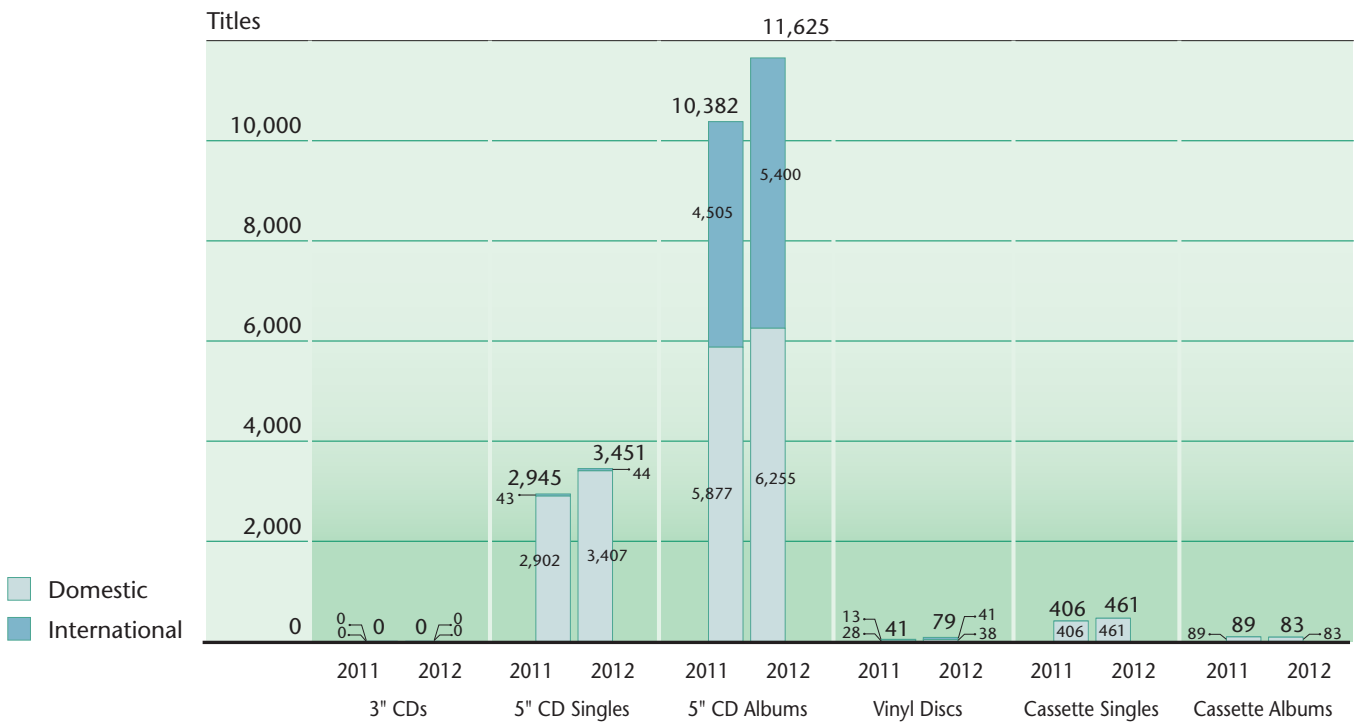
Millions of yen

	Discs								Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels			
		33rpm	45rpm	33rpm	45rpm	3"	5"						
1952													2,269
1953													3,016
1954													3,186
1955													3,018
1956	2,084		792	1,181									4,058
1957	1,774		1,191	2,007									4,972
1958	1,496		1,365	2,859									5,719
1959	962		1,870	4,089									6,921
1960	516	21	2,749	5,685									8,971
1961	334	206	3,789	8,233									12,562
1962	104	699	5,275	11,180									17,259
1963	4	1,760	7,722	11,433									20,919
1964		2,369	9,855	12,966									25,190
1965		4,140	12,557	12,696									29,393
1966		4,381	13,306	14,278									31,965
1967		3,983	14,009	16,413	242								34,646
1968		4,988	19,155	24,821	281								49,245
1969		5,114	20,830	34,352	73								60,369
1970		3,765	19,578	42,368	9								65,720
1971		3,249	22,498	50,829	1			30,434	4,879	352			112,242
1972		2,757	25,050	55,474	0			26,662	5,628	303			115,876
1973		2,535	29,706	75,310	0			33,475	10,007	280			151,314
1974		2,649	31,771	98,005	0			28,816	14,542	177			175,960
1975		2,533	30,159	104,442	0			26,674	20,997	78			184,883
1976		2,295	37,604	123,627	36			21,383	33,402	35			218,381
1977		2,495	34,745	126,030	269			14,334	44,723	42			222,638
1978		1,908	40,172	129,980	148			12,107	61,371	18			245,704
1979		1,659	43,753	125,884	103			14,191	76,993	6			262,589
1980		2,300	42,673	136,187	78			21,265	90,341				292,844
1981		1,191	39,766	130,652	798			24,529	91,718				288,654
1982		1,053	35,920	118,148	171			35,152	90,594				281,037
1983		1,366	36,724	114,092	500			32,290	96,691				281,663
1984		533	33,720	110,948	1,369		14,439	21,696	91,406				274,111
1985		1,150	29,425	95,910	3,761		47,931	13,708	89,453				281,337
1986		733	28,323	71,624	2,625		97,912	8,482	89,220				298,920
1987		448	21,956	45,967	1,562		139,016	6,340	96,295				311,584
1988		328	12,925	18,842	1,111	18,825	186,423	3,680	100,812				342,947
1989		400	3,107	3,349	286	29,756	257,005	1,678	87,752				383,332
1990		140	640	1,034	41	37,556	285,793	693	61,872				387,770
1991		5	38	1,441	0	53,967	345,829	259	47,714				449,252
1992		10	8	1,834	1	69,064	369,467	45	37,819				478,247
1993		0	43	1,479	0	97,710	382,754	4	31,689				513,679
1994				1,081		88,371	403,870		25,924				519,246
1995				881		100,565	450,604		21,982				574,031
1996				1,312		104,418	458,164		19,969				583,862
1997				1,369		103,891	463,187		19,573				588,019
1998				1,484		95,478	492,400		18,132				607,494
							Singles	Albums					
1999				3,575		54,077	46,850	450,369	14,680				569,551
2000				2,069		15,046	82,393	426,440	13,868				539,816
2001				1,351		3,885	76,432	409,261	12,132	Music Videos			503,061
2002				782		3,861	56,677	371,268	10,542	37,683	642		481,454
2003				676		3,128	51,310	333,550	9,867	56,489	1,159		456,179
2004				520		1,393	50,591	316,627	7,437	53,900	802		431,269
2005				406		424	48,431	310,945	6,322	54,973	710		422,210
2006				337		383	50,464	293,671	5,613	56,844	1,096		408,408
2007				563		156	46,788	280,230	4,506	57,823	1,046		391,113
2008				352		107	39,837	251,321	3,740	65,626	791		361,775
2009				190		58	33,999	211,914	2,943	66,883	527		316,515
2010				170		40	37,239	184,755	2,300	58,614	495		283,612
2011				336		225	43,015	165,260	1,727	70,197	1,090		281,850
2012				673		39	44,358	180,234	1,461	83,106	957		310,828

- N.B.** 1. Producers' sales prices including tax from 1969 and prices excluding consumption tax from 1989
2. 7" and 10"/12" analog recordings were consolidated in 1994.
3. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

