

RIAJ YEARBOOK 2014

Statistics Trends

The Recording Industry in Japan
2014

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N.B. 1. The current year's statistics are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
 2. Figures are rounded, hence the possible difference between breakdown and total.
 3. The categories of digital music sales have been changed since 2013.

Overview of Production of Recordings and Digital Music Sales in 2013

In 2013, the total production value of recorded music (audio and music videos) decreased 13% versus the previous year to 270.5 billion yen while unit production in this segment also registered a double-digit decline with a year-on-year decrease of 15% to 247.7 million units. At the same time, sales of digital music were down 23% from the previous year to 41.7 billion yen, with the total value of recorded music and digital music sales falling 15% year-on-year to 312.1 billion yen in a reversal of the first increase in five years posted in the previous year.

Audio Recordings

In terms of audio recordings, unit production decreased 12% to 190.85 million units while performance was down 13% to 198.5 billion yen on a value basis compared with the previous year. In addition to a year-on-year decline in results for CD singles for the first time in five years following favorable performance since 2010, results for CD albums on both a unit production and value basis fell 15% year-on-year despite significant growth in the previous year. The composition of domestic and international recorded music was 85% and 15% (versus 84% and 16% in the previous year) on a value basis while the percentage of domestic repertoire for music videos increased further (95% and 5% both in terms of unit production and value compared with 93% and 7% in the previous year). The percentage of domestic and international repertoire for the total of audio recordings and music videos remained unchanged from the previous year at 87% and 13% on a value basis, with domestic repertoire continuing to account for a high percentage.

Music Videos

Production of music videos was down 22% versus the previous year to 56.86 million units with a value of 72.0 billion yen, representing a decrease of 13%. This was mainly attributable to a significant turnaround in music DVDs, which represent 90% and slightly less than 80% of the music videos segment in

terms of unit production and value, respectively, due to a 25% decline in unit production to 51.17 million units and a 22% decline in value to 55.1 billion yen. In contrast, music Blu-ray Discs, which are achieving steady growth, continued to post strong performance with consistent market expansion as unit production surged 43% to 5.68 million units and value increased 39% to 16.9 billion yen from the previous year.

Digital Music

Digital music sales decreased 23% versus the previous year to 41.7 billion yen on a value basis as a result of a 50% decline in master ringtones and single tracks for feature phones from the previous year. Whereas the ratio of sales via PC and smartphones compared with feature phones was 35% to 65% on a value basis in 2012, this turned around in 2013 with PC and smartphones accounting for 60% and feature phones 40% (both exclude results related to "Others"). This shows that PC and smartphones have become key to the digital music market. Sales results via PC and smartphones were solid, with single tracks increasing 31% and 22% and albums increasing 44% and 34% on units and value basis, respectively. In addition, the subscription market stood at 3.1 billion yen on a value basis, marking a 304% increase from the previous year. This market is expanding every year and is expected to continue growing in the future.

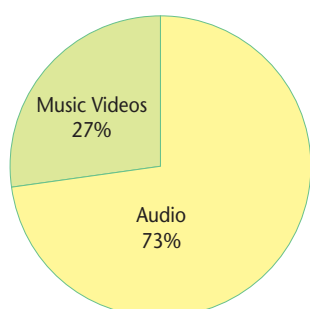
(Millions/Billions of yen)

	Units	vs. prev. yr	Value	vs. prev. yr
Audio	191	88%	198.5	87%
Music Videos	57	78%	72.0	87%
Recorded Music (Total of Audio/Music Videos)	248	85%	270.5	87%
Digital Music	216	80%	41.7	77%
Total of Recorded Music and Digital Music	—	—	312.1	85%

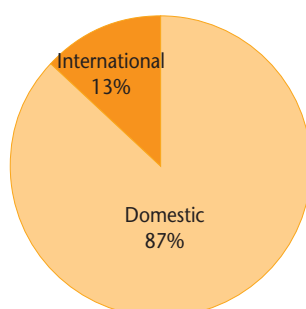
[Reference]

Composition of Recorded Music and Digital Music — Value Basis

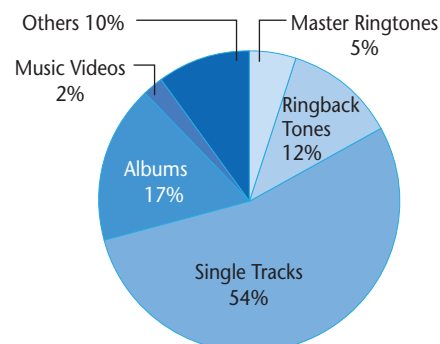
● Composition of Recorded Music by Format in 2013 — Value Basis



● Composition of Domestic and International Recorded Music in 2013 — Value Basis



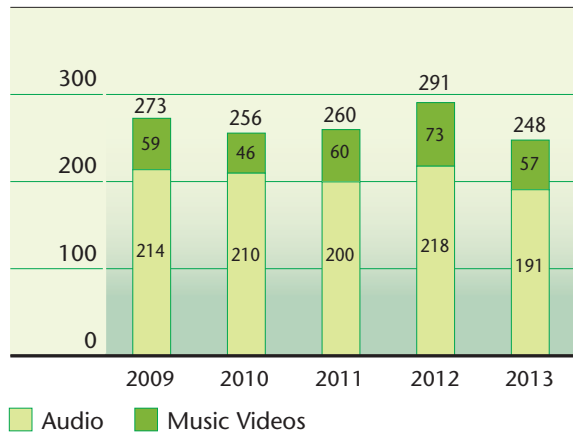
● Composition of Digital Music by Format in 2013 — Value Basis



Overview of Production of Recordings and Digital Music Sales in 2013

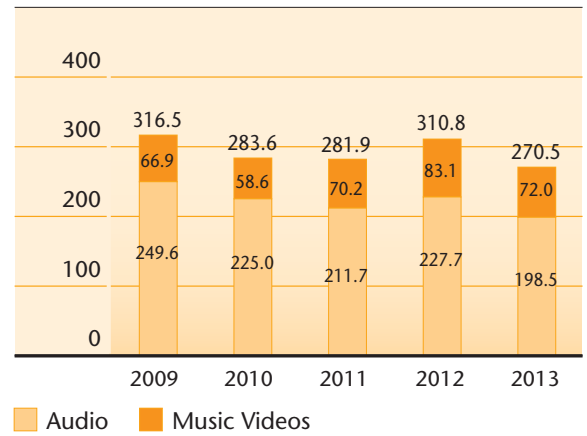
Recorded Music — Unit Basis

Millions of units



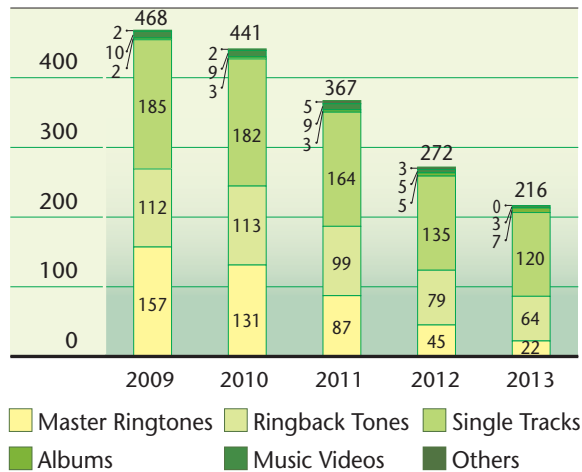
Recorded Music — Value Basis

Billions of yen



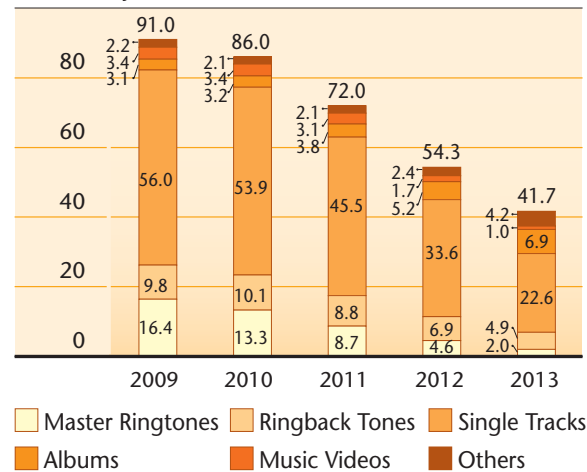
Digital Music — Unit Basis

Millions of units



Digital Music — Value Basis

Billions of yen



Recorded Music and Digital Music

(Millions/Billions of yen)