17. Newly Released Audio Recordings

● Newly Released Audio Recordings by Format



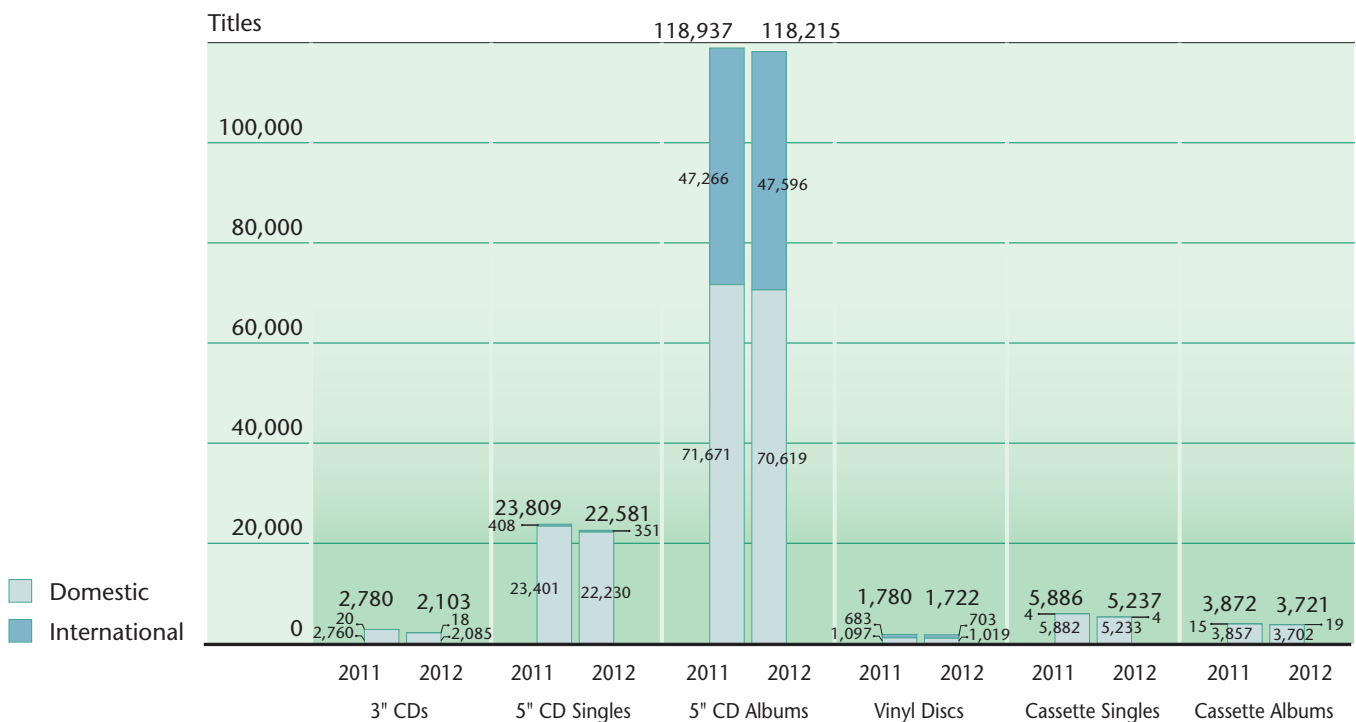
● Breakdown by Genre and Format in 2012

Genre		3" CDs	5" CDs			Vinyl Discs	Cassettes		Total	
			Singles	Albums	Total		Singles	Albums		
DOMESTIC	Pop	Enka	0	667	414	1,081	0	429	81	1,591
		Pop	0	1,510	2,051	3,561	2	12	1	3,576
		New Music	0	652	2,135	2,787	35	0	0	2,822
		Sub-total	0	2,829	4,600	7,429	37	441	82	7,989
	Light Music	0	9	269	278	1	2	0	281	
	Traditional	0	52	188	240	0	18	1	259	
	Children's	0	15	205	220	0	0	0	220	
	Animation	0	494	466	960	0	0	0	960	
	Classical	0	0	151	151	0	0	0	151	
	Karaoke	0	0	11	11	0	0	0	11	
Others	0	8	335	343	0	0	0	343		
Domestic Total		0	3,407	6,225	9,632	38	461	83	10,214	
		(-)	(117%)	(106%)	(110%)	(136%)	(114%)	(93%)	(110%)	
INTER-NATIONAL	Pop	Rock/Dance	0	20	1,970	1,990	35	0	0	2,025
		Jazz/Fusion	0	1	1,110	1,111	5	0	0	1,116
		Pop	0	21	811	832	1	0	0	833
		Screen	0	0	52	52	0	0	0	52
		Others	0	0	28	28	0	0	0	28
		Sub-total	0	42	3,971	4,013	41	0	0	4,054
	Classical	0	2	1,429	1,431	0	0	0	1,431	
	Others	0	0	0	0	0	0	0	0	
International Total		0	44	5,400	5,444	41	0	0	5,485	
		(-)	(102%)	(120%)	(120%)	(315%)	(-)	(-)	(120%)	
Grand Total		0	3,451	11,625	15,076	79	461	83	15,699	
		(-)	(117%)	(112%)	(113%)	(193%)	(114%)	(93%)	(113%)	

N.B. 1. Figures in parentheses: Percentage change compared with previous year
 2. Total number of newly released recordings in 2012

18. Audio Recording Catalogue Listings

● Audio Recording Catalogue Listings by Format

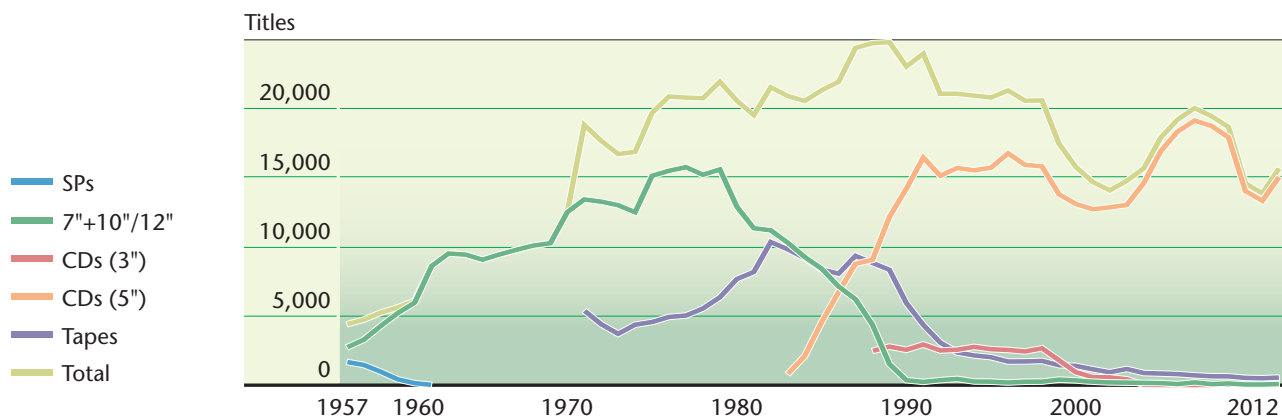


● Breakdown by Genre and Format in 2012

Genre		3" CDs	5" CDs			MDs	Vinyl Discs	Cassettes		Total	
			Singles	Albums	Total			Singles	Albums		
DOMESTIC	Pop	Enka	445	3,999	4,295	8,294	0	7	4,047	1,671	14,464
		Pop	402	8,175	14,919	23,094	1	717	273	169	24,656
		New Music	1,001	6,190	23,509	29,699	1	282	53	49	31,085
		Sub-total	1,848	18,364	42,723	61,087	2	1,006	4,373	1,889	70,205
	Light Music	2	51	3,347	3,398	0	4	23	115	3,542	
	Traditional	31	158	2,238	2,396	0	0	785	931	4,143	
	Children's	10	86	3,060	3,146	0	0	29	216	3,401	
	Animation	34	3,015	6,901	9,916	0	0	11	281	10,242	
	Classical	0	13	4,149	4,162	0	3	1	2	4,168	
	Karaoke	0	0	143	143	0	0	0	0	143	
Others	160	543	8,058	8,601	0	6	11	268	9,046		
Domestic Total		2,085 (76%)	22,230 (95%)	70,619 (99%)	92,849 (98%)	2 (-)	1,019 (93%)	5,233 (89%)	3,702 (96%)	104,890 (97%)	
INTER-NATIONAL	Pop	Rock/Dance	10	209	18,045	18,254	0	613	0	2	18,879
		Jazz/Fusion	0	15	6,188	6,203	0	44	1	0	6,248
		Pop	6	110	4,556	4,666	0	2	0	12	4,686
		Screen	1	2	641	643	0	0	0	0	644
		Others	1	10	808	818	0	3	3	5	830
		Sub-total	18	346	30,238	30,584	0	662	4	19	31,287
	Classical	0	5	17,232	17,237	0	41	0	0	17,278	
Others	0	0	126	126	0	0	0	0	126		
International Total		18 (90%)	351 (86%)	47,596 (101%)	47,947 (101%)	0 (-)	703 (103%)	4 (100%)	19 (127%)	48,691 (101%)	
Grand Total		2,103 (76%)	22,581 (95%)	118,215 (99%)	140,796 (99%)	2 (-)	1,722 (97%)	5,237 (89%)	3,721 (96%)	153,581 (98%)	

N.B. 1. Figures in parentheses: Percentage change compared with previous year
2. Number of catalogues as of 2012 year-end

19. Newly Released Audio Recordings (1957-2012)

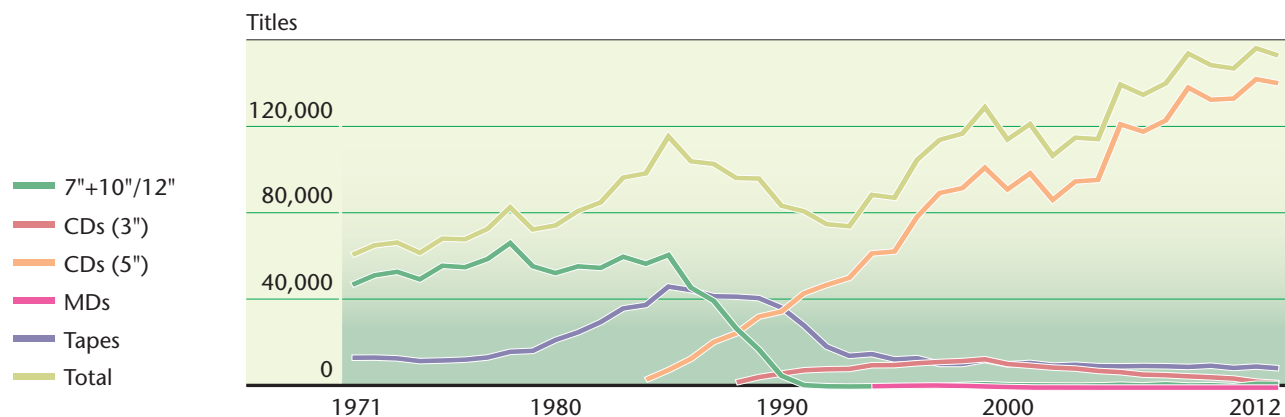


*Tapes: Cassettes + Cartridges + Open Reels

(Titles)

	Discs					Tapes			Total
	SPs	7"	10"/12"	3" CDs	5" CDs	Cassettes	Cartridges	Open Reels	
1957	1,673	1,651	1,070						4,394
1958	1,451	1,789	1,493						4,733
1959	964	2,074	2,202						5,240
1960	414	2,433	2,769						5,616
1961	139	2,475	3,483						6,097
1962	15	3,425	5,187						8,627
1963		4,231	5,281						9,512
1964		5,053	4,379						9,432
1965		4,954	4,111						9,065
1966		5,414	4,030						9,444
1967		5,416	4,366						9,782
1968		5,382	4,704						10,086
1969		4,807	5,451						10,258
1970		5,159	7,346						12,505
1971		5,006	8,415			2,162	2,933	295	18,811
1972		4,378	8,884			1,834	2,353	211	17,660
1973		3,818	9,186			1,767	1,781	157	16,709
1974		3,286	9,210			2,437	1,821	106	16,860
1975		3,930	11,198			2,720	1,816	23	19,687
1976		4,042	11,452			3,614	1,746	15	20,869
1977		4,681	11,075			3,891	1,110	26	20,783
1978		4,021	11,185			4,607	915	15	20,743
1979		4,233	11,358			5,526	818	3	21,938
1980		4,049	8,851			6,393	1,270	1	20,564
1981		3,224	8,119			6,504	1,672		19,519
1982		3,224	7,965			7,674	2,667		21,530
1983		3,246	7,052		788	7,277	2,543		20,906
1984		2,761	6,503		2,097	7,047	2,133		20,541
1985		2,668	5,750		4,546	6,504	1,845		21,313
1986		2,535	4,593		6,719	6,768	1,310		21,925
1987		2,547	3,661		8,772	7,872	1,520		24,372
1988		2,066	2,299	2,468	9,053	7,671	1,164		24,721
1989		993	528	2,780	12,155	7,691	642		24,789
1990		155	198	2,549	14,203	5,655	276		23,036
1991			229	2,933	16,451	4,188	160		23,961
1992		4	350	2,502	15,135	3,049	24		21,064
1993	MDs	9	439	2,556	15,697	2,362		DCCs	21,063
1994	177		258	2,761	15,527	2,142		65	20,930
1995	159		245	2,592	15,722	2,015		64	20,797
1996	117		183	2,540	371	16,385	1,702	2	21,300
1997	252		242	2,431	428	15,497	1,710		20,560
1998	119		248	2,659	599	15,208	1,746		20,579
1999	33		396	1,795	1,225	12,573	1,436		17,458
2000	17		338	929	1,760	11,333	1,388		15,765
2001	1		253	575	1,904	10,808	1,141		14,682
2002			188	557	1,677	10,734	923		14,079
2003			157	419	2,094	10,933	1,165		14,768
2004			177	21	2,581	12,019	870		15,668
2005			144	3	2,769	14,136	833		17,885
2006			74	3	2,954	15,377	793		19,201
2007			195	1	2,977	16,146	704		20,023
2008			68	1	2,917	15,823	636		19,445
2009	1		117		2,860	15,054	629		18,661
2010			42		2,718	11,305	518		14,583
2011			41		2,945	10,382	495		13,863
2012			79		3,451	11,625	544		15,699

20. Audio Recording Catalogue Listings (1971-2012)



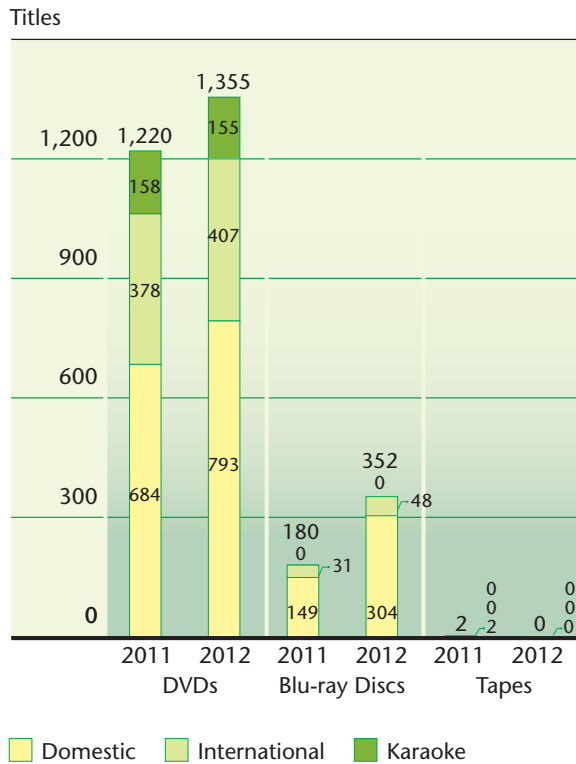
*Tapes: Cassettes + Cartridges + Open Reels

(Titles)

	Discs				MDs	Tapes			Total
	7"	10"/12"	3" CDs	5" CDs		Cassettes	Cartridges	Open Reels	
1971	20,593	26,939				4,962	7,557	1,305	61,356
1972	19,244	32,725				5,499	6,993	1,410	65,871
1973	18,006	35,605				6,000	6,134	1,398	67,143
1974	15,596	34,502				6,064	5,158	1,048	62,368
1975	15,925	40,470				6,748	5,159	636	68,938
1976	14,627	41,087				8,206	4,205	517	68,642
1977	16,558	42,955				9,707	4,001	239	73,460
1978	17,747	49,140				12,790	3,514	255	83,446
1979	15,253	40,903				13,965	2,946	111	73,178
1980	15,052	37,960				18,771	3,176	81	75,040
1981	15,991	40,126				20,779	4,815		81,711
1982	15,915	39,478				24,014	6,292		85,699
1983	17,280	43,275				28,365	8,284		97,204
1984	15,937	41,388		3,572		28,596	9,648		99,141
1985	17,692	43,672		8,112		35,171	11,573		116,220
1986	14,813	31,414		13,360		34,223	10,893		104,703
1987	13,235	26,919		21,079		33,252	9,030		103,515
1988	11,181	16,231	2,387	25,105		35,470	6,622		96,996
1989	7,918	9,725	4,856	32,843		33,736	7,673		96,751
1990	2,524	2,961	6,494	35,185		30,504	6,510		84,178
1991	595	552	8,020	43,659		26,208	2,545		81,579
1992	182	442	8,488	47,525		18,273	713		75,623
1993	93	435	8,642	50,799		14,687	6	DCCs	74,662
1994	24	548	10,353	62,108	635	14,979	6	550	89,203
1995	11	613	10,417	62,970	801	12,481		562	87,855
1996		576	11,277	79,009	917	13,438		192	105,409
1997		741	11,866	90,066	1,038	10,874		82	114,667
1998		1,214	12,276	92,313	773	10,932		11	117,519
				Singles	Albums				
1999		1,596	13,123	2,680	99,090	488	12,778	4	129,759
2000		1,134	10,929	3,517	88,206	297	10,751		114,834
2001		1,152	10,138	4,982	94,173	89	11,436		121,970
2002		945	9,272	6,526	80,364	34	10,196		107,337
2003		857	8,816	8,001	87,384	26	10,582		115,666
2004		1,165	7,724	9,757	86,378	2	9,956		114,982
2005		1,366	7,153	12,384	109,474	2	9,843		140,222
2006		1,021	6,009	14,009	104,467	2	10,002		135,510
2007		1,521	5,749	16,751	106,884	2	9,887		140,794
2008		980	5,215	18,027	120,795		9,565		154,582
2009		1,103	4,770	18,669	114,561	3	10,127		149,233
2010		649	4,199	19,491	114,266	2	9,096		147,703
2011		1,780	2,780	23,809	118,937	6	9,758		157,070
2012		1,722	2,103	22,581	118,215	2	8,958		153,581