		Audio	Music Videos	Recorded Music (Total of Audio/ Music Videos)	Digital Music	Total of Recorded Music and Digital Music
2009	Units	214	59	273	468	
	Value	249.6	66.9	316.5	91.0	407.5
2010	Units	210	46	256	441	
	Value	225.0	58.6	283.6	86.0	369.6
2011	Units	200	60	260	367	
	Value	211.7	70.2	281.9	72.0	353.9
2012	Units	218	73	291	272	
	Value	227.7	83.1	310.8	54.3	365.1
2013	Units	191	57	248	216	
	Value	198.5	72.0	270.5	41.7	312.1

● Production of Recorded Music in 2013

(Thousands/Millions of yen)

Item			Units	Share	vs. prev. yr	Value	Share	vs. prev. yr	
Audio	Singles	3" CDs	D.	43	0	85	22	0	56
			I.	1	0	87	0	0	76
			T.	44	0	85	22	0	56
		5" CDs	D.	59,875	31	94	42,439	21	98
			I.	681	0	56	508	0	54
			T.	60,556	32	93	42,947	22	97
		Sub-Total	D.	59,918	31	94	42,461	21	98
			I.	681	0	56	508	0	54
			T.	60,600	32	93	42,969	22	97
	5" CD Albums	D.	96,952	51	85	123,726	62	84	
		I.	31,185	16	87	29,491	15	89	
		T.	128,137	67	85	153,217	77	85	
	CD Total	D.	156,870	82	88	166,187	84	87	
		I.	31,867	17	86	29,999	15	88	
		T.	188,737	99	88	196,186	99	87	
	Vinyl Discs	D.	131	0	70	195	0	109	
		I.	137	0	52	213	0	43	
		T.	268	0	59	408	0	61	
Cassettes	D.	1,386	1	77	1,143	1	78		
	I.	1	0	20	1	0	108		
	T.	1,387	1	77	1,144	1	78		
Others	D.	164	0	77	215	0	92		
	I.	289	0	73	507	0	70		
	T.	453	0	74	723	0	75		
Total	D.	158,552	83	88	167,740	85	87		
	I.	32,293	17	85	30,720	15	87		
	T.	190,845	100	88	198,460	100	87		
Music Videos	DVDs	D.	48,771	86	76	52,378	73	79	
		I.	2,398	4	53	2,692	4	54	
		T.	51,170	90	75	55,069	76	78	
	Blu-ray Discs	D.	5,427	10	153	16,206	23	147	
		I.	257	0	58	725	1	63	
		T.	5,684	10	143	16,931	24	139	
	Tapes and Others			4	0	39	8	0	46
Total	D.	54,202	95	80	68,591	95	89		
	I.	2,655	5	54	3,417	5	56		
	T.	56,857	100	78	72,008	100	87		
Recorded Music (Total of Audio/Music Videos)	Audio		190,845	77	88	198,460	73	87	
	Music Videos		56,857	23	78	72,008	27	87	
Total			D.	212,754	86	86	236,332	87	88
			I.	34,949	14	82	34,136	13	82
			T.	247,702	100	85	270,468	100	87
Videos (inc. Music Videos)	DVDs		89,114	80	83	129,540	66	87	
	Blu-ray Discs, Tapes and Others		21,913	20	133	65,652	34	139	
	Total		111,027	100	89	195,192	100	100	
Total of Audio/Videos			301,872	100	88	393,652	100	93	

N.B. 1. The current year's statistics are compiled results of the member companies of RIAJ. The figures also include OEM sales by RIAJ members for non-RIAJ members.
2. Others in Audio: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

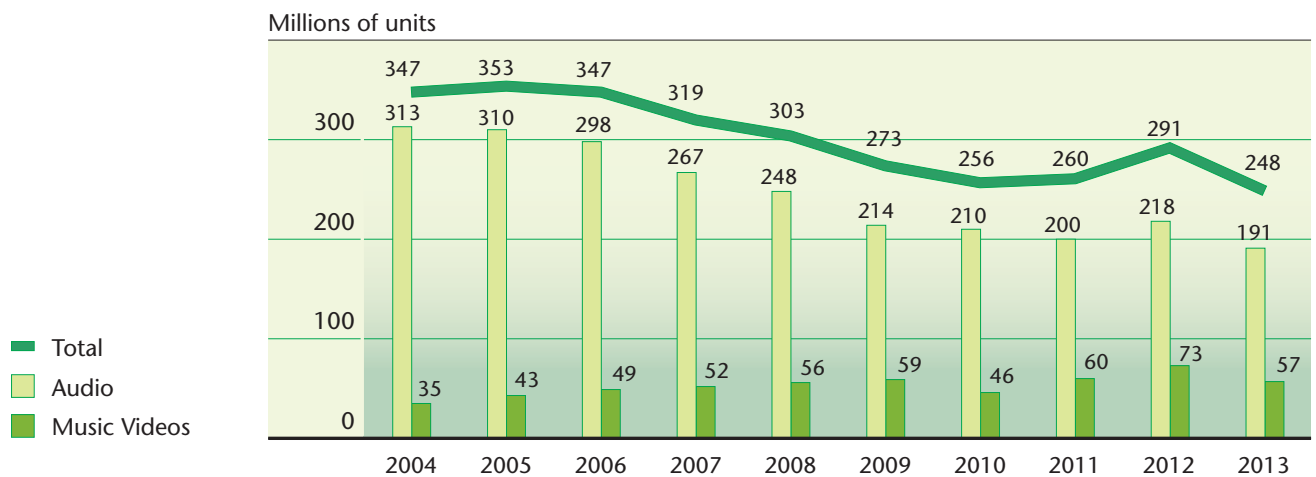
● Digital Music Sales in 2013

(Thousands/Millions of yen)

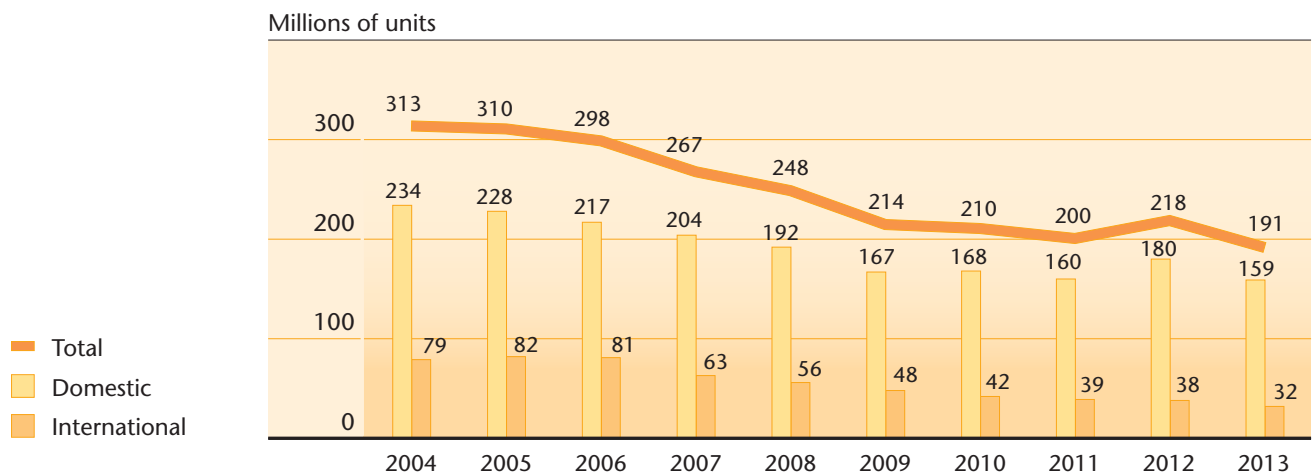
	Units	Share	vs. prev.yr	Value	Share	vs. prev.yr
Master Ringtones	22,284	10%	49%	2,025	5%	44%
Ringback Tones	64,055	30%	82%	4,905	12%	71%
Single Tracks	120,212	56%	89%	22,596	54%	67%
Albums	6,590	3%	144%	6,919	17%	134%
Music Videos	3,289	2%	65%	967	2%	56%
Others				4,249	10%	175%
Total	216,430	100%	80%	41,661	100%	77%

N.B. 1. Figures represent digital music sales revenue derived from direct, license or consignment sales by RIAJ member companies.
2. Units: Number of downloads; Value: Net income by RIAJ member companies