21. Newly Released Music Videos

Newly Released Music Videos by Format



N.B. Total number of newly released music videos in 2012

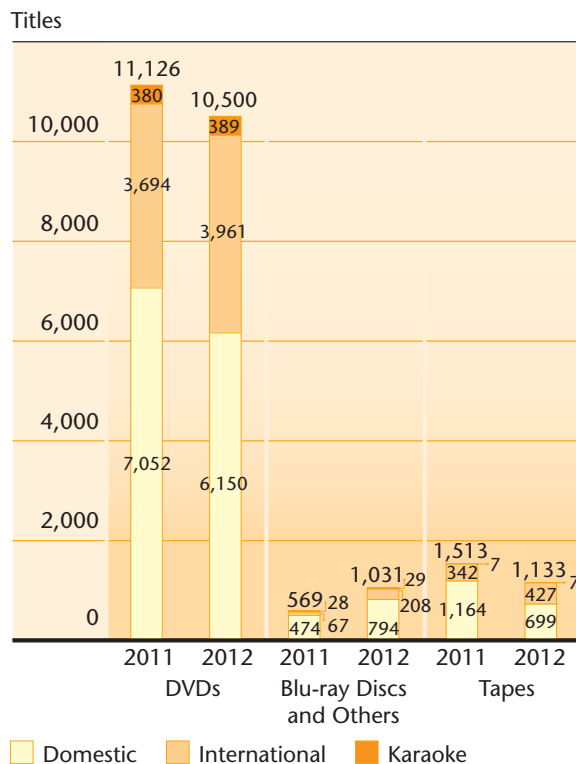
Breakdown by Genre and Format in 2012

Genre		Discs		Tapes	Total
		DVDs	Blu-ray Discs		
MUSIC	Domestic	793	304	0	1,097
	International	407	48	0	455
	Karaoke	155	0	0	155
Total		1,355 (111%)	352 (196%)	0 (-)	1,707 (122%)

N.B. Figures in parentheses: Percentage change compared with previous year

22. Music Video Catalogue Listings

Music Video Catalogue Listings by Format



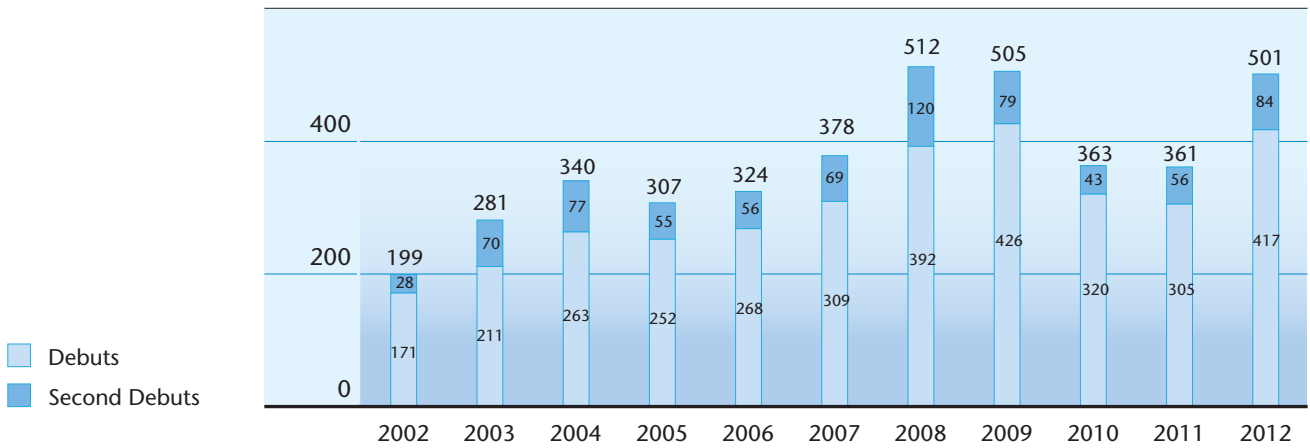
N.B. 1. Number of music video catalogues as of 2012 year-end
2. Others includes LD.

Breakdown by Genre and Format in 2012

Genre		Discs		Tapes	Total
		DVDs	Blu-ray Discs and Others		
MUSIC	Domestic	6,150	794	699	7,643
	International	3,961	208	427	4,596
	Karaoke	389	29	7	425
Total		10,500 (94%)	1,031 (181%)	1,133 (75%)	12,664 (96%)

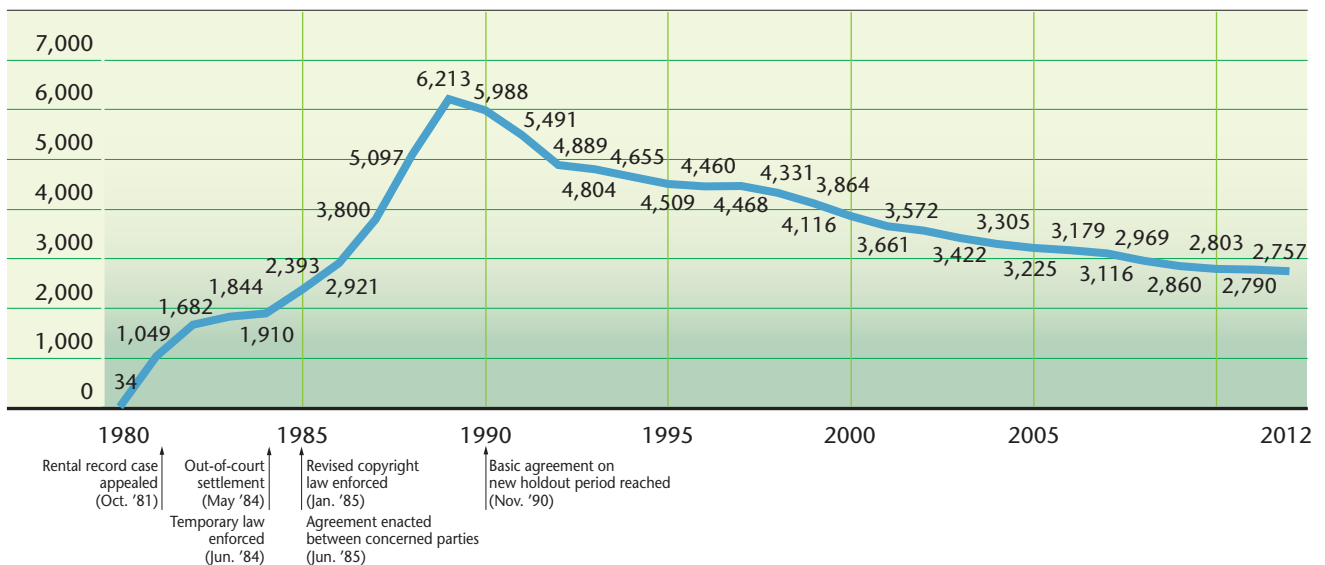
N.B. Figures in parentheses: Percentage change compared with previous year

23. Number of Domestic Debut Artists



N.B. Group is counted as one artist.

24. Number of Record Rental Shops



N.B. Number of shops is based on figures at each year-end.

25. 27th Japan Gold Disc Award 2013 (January 2013)

Artist Awards

Artist of the Year Artists generating the highest net sales for works or songs released in 2012

Domestic	AKB48	KING RECORD CO., LTD./avex group/Defstar Records Inc./AKS Co., Ltd.
International	Che'Nelle	EMI Music Japan Inc.

Best Asian Artist Among artists of the same category, the artists generating the highest net sales for works or songs released in 2012

Asia	KARA	UNIVERSAL MUSIC LLC
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Best Enka/Kayokyoku Artist Among artists of the same genre, the artist generating the highest net sales for works or songs released in 2012

	Saori Yuki	EMI Music Japan Inc.
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New Artist of the Year Artists among New Artist award winners generating the highest net sales for works or songs

Domestic	Nogizaka46	Sony Music Records Inc.
International	ONE DIRECTION	Sony Music Japan International Inc.
Asia	B1A4	PONY CANYON INC.

Best 5 New Artists Top five domestic debut artists with the largest net sales for works or songs

Domestic	LEO IEIRI	Victor Entertainment, Inc.
	A.B.C-Z	PONY CANYON INC.
	Jin	Sony Music Direct (Japan) Inc.
	Sexy Zone	PONY CANYON INC.
	Nogizaka46	Sony Music Records Inc.

Best 3 New Artists Top three international debut artists with the highest net sales for works or songs

International	ALEXANDRA STAN	Victor Entertainment, Inc.
	Hot Chelle Rae	Sony Music Japan International Inc.
	ONE DIRECTION	Sony Music Japan International Inc.