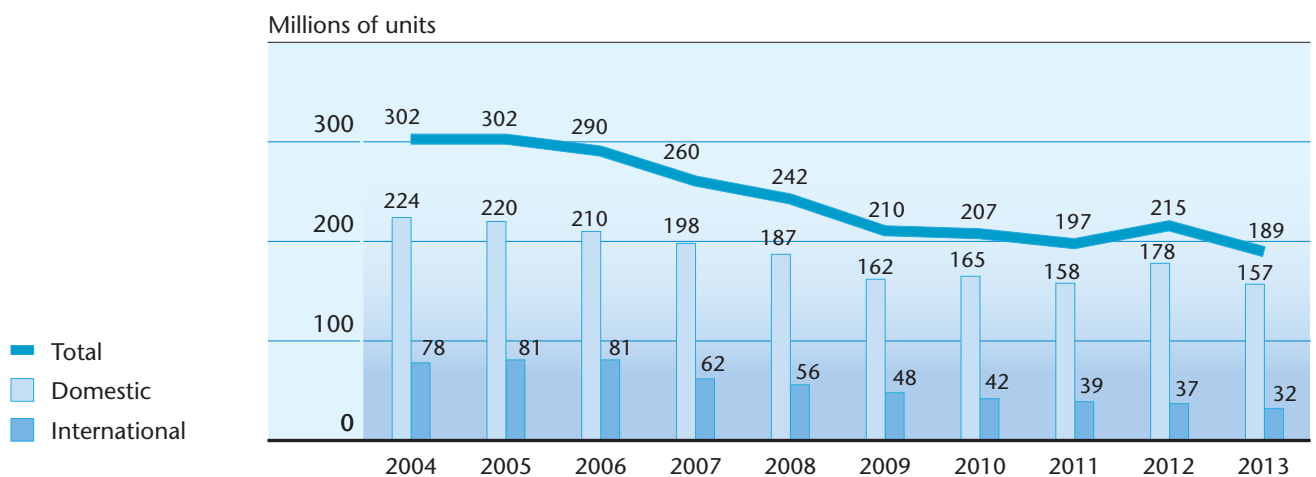
1. Total Recorded Music — Production on Unit Basis



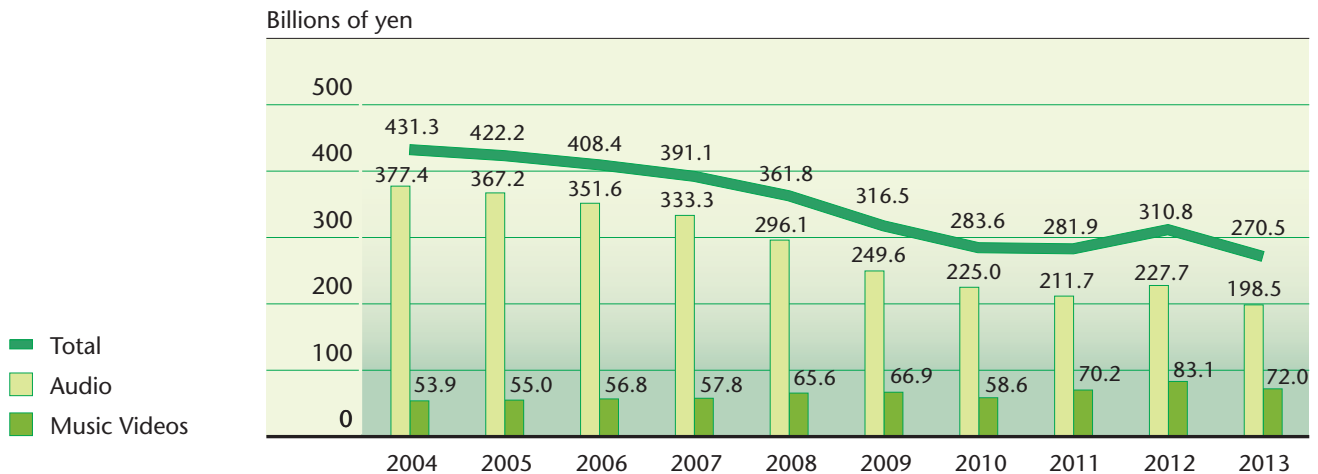
2. Total Audio Recordings — Production on Unit Basis



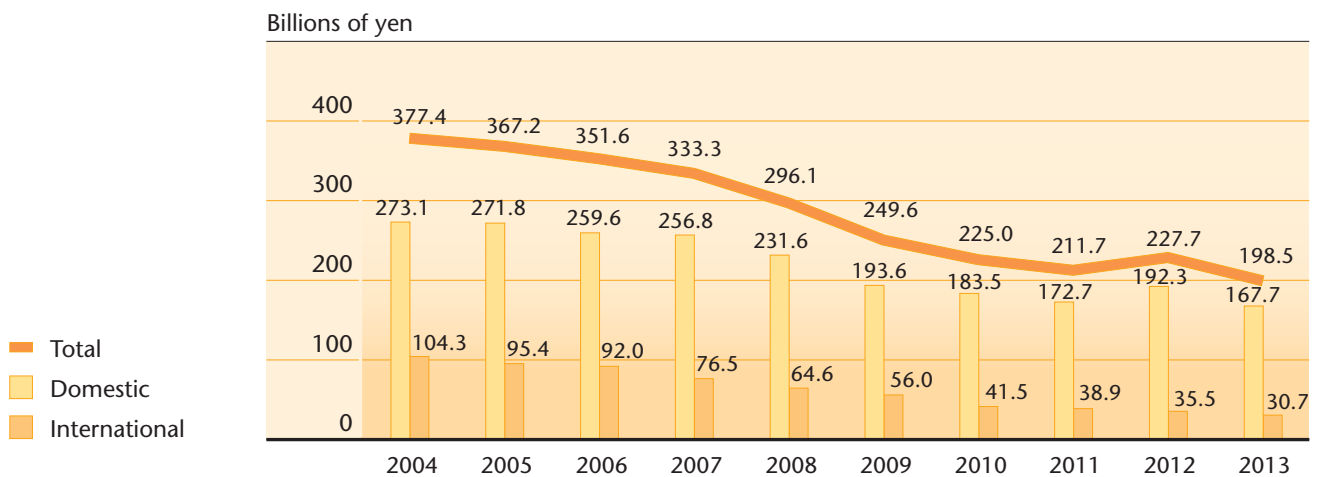
3. Total CDs — Production on Unit Basis



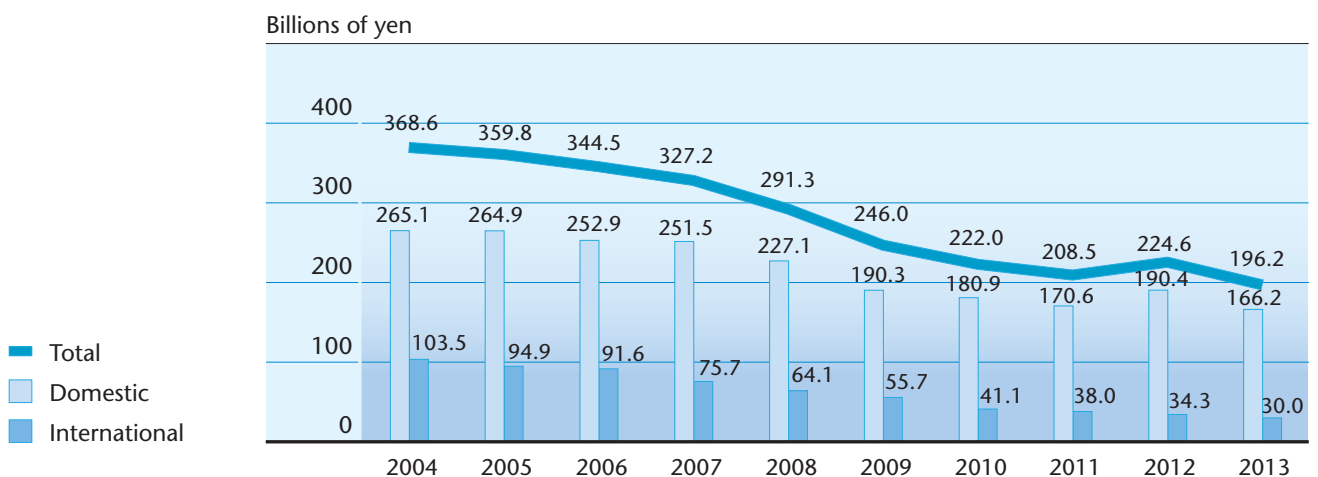
4. Total Recorded Music — Production on Value Basis



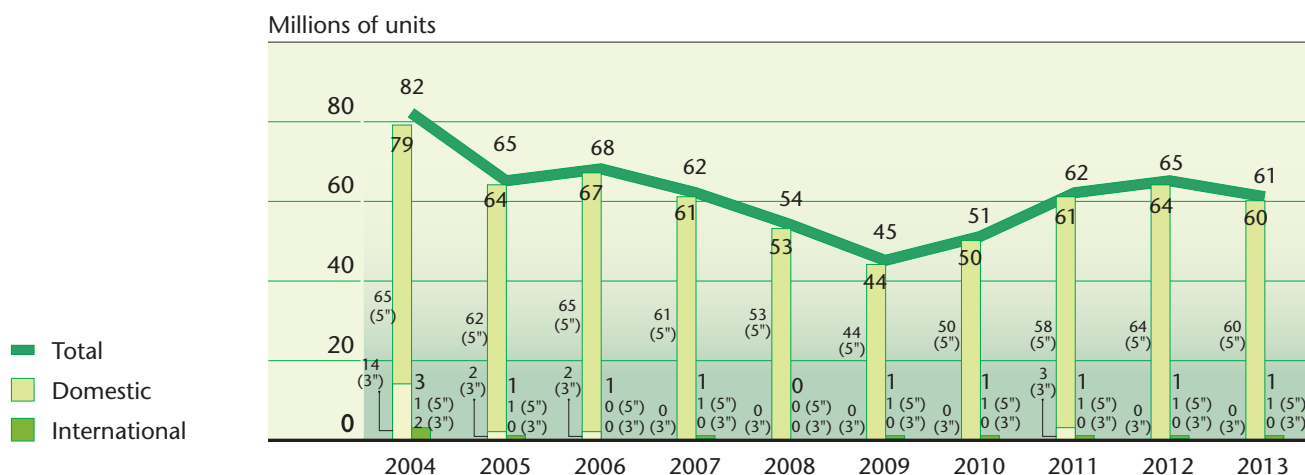
5. Total Audio Recordings — Production on Value Basis



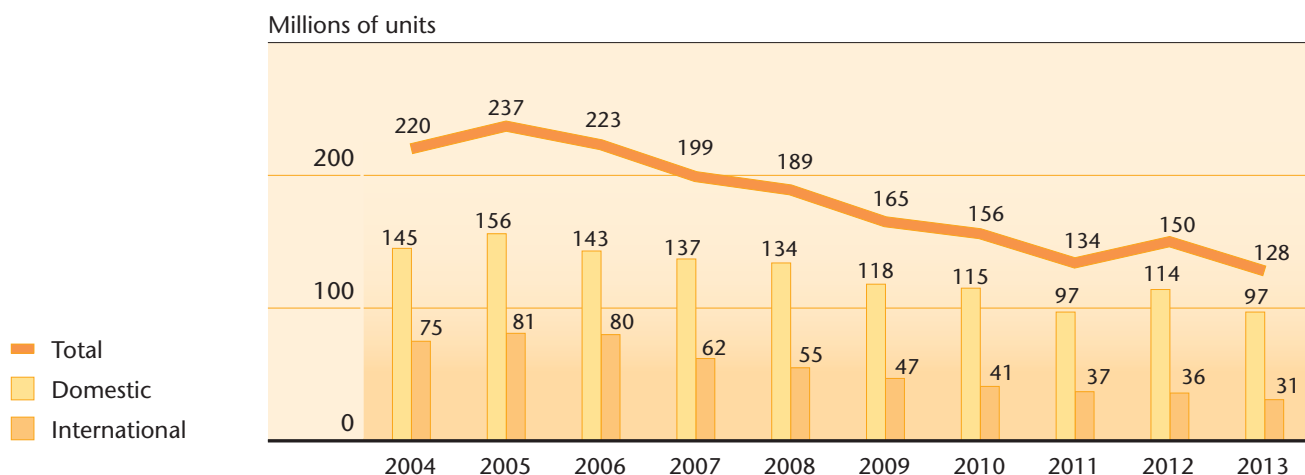
6. Total CDs — Production on Value Basis



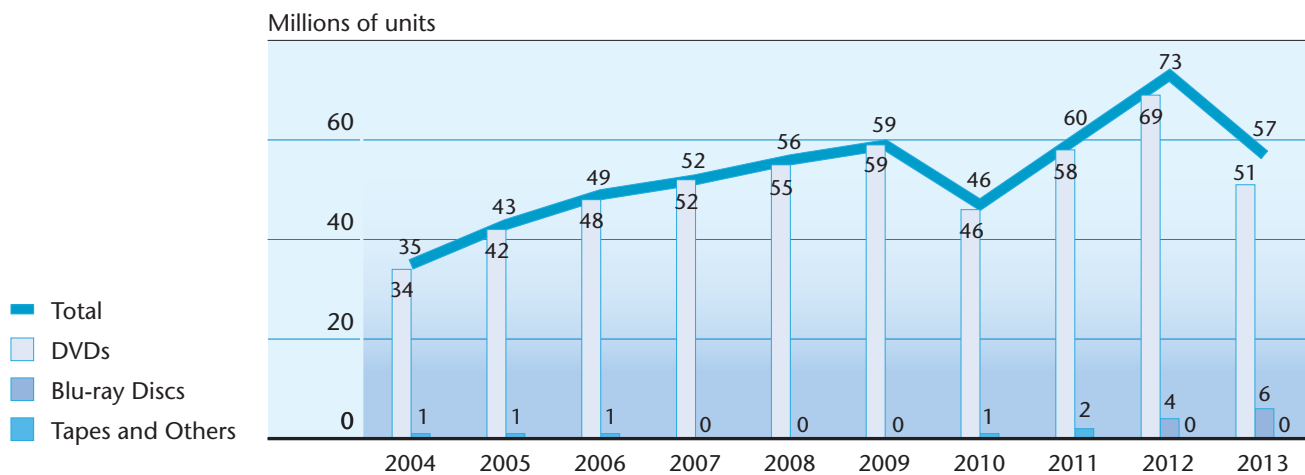
7. CD Singles — Production on Unit Basis



8. 5" CD Albums — Production on Unit Basis

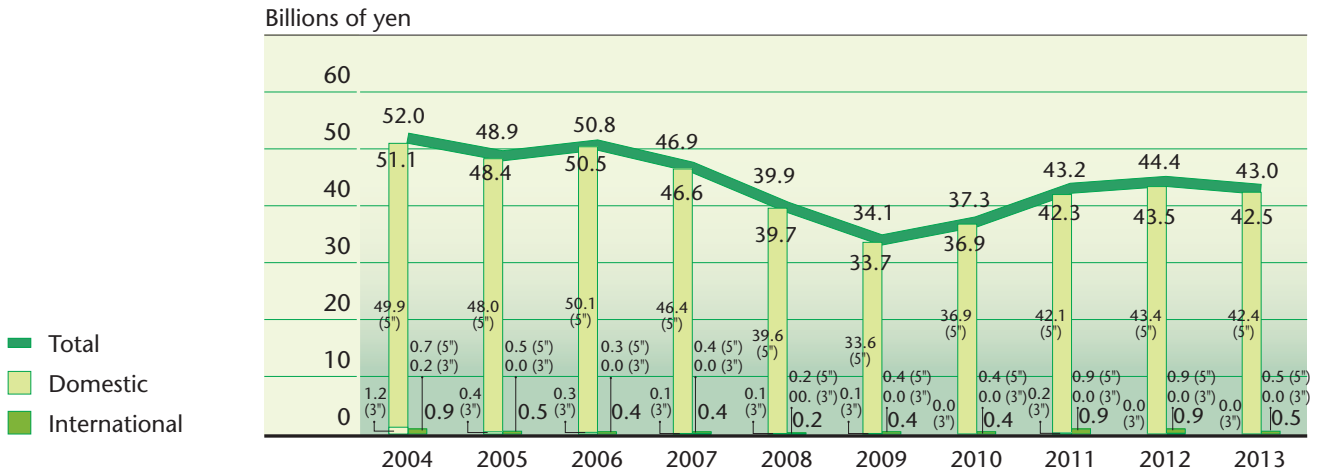


9. Music Videos — Production on Unit Basis

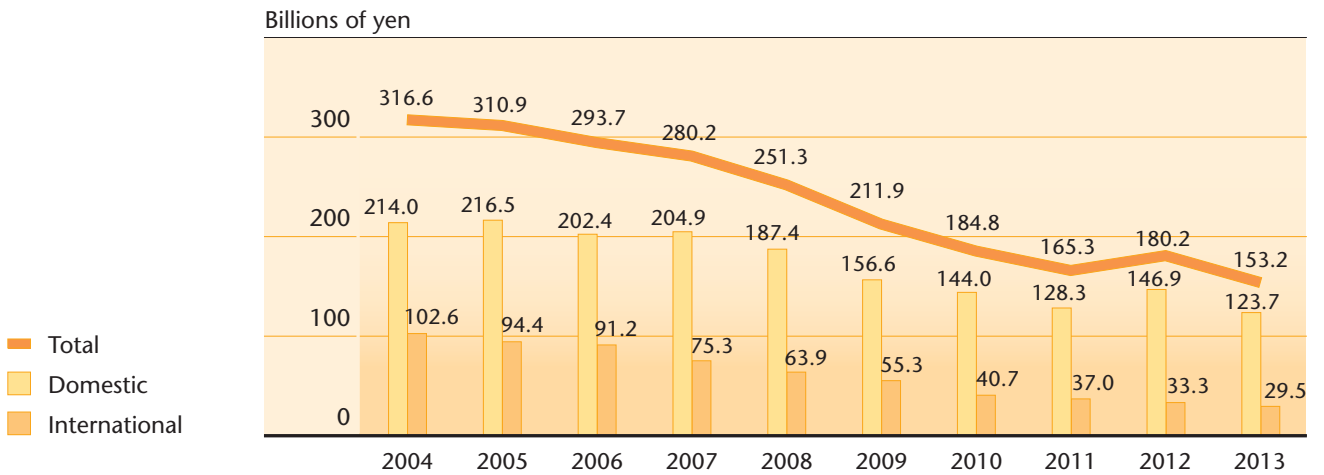


N.B. Figures for Blu-ray Discs are included in Tapes and Others until 2011 and accounted for as an individual item from 2012.