Best 3 New Artists Top three debut artists from respective Asian countries with the largest net sales for works or songs

Asia	IU	EMI Music Japan Inc.
	B1A4	PONY CANYON INC.
	BOYFRIEND	Being

Best Enka/Kayokyoku New Artist Among debut artists of the same genre, the artists generating the highest net sales for works or songs released in 2012

	Usuzawa Misaki	TEICHIKU ENTERTAINMENT
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Album Awards

Album of the Year Albums released in 2012 with the most unit sales (set)

Domestic	Mr.Children 2005-2010 <macro>	Mr.Children	TOY'S FACTORY
International	Believe	Che'Nelle	EMI Music Japan Inc.
Asia	Super Girl	KARA	UNIVERSAL MUSIC LLC

Best 5 Albums Top five albums released in 2012 with the most unit sales (set)

Domestic	1830m	AKB48	KING RECORD CO., LTD.
	EXILE JAPAN/Solo	EXILE	avex marketing Inc.
	ALL SINGLES BEST 2	KOBUKURO	WARNER MUSIC JAPAN
	Mr.Children 2001-2005 <micro>	Mr.Children	TOY'S FACTORY
	Mr.Children 2005-2010 <macro>	Mr.Children	TOY'S FACTORY

Best 3 Albums Top three albums released in 2012 with the most unit sales (set)

International	jUNO!	GREEN DAY	WARNER MUSIC JAPAN
	Believe	Che'Nelle	EMI Music Japan Inc.
	LIVING THINGS	LINKIN PARK	WARNER MUSIC JAPAN

Best 3 Albums Top three albums released in 2012 with the most unit sales (set)

Asia	Super Girl	KARA	UNIVERSAL MUSIC LLC
	Just Crazy	JANG KEUN SUK	PONY CANYON INC.
	ALIVE	BIGBANG	avex marketing Inc.

Classic Album of the Year		Album released in 2012 with the most unit sales (set)	
	BATTLE NOTES	→Pia-no-jaC←xTARO HAKASE	HATS UNLIMITED CO., LTD.

Jazz Album of the Year		Album released in 2012 with the most unit sales (set)	
	Little Broken Hearts	Norah Jones	EMI Music Japan Inc.

Instrumental Album of the Year		Album released in 2012 with the most unit sales (set)	
	Strings Of My Soul	Tak Matsumoto	VERMILLION RECORDS

Soundtrack Album of the Year		Album released in 2012 with the most unit sales (set)	
	PERSONA4 the Golden Original Soundtrack	PERSONA4	Aniplex Inc.

Animation Album of the Year		Album released in 2012 with the most unit sales (set)	
	Bakemonogatari ongakuzenshu Songs&Soundtracks	Bakemonogatari	Aniplex Inc.

Traditional Japanese Music Album of the Year		Album released in 2012 with the most unit sales (set)	
	The 48th Columbia Ginei Contest Pieces "Nanten"	Nippon Columbia Ginei Ongakukai	Nippon Columbia Co., Ltd.

Concept Album of the Year		Album released in 2012 with the most unit sales (set)	
	COVERS	BENI	UNIVERSAL MUSIC LLC

Single Awards

Single of the Year		Singles released in 2012 with the most unit sales	
	Manatsuno Sounds good !	AKB48	KING RECORD CO., LTD.

Best 5 Singles		Top five singles released in 2012 with the most unit sales	
	Uekara Mariko	AKB48	KING RECORD CO., LTD.
	UZA	AKB48	KING RECORD CO., LTD.
	GIVE ME FIVE!	AKB48	KING RECORD CO., LTD.
	Gingham Check	AKB48	KING RECORD CO., LTD.
	Manatsuno Sounds good !	AKB48	KING RECORD CO., LTD.

Digital Music Awards

Song of the Year By Download		Songs available for download in 2012 with the largest combined digital downloads (single track)	
Domestic	Love Story	Namie Amuro	avex marketing Inc.
International	Believe	Che'Nelle	EMI Music Japan Inc.
Asia	PAPARAZZI	GIRLS' GENERATION	UNIVERSAL MUSIC LLC

Best 5 Songs By Download		Top five songs available for download in 2012 with the largest combined digital downloads (single track)	
	Happiness	AI	EMI Music Japan Inc.
	Love Story	Namie Amuro	avex marketing Inc.
	YASASHIKUNARITAI	KAZUYOSHI SAITO	Victor Entertainment, Inc.
	Believe	Che'Nelle	EMI Music Japan Inc.
	Tatoe Donnani	Kana Nishino	SME Records Inc.

Video Awards

Best Music Videos		Top three domestic music videos/international and Asian music videos released in 2012 with the most unit sales (set)	
Domestic	ARASHI LIVE TOUR Beautiful World	ARASHI	J Storm Inc.
	EXILE TRIBE LIVE TOUR 2012 ~TOWER OF WISH~	EXILE	avex marketing Inc.
	EXILE LIVE TOUR 2011 TOWER OF WISH ~NEGAINOTOU~	EXILE	avex marketing Inc.
International	THE MONSTER BALL TOUR AT MADISON SQUARE GARDEN	LADY GAGA	UNIVERSAL MUSIC LLC
Asia	JAPAN FIRST TOUR GIRLS' GENERATION	GIRLS' GENERATION	UNIVERSAL MUSIC LLC

Special Award

Special Award			
	1969	Pink Martini & Saori Yuki	EMI Music Japan Inc.

N.B. 1. The above data cover the period from November 1, 2011 to October 31, 2012.

2. Artist names within the same award and works of the same artist are all listed in alphabetical order.

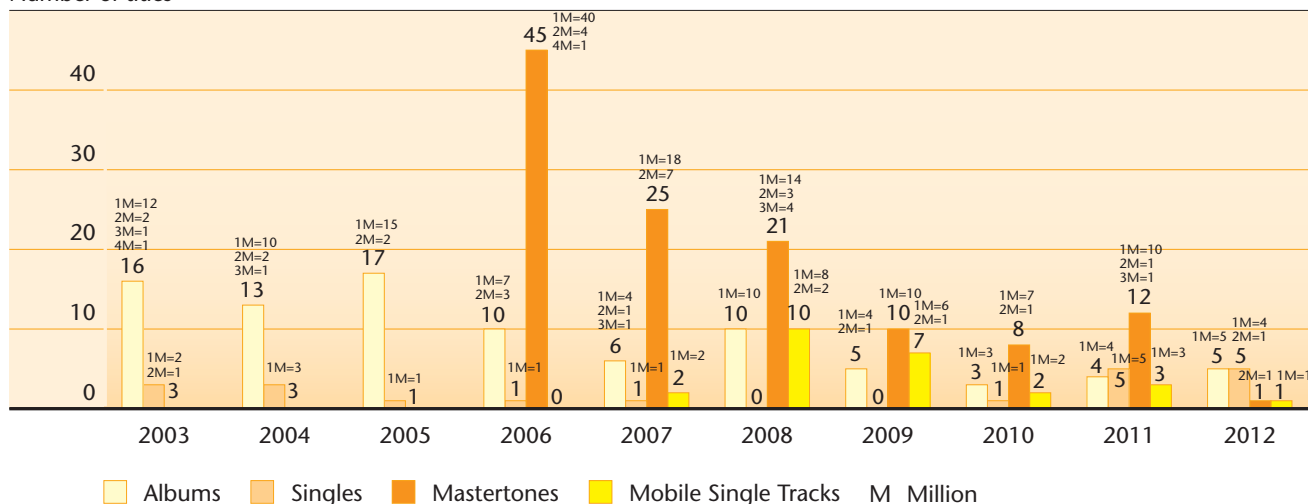
● 1st - 26th Artists of the Year

1st 1987	● D AKINA NAKAMORI Warner-Pioneer	● D UTADA HIKARU TOSHIBA-EMI
● I MADONNA Warner-Pioneer	● I Celine Dion Sony Music Entertainment	
2nd 1988	● D REBECCA CBS-Sony Group	15th 2001
● I THE BEATLES TOSHIBA-EMI	● D ayumi hamasaki AVEX	
3rd 1989	● I BON JOVI Nippon Phonogram	● I THE BEATLES TOSHIBA-EMI
● D BOØWY TOSHIBA-EMI, Victor Musical Inds, Tokuma Japan	16th 2002	
● I BON JOVI Nippon Phonogram	● D ayumi hamasaki AVEX	
4th 1990	● I BACKSTREET BOYS Zomba Records Japan	
● D Southern All Stars Victor Musical Inds	17th 2003	
● I MADONNA Warner-Pioneer	● D UTADA HIKARU TOSHIBA-EMI	
5th 1991	● I AVRIL LAVIGNE BMG FUNHOUSE	
● D Yumi Matsutoya TOSHIBA-EMI	18th 2004	
● I MADONNA Warner-Pioneer	● D ayumi hamasaki AVEX	
6th 1992	● I TWELVE GIRLS BAND PLATIA ENTERTAINMENT	
● D CHAGE and ASKA PONY CANYON	19th 2005	
● I GUNS N' ROSES MCA Victor	● D ORANGE RANGE Sony Music Records	
7th 1993	● I QUEEN TOSHIBA-EMI	
● D CHAGE and ASKA PONY CANYON	20th 2006	
● I MADONNA WARNER MUSIC JAPAN	● D Koda Kumi avex entertainment	
8th 1994	● I O-zone avex entertainment	
● D WANDS POLYDOR, TOSHIBA-EMI, B-Gram RECORDS	21st 2007	
● I THE BEATLES TOSHIBA-EMI	● D Koda Kumi AVEX MARKETING COMMUNICATIONS	
9th 1995	● I Daniel Powter Warner Music Japan	
● D trf AVEX D.D.	22nd 2008	
● I MARIAH CAREY Sony Music Entertainment	● D EXILE AVEX MARKETING	
10th 1996	● I AVRIL LAVIGNE BMG JAPAN	
● D trf AVEX D.D.	23rd 2009	
● I MARIAH CAREY Sony Music Entertainment	● D EXILE avex marketing Inc.	
11th 1997	● I MADONNA Warner Music Japan Inc.	
● D Namie Amuro AVEX D.D., TOSHIBA-EMI	24th 2010	
● I ME & MY TOSHIBA-EMI	● D ARASHI J Storm Inc.	
12th 1998	● I THE BEATLES EMI Music Japan Inc.	
● D GLAY PLATINUM RECORDS, POLYDOR	25th 2011	
● I Celine Dion Sony Music Entertainment	● D ARASHI J Storm Inc.	
13th 1999	● I LADY GAGA UNIVERSAL MUSIC LLC	
● D B'z ROOMS RECORDS	26th 2012	
● I Celine Dion Sony Music Entertainment	● D AKB48 KING RECORD CO., LTD./Defstar Records Inc./AKS Co., Ltd.	
	● I LADY GAGA UNIVERSAL MUSIC LLC	