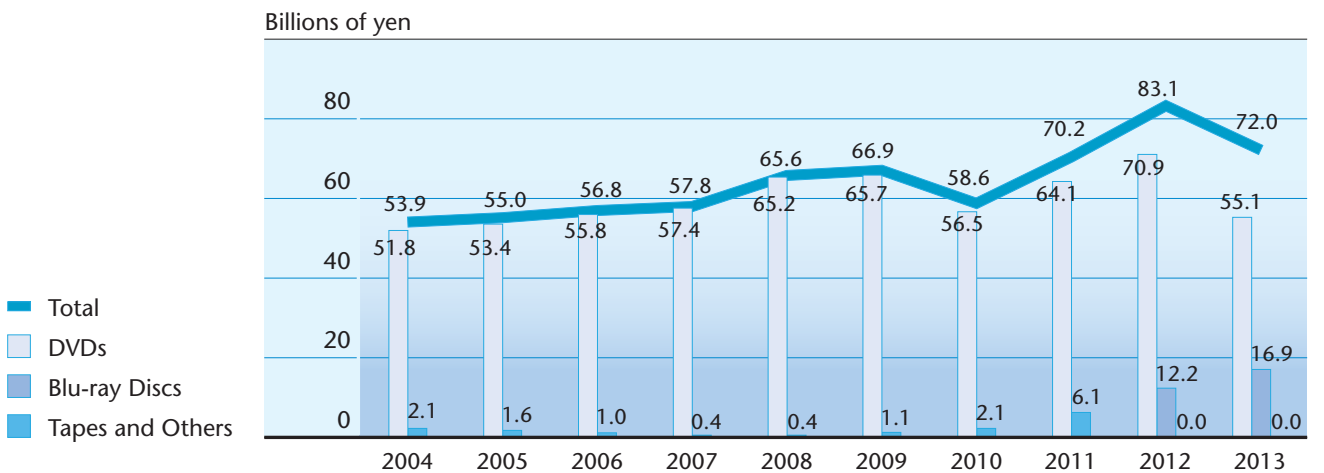
10. CD Singles — Production on Value Basis



11. 5" CD Albums — Production on Value Basis



12. Music Videos — Production on Value Basis



N.B. Figures for Blu-ray Discs are included in Tapes and Others until 2011 and accounted for as an individual item from 2012.

13. Digital Music Sales

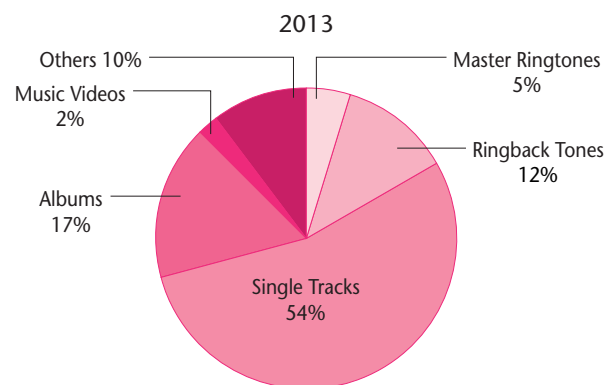
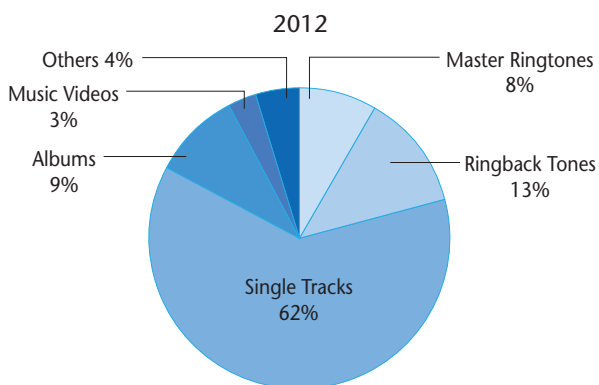
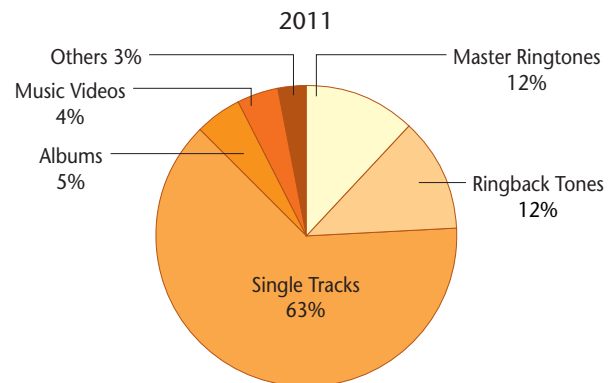
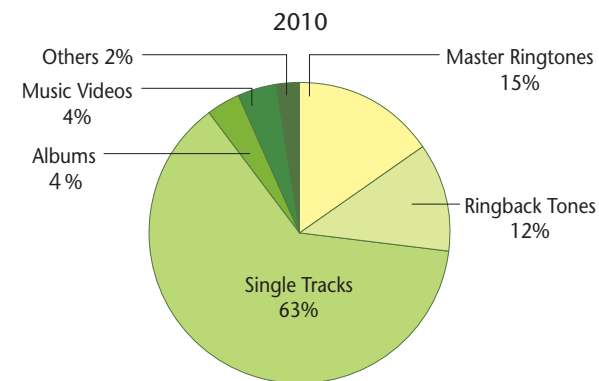
● 2013

(Thousands/Millions of yen)

	Format	Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
Master Ringtones		22,284	10%	49%	2,025	5%	44%
Ringback Tones		64,055	30%	82%	4,905	12%	71%
Single Tracks	PC / Smartphone	91,634	42%	131%	14,846	36%	122%
	Feature phone	28,578	13%	44%	7,751	19%	36%
	Total	120,212	56%	89%	22,596	54%	67%
Albums	PC / Smartphone	6,573	3%	144%	6,910	17%	134%
	Feature phone	17	0%	—	10	0%	—
	Total	6,590	3%	144%	6,919	17%	134%
Music Videos	PC / Smartphone	2,260	1%	96%	608	1%	95%
	Feature phone	1,029	1%	38%	358	1%	33%
	Total	3,289	2%	65%	967	2%	56%
Others	Subscriptions (PC / Smartphone)				2,725	7%	518%
	Subscriptions (Feature phone)				335	1%	70%
	Other Digital Music Contents				1,188	3%	84%
	Total				4,249	10%	175%
Grand Total		216,430	100%	80%	41,661	100%	77%

N.B. Please refer to notes for Digital Music Sales in 2013 on page 3.

● Composition of Digital Music by Format — Value Basis



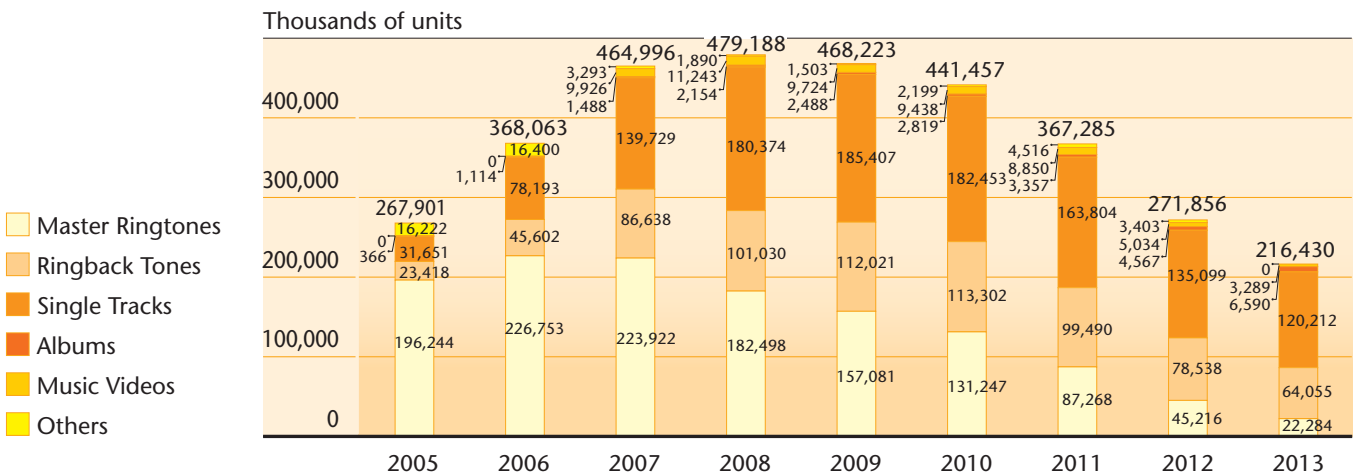
● Digital Music Sales (2005-2013)