N.B. Company and artist names are all at the time awards were received.

26. Certified Million-selling Titles

Number of titles



N.B. 1. Number of titles certified in the years indicated above (including those released prior to these years)
 2. Certification of digital music (Mastertones, Mobile Single Track) started from 2006
 3. Mastertones and Mobile Single Track are registered trademarks of Sony Music Entertainment (Japan) Inc.

27. Certified Million-selling Titles in 2012

CD

N.B. The dates indicate date of release.

Albums

Million



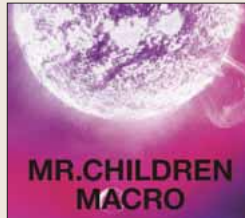
**GIRLS' GENERATION
GIRLS' GENERATION**

2011.06.01
UNIVERSAL MUSIC LLC



**Mr.Children 2001-2005
<micro>**
Mr.Children

2012.05.10
TOY'S FACTORY



**Mr.Children 2005-2010
<macro>**
Mr.Children

2012.05.10
TOY'S FACTORY



**1830m
AKB48**

2012.08.15
KING RECORD CO., LTD.



**ALL SINGLES BEST 2
KOBUKURO**

2012.09.05
WARNER MUSIC JAPAN

Singles

2 Million



**Manatsuno Sounds good !
AKB48**

2012.05.23
KING RECORD CO., LTD.

Million



**GIVE ME FIVE!
AKB48**

2012.02.15
KING RECORD CO., LTD.



**Gingham Check
AKB48**

2012.08.29
KING RECORD CO., LTD.



**UZA
AKB48**

2012.10.31
KING RECORD CO., LTD.



**EIEN PRESSURE
AKB48**

2012.12.05
KING RECORD CO., LTD.

Digital Music

N.B. The dates indicate start dates of digital release.

Mastertones

2 Million



**Lovers Again
EXILE**

2006.12.13
avex marketing Inc.

Mobile Single Tracks

Million

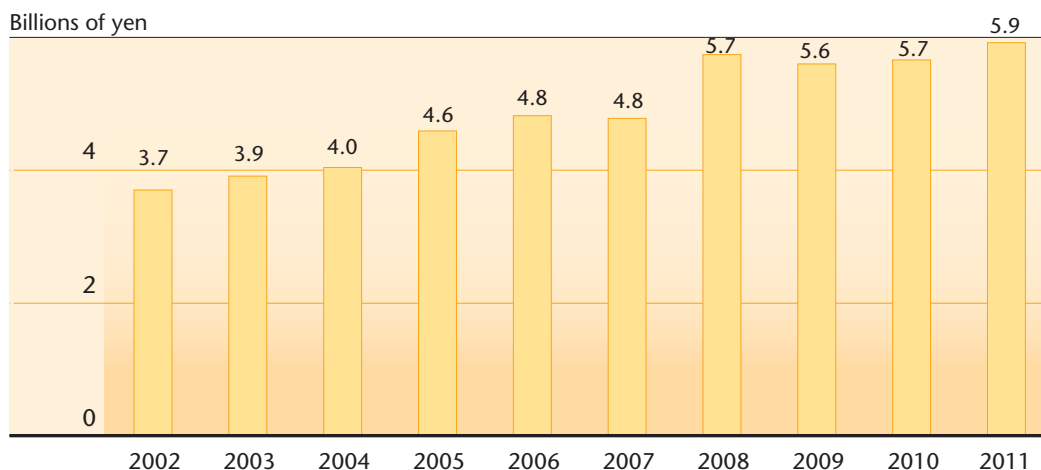


**Arigatou
Ikimonogakari**

2010.05.12
Epic Records Japan Inc.

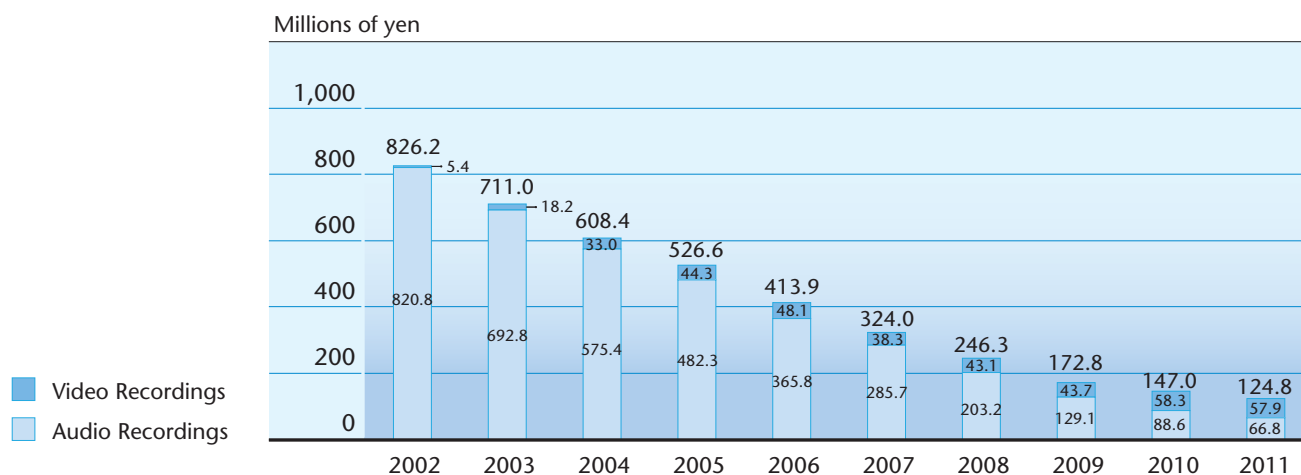
28. Amount Collected for Sound Recordings and Others

● Secondary Use Fees of Commercial Sound Recordings

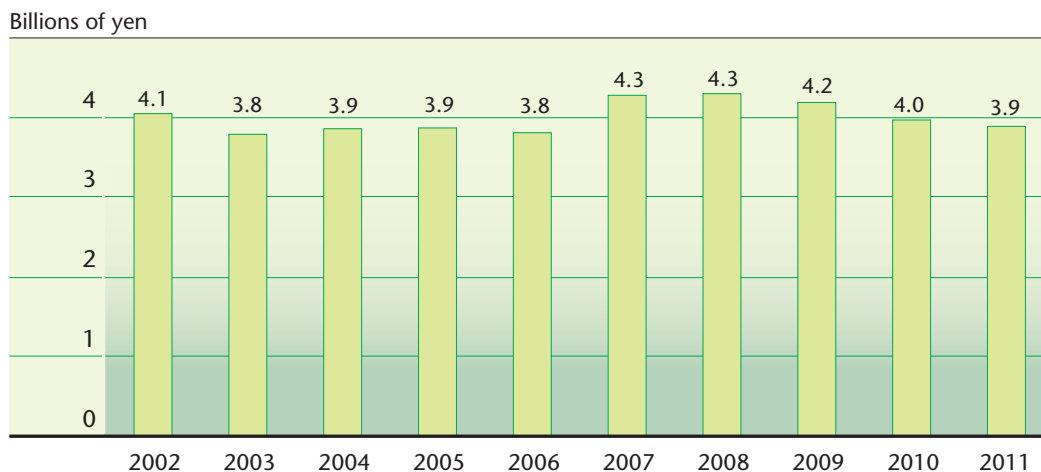


N.B. Secondary use fees include royalties on copies for broadcasting use and licensing fees for making transmittable.

● Compensation for Private Recordings



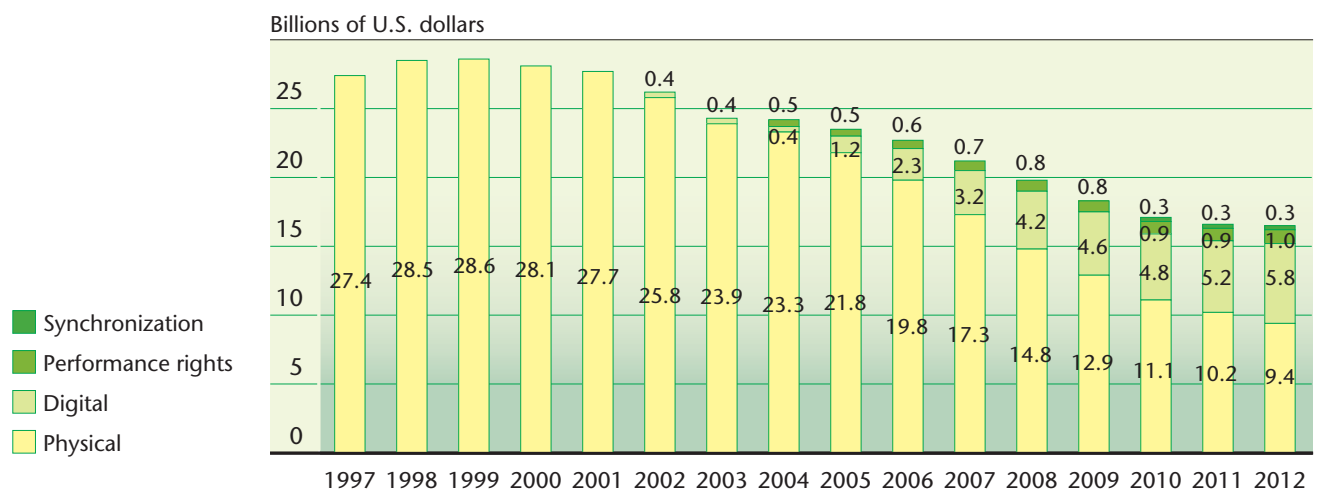
● Record Rental Remuneration



N.B. The years shown in the charts above are fiscal years (April to March).

29. Global Sales of Recorded Music

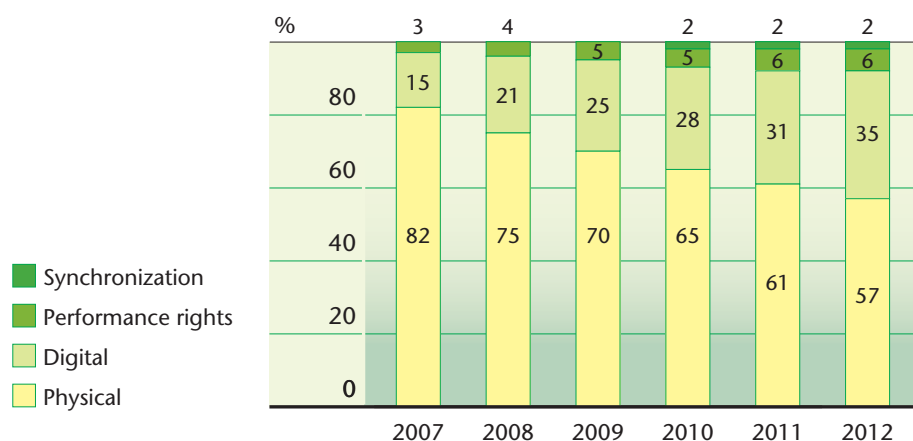
● Global Sales Amount of Recorded Music



N.B. Source: IFPI

*Trade value basis

● Global Share of Sales of Recorded Music



N.B. Source: IFPI

*Trade value basis

● Share of Total Global Sales by Each Sector

2011 Physical Sales

Ranking	Country Name	%
1	Japan	30%
2	U.S.A.	18%
3	Germany	11%
4	U.K.	8%
5	France	7%
6	Australia	3%
7	Canada	2%
8	Brazil	2%
9	Netherlands	2%
10	Italy	2%

2011 Digital Sales

Ranking	Country Name	%
1	U.S.A.	42%
2	Japan	17%
3	U.K.	9%
4	Germany	4%
5	France	4%
6	Australia	3%
7	Canada	3%
8	South Korea	2%
9	Sweden	1%
10	India	1%

Total Recorded Music Sales for 2011 (Total Physical Sales, Digital Sales, Performance Rights Revenue and Synchronization Revenue)

Ranking	Country Name	%
1	U.S.A.	26%
2	Japan	25%
3	Germany	9%
4	U.K.	9%
5	France	6%
6	Australia	3%
7	Canada	3%
8	Brazil	2%
9	Netherlands	1%
10	Italy	1%

N.B. Source: IFPI

● Top 20 Markets – Global Recorded Music Sales for 2011

	Country name	Trade value			Market split (trade value)			
		US\$ (millions)	Local currency (millions)	% change	Physical	Digital	Performance rights	Synchronization
1	U.S.A.	4,372.9	4,372.9	-0.1%	42%	51%	3%	4%
2	Japan	4,087.7	325,951.6	-7.0%	75%	22%	2%	1%
3	Germany	1,473.7	1,061.1	-0.2%	78%	15%	6%	1%
4	U.K.	1,433.7	888.9	-3.1%	58%	32%	8%	2%
5	France	1,002.2	721.6	-3.7%	71%	19%	8%	2%
6	Australia	475.2	461.0	5.7%	55%	38%	5%	2%
7	Canada	434.0	429.7	2.6%	54%	38%	4%	4%
8	Brazil	262.6	441.2	8.6%	74%	17%	8%	1%
9	Netherlands	240.2	172.9	-12.1%	71%	14%	15%	0%
10	Italy	239.9	172.7	-6.4%	68%	20%	9%	3%
11	South Korea	199.5	221,316.5	6.4%	44%	54%	1%	1%
12	Spain	190.0	136.8	-3.3%	56%	24%	19%	1%
13	Switzerland	158.3	140.9	-16.2%	72%	23%	5%	0%
14	Sweden	155.3	1,009.4	3.0%	45%	44%	10%	1%
15	Mexico	141.2	1,758.5	5.5%	70%	28%	1%	1%
16	India	141.2	6,671.4	6.2%	41%	46%	8%	5%
17	Belgium	140.5	101.1	-10.2%	75%	13%	12%	0%
18	Austria	118.9	85.6	-7.3%	70%	18%	11%	1%
19	Norway	115.1	645.6	-0.7%	43%	45%	11%	1%
20	South Africa	102.0	741.6	-18.7%	93%	6%	0%	1%
Global Total		16,645.9	-	-3.0%	61%	31%	6%	2%

N.B. 1. Source: IFPI
2. The U.S. dollar exchange rate is based on the average rate for 2011 (US\$1=79.74).

● Top 20 Markets – Global Recorded Music Sales for 2012

	Country name	Trade value			Market split (trade value)			
		US\$ (millions)	Local currency (millions)	% change	Physical	Digital	Performance rights	Synchronization
1	U.S.A.	4,481.8	4,481.8	-0.5%	34%	58%	4%	4%
2	Japan	4,422.0	352,967.8	4.0%	80%	17%	2%	1%
3	U.K.	1,325.8	835.2	-6.1%	49%	39%	10%	2%
4	Germany	1,297.9	1,012.3	-4.6%	75%	19%	5%	1%
5	France	907.6	707.9	-2.9%	64%	23%	11%	2%
6	Australia	507.4	492.2	6.8%	45%	47%	6%	2%
7	Canada	453.5	453.5	5.8%	48%	43%	7%	2%
8	Brazil	257.2	504.1	8.9%	62%	27%	9%	2%
9	Italy	217.5	169.6	-1.8%	62%	27%	9%	2%
10	Netherlands	216.3	168.7	-4.7%	58%	27%	14%	1%
11	South Korea	187.5	211,876.8	-4.3%	55%	43%	2%	0%
12	Sweden	176.7	1,197.7	18.7%	32%	59%	8%	1%
13	Spain	166.6	129.9	-5.0%	53%	27%	19%	1%
14	India	146.7	7,888.5	21.6%	31%	60%	7%	2%
15	Mexico	144.5	1,903.1	8.2%	63%	35%	1%	1%
16	Switzerland	128.5	120.8	-14.2%	61%	32%	7%	-
17	Belgium	121.5	94.8	-6.3%	64%	18%	17%	-
18	Norway	118.3	688.6	6.7%	31%	57%	11%	1%
19	Austria	96.2	75.0	-12.4%	65%	21%	13%	1%
20	China	92.4	583.8	9.0%	18%	82%	-	-
Global Total		16,480.6	-	0.2%	57%	35%	6%	2%

N.B. 1. Source: IFPI, as of March 2013
2. The U.S. dollar exchange rate is based on the average rate for 2012 (US\$1=79.82).

RIAJ Member Companies (in chronological order as of the date of joining RIAJ or Company foundation)

[Full Members]

NIPPON COLUMBIA CO., LTD.	Edomizaka Mori Bldg., 4-1-40 Toranomon, Minato-ku, Tokyo 105-8482	81-3-6895-9001
Victor Entertainment, Inc.	9F-10F, Shibuya First Tower, 1-2-20 Higashi, Shibuya-ku, Tokyo 150-0011	81-3-5467-5401
KING RECORD CO., LTD.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	81-3-3945-2131
TEICHIKU ENTERTAINMENT, INC.	6F, Kyocera Harajuku Bldg., 6-27-8 Jingumae, Shibuya-ku, Tokyo 150-8516	81-3-5778-1721
UNIVERSAL MUSIC LLC	8-5-30 Akasaka, Minato-ku, Tokyo 107-8583	81-3-6406-3001
NIPPON CROWN Co., Ltd.	6F, TOTATE International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-6381-7730
TOKUMA JAPAN COMMUNICATIONS CO., LTD.	7F, TOTATE International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-6381-7750
Sony Music Entertainment (Japan), Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5050
PONY CANYON INC.	2-5-10 Toranomon, Minato-ku, Tokyo 105-8487	81-3-5521-8000
Warner Music Japan Inc.	3F, Aoyama Bldg., 1-2-3 Kita-Aoyama, Minato-ku, Tokyo 107-8639	81-3-6439-8600
VAP Inc.	NTV Yonban-cho Bldg., 1Go-Kan, 5-6 Yonban-cho, Chiyoda-ku, Tokyo 102-0081	81-3-3234-5711
BEING, INC.	5-2-2 Roppongi, Minato-ku, Tokyo 106-0032	81-3-5411-8411
Avex Marketing Inc.	3-1-30 Minami-Aoyama, Minato-ku, Tokyo 107-0062	81-3-5413-8630
FORLIFE MUSIC ENTERTAINMENT, INC.	6F, Toh-Ken Nagai Bldg., 2-12-24 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-5466-4116
YAMAHA MUSIC COMMUNICATIONS CO., LTD.	Sumitomo Fudosan Harajuku Bldg., 2-34-17 Jingumae, Shibuya-ku, Tokyo 150-0001	81-3-6894-0195
DREAMUSIC Inc.	Bâtiment-Ikeda, 4th Floor, 3-35-19 Jingumae, Shibuya-ku, Tokyo 150-0001	81-3-5775-7480
YOSHIMOTO R and C CO., LTD.	5-18-21 Shinjuku, Shinjuku-ku, Tokyo 160-0022	81-3-3209-8640

[Associate Members]

Geneon Universal Entertainment Japan, LLC.	Akasaka Park Bldg., 5-2-20 Akasaka, Minato-ku, Tokyo 107-6110	81-3-5544-3400
PRYAD RECORDS INC.	2F, Hikawabashi Bldg., 2-23-1 Higashi, Shibuya-ku, Tokyo 150-0011	81-3-6418-6029
Johnny's Entertainment Inc.	3F, PARKWAY SQ'2, 1-19-11 Jinnan, Shibuya-ku, Tokyo 150-0041	
LD&K Inc.	3F, Nishiaoyama Bldg., 1-11-1, Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-5464-7411
Konami Digital Entertainment Co., Ltd.	9-7-2 Akasaka, Minato-ku, Tokyo 107-8324	81-3-5771-0573
J Storm Inc.	Miyamasu Tower, 1-10-10 Shibuya, Shibuya-ku, Tokyo 150-0002	
EXIT TUNES Inc.	2-14-1-1603 Nishi-Shinbashi, Minato-ku, Tokyo 105-0003	81-3-3502-9819
VENUS RECORDS, INC.	2-8-7 Kudanminami, Chiyoda-ku, Tokyo 102-0074	81-3-3262-1777
HATS UNLIMITED CO., LTD.	4F, walker21, 7-21-21 Roppongi, Minato-ku, Tokyo 106-0032	81-3-3796-8282
Naxos Japan, INC.	8F, YK Bldg., 2-2-16 Sangen-jaya, Setagaya-ku, Tokyo 154-0024	81-3-5486-5101
AMUSE SOFT ENTERTAINMENT INC.	13F, Shibuya Infoss Tower, 20-1 Sakuragaoka-cho, Shibuya-ku, Tokyo 150-0031	81-3-5457-3445
Lantis Co., Ltd.	1F, ASAX-Hiroo Bldg., 1-3-14 Hiroo, Shibuya-ku, Tokyo 150-0012	81-3-5475-8131
Village Again Association Co., Ltd.	7F, Shibuya KK Bldg., 2-12-11 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-6276-8725
SPIRITUAL BEAST CO., LTD.	3F, WEDGE MITAKA, 3-29-10 Shimorenjaku, Mitaka-city, Tokyo 181-0013	81-422-40-1718
BANDAI VISUAL CO., LTD.	Shinagawa Seaside Park Tower, 4-12-4, Higashi-Shinagawa, Shinagawa-ku, Tokyo 140-0002	81-3-6720-1601
SPACE SHOWER NETWORKS INC.	3-16-35 Roppongi, Minato-ku, Tokyo 106-8011	81-3-3585-3242
WARNER ENTERTAINMENT JAPAN INC.	Hibiya Central Bldg., 1-2-9 Nishi-Shinbashi, Minato-ku, Tokyo 105-0003	81-3-5251-6333
Rambling RECORDS Inc.	Uehara Pair house-A, 2-34-3 Uehara, Shibuya-ku, Tokyo 151-0064	81-3-5738-9517
Toho Co., Ltd.	1-2-2 Yurakucho, Chiyoda-ku, Tokyo 100-8415	81-3-3591-1214

[Supporting Members]

Aniplex Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-5211-7555
T-TOC RECORDS	18F, Yebisu Garden Place Tower, 4-20-3 Ebisu, Shibuya-ku, Tokyo 150-6018	81-3-5825-4371
WARD RECORDS, INC	4F, Lunar House Part 4 Bldg., 3-35-16 Jingumae, Shibuya-ku, Tokyo 150-0001	81-3-5775-3257
JEI ONE INC.	9F, 1-21-1 Honmachi Shibuya-ku, Tokyo 151-0071	81-3-3377-8081
FREE BOARD Co., Ltd.	301 Central Aoyama, 4-1-3 Minami-Aoyama, Minato-ku, Tokyo 107-0062	81-3-3478-8611
HOLIDAY JAPAN Co., Ltd.	6F, Shiba Daimon Matsumoto Bldg., 1-5-12 Shiba Daimon, Minato-ku, Tokyo 105-0012	81-3-3433-3933
TV Asahi Music Co., Ltd.	12F, Roppongi Hills North Tower, 6-2-31 Roppongi, Minato-ku, Tokyo 106-8552	81-3-3796-7100
NPP DEVELOP Inc.	3F, Nakajima Bldg., 3-17-15 Nishi-Azabu, Minato-ku, Tokyo 106-0031	81-3-5775-0122
UGC Publishing Inc.	4F, COI Uchikanda Bldg., Uchikanda, Chiyoda-ku, Tokyo 101-0047	81-3-3526-8115
A-force Entertainment Inc.	4F, Hamada Bldg., 2-7-11 Sarugakucho, Chiyoda-ku, Tokyo 101-0064	81-3-5283-0455
TOY'S FACTORY INC.	Nisseki-Shibuya Bldg. 6F-9F 2-16-1 Shibuya, Shibuya-ku, Tokyo 150-8325	81-3-3400-8294
KING INTERNATIONAL INC.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	81-3-3945-2333
Bellwood Records Co., Ltd.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	81-3-3945-2303
SME Records Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5561
Epic Records Japan Inc.	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	81-3-5786-8555
Ki/oon Music Inc.	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	81-3-5786-8435
Sony Music Japan International Inc.	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	81-3-5786-8705
Sony Music Records Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5558
Sony Music Associated Records Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5321
Sony Music Direct (Japan) Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5591
Sony Music Distribution (Japan) Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5400
Defstar Records Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5820
Avex Entertainment Inc.	3-1-30 Minami-Aoyama, Minato-ku, Tokyo 107-0062	81-3-5413-8550
CROWN TOKUMA music distribution Co., Ltd.	7F, TOTATE International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-6381-7777
FlyingDog, Inc.	10F, Shibuya First Tower, 1-2-20 Higashi, Shibuya-ku, Tokyo 150-0011	81-3-5467-9200
Ariola Japan Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5848
Sony Music Artists Inc.	6F, Concept Aoyama Bldg., 3-1-30 Jingumae, Shibuya-ku, Tokyo 150-8518	81-3-5414-7311
Steezlab Music Inc.	4-5 Rokubancho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5511
COLUMBIA MARKETING CO., LTD.	Edomizaka Mori Bldg., 4-1-40 Toranomon, Minato-ku, Tokyo 105-8482	81-3-6895-9001

■ Total Number of Member Companies: 65 as of April 1, 2013

Recording Industry Association of Japan

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