(Thousands/Millions of yen)

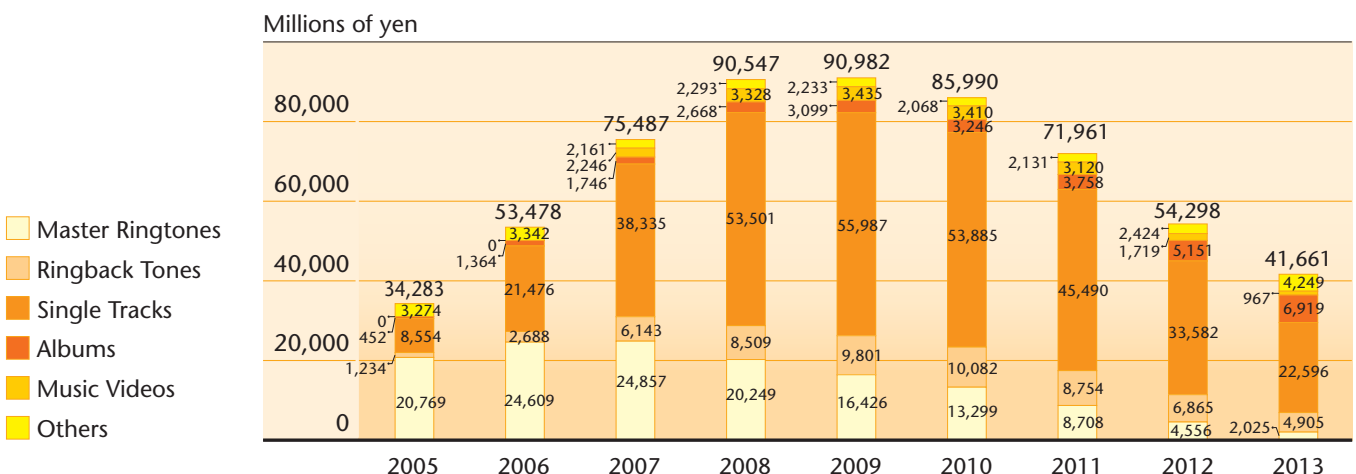
		Master Ringtones	Ringback Tones	Single Tracks		Albums	Music Videos		Others			Total
				PC / Smartphone	Feature phone		PC / Smartphone	Feature phone	Subscriptions (PC / Smartphone)	Subscriptions (Feature phone)	Other Digital Music Contents	
2005	Units	196,244	23,418	9,001	22,650	366	—	—	—	—	16,222	267,901
	Value	20,769	1,234	1,383	7,171	452	—	—	46	0	3,229	34,283
2006	Units	226,753	45,602	22,369	55,824	1,114	—	—	—	—	16,400	368,063
	Value	24,609	2,688	3,524	17,952	1,364	—	—	119	0	3,223	53,478
2007	Units	223,922	86,638	28,644	111,085	1,488	829	9,097	—	—	3,293	464,996
	Value	24,857	6,143	3,959	34,376	1,746	207	2,039	454	423	1,283	75,487
2008	Units	182,498	101,030	38,105	142,269	2,154	1,574	9,669	—	—	1,890	479,188
	Value	20,249	8,509	5,872	47,629	2,668	461	2,867	811	402	1,080	90,547
2009	Units	157,081	112,021	42,511	142,896	2,488	1,748	7,976	—	—	1,503	468,223
	Value	16,426	9,801	6,540	49,447	3,099	543	2,892	702	381	1,150	90,982
2010	Units	131,247	113,302	44,617	137,836	2,819	2,024	7,414	—	—	2,199	441,457
	Value	13,299	10,082	6,295	47,590	3,246	567	2,843	380	354	1,334	85,990
2011	Units	87,268	99,490	54,955	108,849	3,357	2,700	6,150	—	—	4,516	367,285
	Value	8,708	8,754	8,112	37,378	3,758	697	2,423	359	259	1,513	71,961
2012	Units	45,216	78,538	70,148	64,951	4,567	2,354	2,680	—	—	3,403	271,856
	Value	4,556	6,865	12,191	21,392	5,151	643	1,076	526	481	1,417	54,298
2013	Units	22,284	64,055	91,634	28,578	6,590	2,260	1,029	—	—	—	216,430
	Value	2,025	4,905	14,846	7,751	6,919	608	358	2,725	335	1,188	41,661

N.B. 1. Figures for Albums are the sum of PC and smartphones and feature phones.
 2. Figures for Music Videos are included in Others until 2006 and accounted for as an individual item from 2007.

● Digital Music — Unit Basis



● Digital Music — Value Basis



14. Recorded Music — Production on Unit Basis

(Thousands of units)

Discs											
	SPs		SPs		SPs		SPs		SPs		
1929	10,483	1933	24,675	1937	26,409	1941	19,714	1947	8,847	1951	14,904
1930	14,400	1934	25,731	1938	19,634	1942	17,085	1948	11,962		
1931	16,895	1935	28,927	1939	24,385	'43-'45 (18-20)	(不明)	1949	16,860		
1932	17,016	1936	29,638	1940	20,928	1946	6,420	1950	11,828		

(Thousands of units)

	Discs								Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels			
		33rpm	45rpm	33rpm	45rpm	3"	5"						
1952	17,806												17,806
1953	19,357				52								19,409
1954	15,896		455	209									16,560
1955	12,781		1,172	547									14,500
1956	11,540		2,379	1,019									14,938
1957	9,877		3,889	1,821									15,587
1958	8,520		5,417	3,264									17,201
1959	5,536		8,726	5,127									19,389
1960	3,078	73	13,530	7,323									24,004
1961	1,976	765	19,428	10,653									32,822
1962	584	2,765	26,927	13,462									43,738
1963	25	6,606	39,234	13,730									59,595
1964		9,012	50,954	13,847									73,813
1965		14,693	61,887	14,354									90,934
1966		15,285	63,063	16,142									94,490
1967		15,686	65,338	18,863	213								100,100
1968		16,968	75,489	27,757	217			5,529	631	171			126,762
1969		16,712	78,473	38,332	55			12,394	1,250	206			147,422
1970		11,749	71,704	50,095	7			18,338	3,790	192			155,875
1971		10,453	81,414	58,443	1			14,844	5,837	279			171,271
1972		8,004	82,909	61,137	0			13,535	6,770	239			172,594
1973		6,997	86,744	78,520	0			15,606	10,591	242			198,700
1974		6,735	91,166	83,758	0			12,790	11,154	111			205,714
1975		6,307	86,399	84,665	0			12,160	14,090	44			203,665
1976		5,548	99,543	94,599	62			11,388	20,187	14			231,341
1977		5,896	85,759	92,189	219			9,055	25,612	15			218,745
1978		4,801	98,283	93,012	132			11,699	34,855	6			242,788
1979		4,036	106,302	88,346	120			15,087	46,220	2			260,113
1980		5,188	99,172	90,504	79			22,858	57,107	0			274,908
1981		2,756	84,929	80,383	466			26,152	60,627				255,313
1982		2,451	76,285	73,022	158			36,489	61,115				249,520
1983		2,569	76,649	69,049	469			33,113	64,618				246,467
1984		1,149	69,979	66,708	1,503		6,365	21,973	60,917				228,595
1985		1,180	60,959	58,057	4,320		20,638	13,826	60,694				219,673
1986		1,415	59,152	42,751	2,732		45,120	8,355	62,517				222,041
1987		818	45,432	25,996	1,749		64,992	5,893	68,925				213,804
1988		564	26,855	10,935	1,109	25,557	89,980	3,415	76,074				234,490
1989		910	6,770	2,182	194	47,094	143,424	1,666	72,301				274,542
1990		224	1,382	703	23	61,820	169,129	672	56,541				290,494
1991		9	87	885	1	88,776	210,497	254	44,579				345,087
1992		14	17	982	1	110,559	222,671	47	38,853				373,142
1993		0	76	766	0	153,795	227,756	4	35,333				417,730
1994				620		138,271	241,699	0	29,860				410,450
1995				534		164,581	275,369		25,031				465,515
1996				944		166,294	282,556		22,512				472,305
1997				1,034		167,827	289,313		22,534				480,706
1998				1,186		154,260	302,913		21,818				480,177
							Singles	Albums					
1999				2,985		86,333	61,145	276,279	17,608				444,351
2000				1,914		33,124	104,601	276,327	17,174				433,140
2001				1,297		9,788	99,605	259,233	15,160	Music Videos			385,083
2002				697		7,967	74,793	245,919	12,972	14,909	968		358,224
2003				580		20,815	67,323	227,129	11,733	32,183	807		360,570
2004				894		15,363	66,473	220,420	8,999	34,772	531		347,451
2005				306		1,943	62,745	237,116	7,425	43,267	418		353,219
2006				248		1,693	65,861	222,698	6,665	49,137	476		346,778
2007				324		371	61,324	198,646	5,557	51,846	594		318,662
2008				212		239	53,488	188,724	4,586	55,742	498		303,490
2009				102		155	44,742	165,162	3,777	59,164	391		273,492
2010				105		107	50,503	155,929	2,866	46,475	369		256,354
2011				210		3,152	59,247	134,164	2,104	60,174	635		259,685
2012				453		51	64,807	150,311	1,800	72,632	609		290,663
2013				268		44	60,556	128,137	1,387	56,857	453		247,702

N.B. 1. 7" and 10"/12" analog recordings were consolidated in 1994.

2. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

15. Recorded Music — Production on Value Basis

(Millions of yen)

	Discs							Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels		
		33rpm	45rpm	33rpm	45rpm	3"	5"					
1952												2,269
1953												3,016
1954												3,186
1955												3,018
1956	2,084		792	1,181								4,058
1957	1,774		1,191	2,007								4,972
1958	1,496		1,365	2,859								5,719
1959	962		1,870	4,089								6,921
1960	516	21	2,749	5,685								8,971
1961	334	206	3,789	8,233								12,562
1962	104	699	5,275	11,180								17,259
1963	4	1,760	7,722	11,433								20,919
1964		2,369	9,855	12,966								25,190
1965		4,140	12,557	12,696								29,393
1966		4,381	13,306	14,278								31,965
1967		3,983	14,009	16,413	242							34,646
1968		4,988	19,155	24,821	281							49,245
1969		5,114	20,830	34,352	73							60,369
1970		3,765	19,578	42,368	9							65,720
1971		3,249	22,498	50,829	1			30,434	4,879	352		112,242
1972		2,757	25,050	55,474	0			26,662	5,628	303		115,876
1973		2,535	29,706	75,310	0			33,475	10,007	280		151,314
1974		2,649	31,771	98,005	0			28,816	14,542	177		175,960
1975		2,533	30,159	104,442	0			26,674	20,997	78		184,883
1976		2,295	37,604	123,627	36			21,383	33,402	35		218,381
1977		2,495	34,745	126,030	269			14,334	44,723	42		222,638
1978		1,908	40,172	129,980	148			12,107	61,371	18		245,704
1979		1,659	43,753	125,884	103			14,191	76,993	6		262,589
1980		2,300	42,673	136,187	78			21,265	90,341			292,844
1981		1,191	39,766	130,652	798			24,529	91,718			288,654
1982		1,053	35,920	118,148	171			35,152	90,594			281,037
1983		1,366	36,724	114,092	500			32,290	96,691			281,663
1984		533	33,720	110,948	1,369		14,439	21,696	91,406			274,111
1985		1,150	29,425	95,910	3,761		47,931	13,708	89,453			281,337
1986		733	28,323	71,624	2,625		97,912	8,482	89,220			298,920
1987		448	21,956	45,967	1,562		139,016	6,340	96,295			311,584
1988		328	12,925	18,842	1,111	18,825	186,423	3,680	100,812			342,947
1989		400	3,107	3,349	286	29,756	257,005	1,678	87,752			383,332
1990		140	640	1,034	41	37,556	285,793	693	61,872			387,770
1991		5	38	1,441	0	53,967	345,829	259	47,714			449,252
1992		10	8	1,834	1	69,064	369,467	45	37,819			478,247
1993		0	43	1,479	0	97,710	382,754	4	31,689			513,679
1994				1,081		88,371	403,870		25,924			519,246
1995				881		100,565	450,604		21,982			574,031
1996				1,312		104,418	458,164		19,969			583,862
1997				1,369		103,891	463,187		19,573			588,019
1998				1,484		95,478	492,400		18,132			607,494
							Singles	Albums				
1999				3,575		54,077	46,850	450,369		14,680		569,551
2000				2,069		15,046	82,393	426,440		13,868		539,816
2001				1,351		3,885	76,432	409,261		12,132	Music Videos	503,061
2002				782		3,861	56,677	371,268		10,542	37,683	481,454
2003				676		3,128	51,310	333,550		9,867	56,489	456,179
2004				520		1,393	50,591	316,627		7,437	53,900	431,269
2005				406		424	48,431	310,945		6,322	54,973	422,210
2006				337		383	50,464	293,671		5,613	56,844	408,408
2007				563		156	46,788	280,230		4,506	57,823	391,113
2008				352		107	39,837	251,321		3,740	65,626	361,775
2009				190		58	33,999	211,914		2,943	66,883	316,515
2010				170		40	37,239	184,755		2,300	58,614	283,612
2011				336		225	43,015	165,260		1,727	70,197	281,850
2012				673		39	44,358	180,234		1,461	83,106	310,828
2013				408		22	42,947	153,217		1,144	72,008	270,468

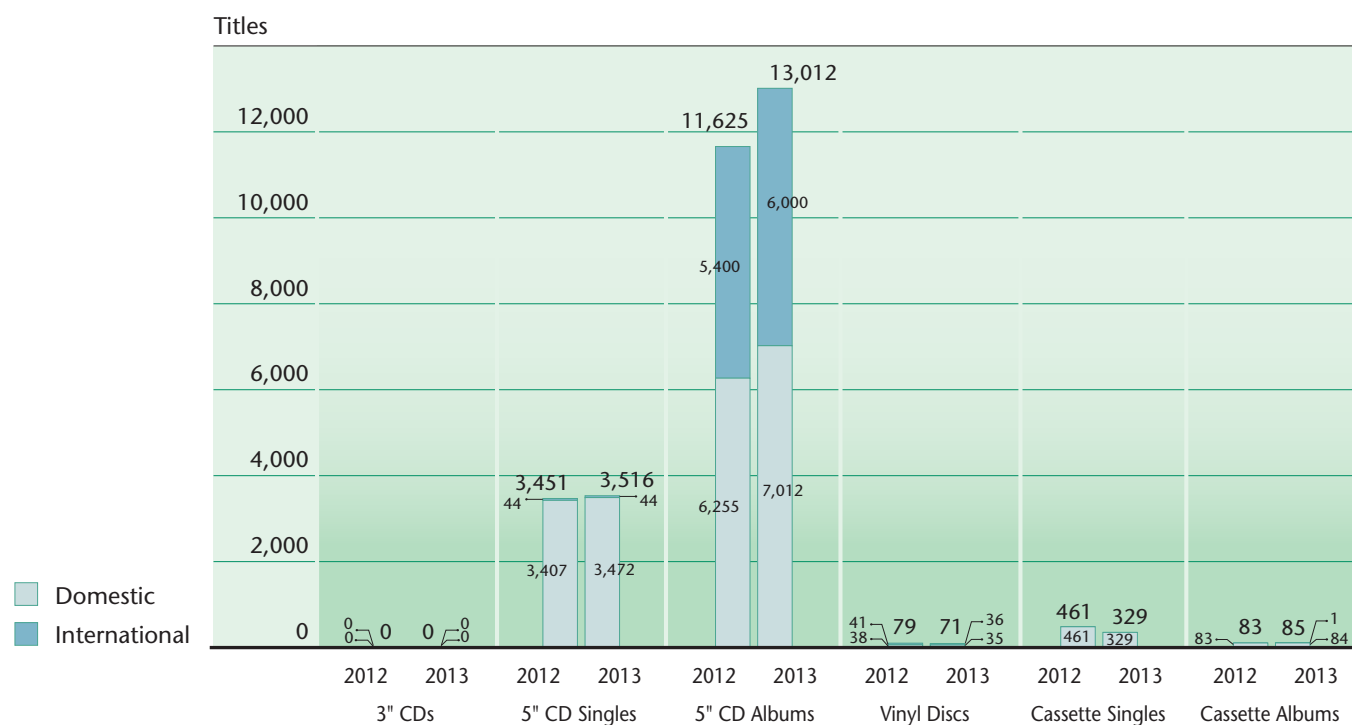
N.B. 1. Producers' sales prices including tax from 1969 and prices excluding consumption tax from 1989

2. 7" and 10"/12" analog recordings were consolidated in 1994.

3. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

16. Newly Released Audio Recordings

● Newly Released Audio Recordings by Format

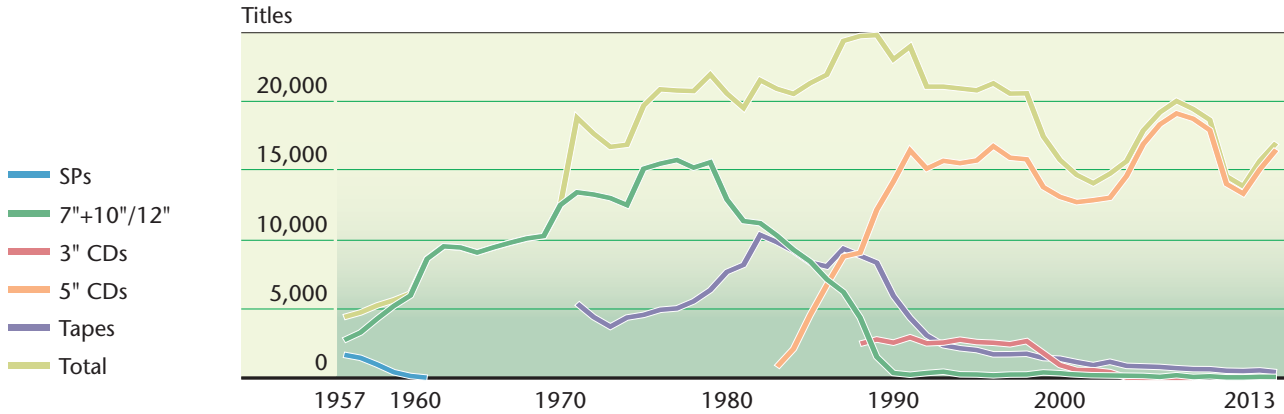


● Breakdown by Genre and Format in 2013

Genre		3" CDs	5" CDs			Vinyl Discs	Cassettes		Total	
			Singles	Albums	Total		Singles	Albums		
DOMESTIC	Pop	Enka	0	570	500	1,070	1	313	82	1,466
		Pop	0	1,628	2,504	4,132	5	8	1	4,146
		New Music	0	809	2,504	3,313	29	0	0	3,342
		Sub-total	0	3,007	5,508	8,515	35	321	83	8,954
	Light Music	0	13	377	390	0	0	0	390	
	Traditional	0	18	74	92	0	8	0	100	
	Children's	0	6	196	202	0	0	0	202	
	Animation	0	396	436	832	0	0	0	832	
	Classical	0	0	132	132	0	0	0	132	
	Karaoke	0	20	0	20	0	0	0	20	
Others	0	12	289	301	0	0	1	302		
Domestic Total		0	3,472	7,012	10,484	35	329	84	10,932	
		(-)	(102%)	(113%)	(109%)	(92%)	(71%)	(101%)	(107%)	
INTERNATIONAL	Pop	Rock/Dance	0	9	2,399	2,408	13	0	0	2,421
		Jazz/Fusion	0	0	1,262	1,262	17	0	0	1,279
		Pop	0	34	783	817	1	0	0	818
		Screen	0	0	204	204	0	0	1	205
		Others	0	0	27	27	0	0	0	27
		Sub-total	0	43	4,675	4,718	31	0	1	4,750
	Classical	0	1	1,314	1,315	5	0	0	1,320	
Others	0	0	11	11	0	0	0	11		
International Total		0	44	6,000	6,044	36	0	1	6,081	
		(-)	(100%)	(111%)	(111%)	(88%)	(-)	(-)	(111%)	
Grand Total		0	3,516	13,012	16,528	71	329	85	17,013	
		(-)	(102%)	(112%)	(110%)	(90%)	(71%)	(102%)	(108%)	

N.B. 1. Figures in parentheses: Percentage change compared with previous year
 2. Total number of newly released recordings in 2013

17. Newly Released Audio Recordings (1957-2013)

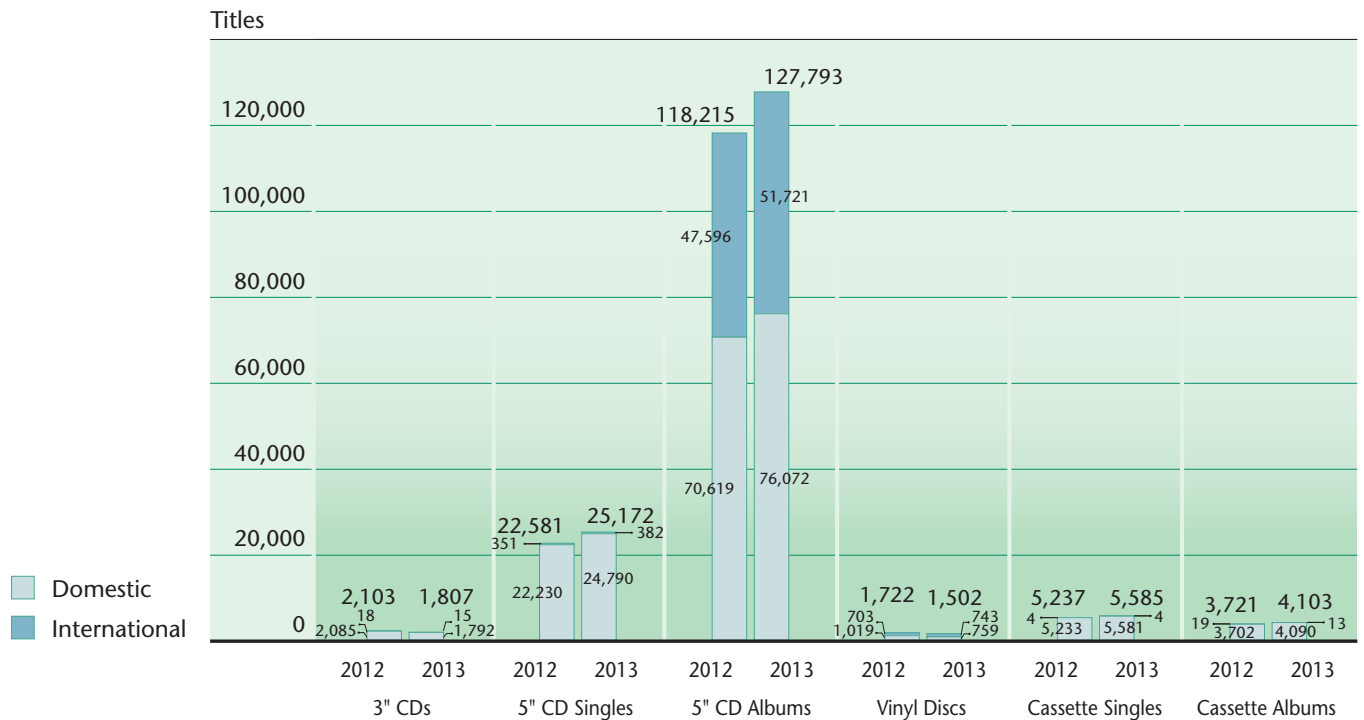


*Tapes: Cassettes + Cartridges + Open Reels

	Discs					Tapes			Total
	SPs	7"	10"/12"	3" CDs	5" CDs	Cassettes	Cartridges	Open Reels	
1957	1,673	1,651	1,070						4,394
1958	1,451	1,789	1,493						4,733
1959	964	2,074	2,202						5,240
1960	414	2,433	2,769						5,616
1961	139	2,475	3,483						6,097
1962	15	3,425	5,187						8,627
1963		4,231	5,281						9,512
1964		5,053	4,379						9,432
1965		4,954	4,111						9,065
1966		5,414	4,030						9,444
1967		5,416	4,366						9,782
1968		5,382	4,704						10,086
1969		4,807	5,451						10,258
1970		5,159	7,346						12,505
1971		5,006	8,415			2,162	2,933	295	18,811
1972		4,378	8,884			1,834	2,353	211	17,660
1973		3,818	9,186			1,767	1,781	157	16,709
1974		3,286	9,210			2,437	1,821	106	16,860
1975		3,930	11,198			2,720	1,816	23	19,687
1976		4,042	11,452			3,614	1,746	15	20,869
1977		4,681	11,075			3,891	1,110	26	20,783
1978		4,021	11,185			4,607	915	15	20,743
1979		4,233	11,358			5,526	818	3	21,938
1980		4,049	8,851			6,393	1,270	1	20,564
1981		3,224	8,119			6,504	1,672		19,519
1982		3,224	7,965			7,674	2,667		21,530
1983		3,246	7,052		788	7,277	2,543		20,906
1984		2,761	6,503		2,097	7,047	2,133		20,541
1985		2,668	5,750		4,546	6,504	1,845		21,313
1986		2,535	4,593		6,719	6,768	1,310		21,925
1987		2,547	3,661		8,772	7,872	1,520		24,372
1988		2,066	2,299	2,468	9,053	7,671	1,164		24,721
1989		993	528	2,780	12,155	7,691	642		24,789
1990		155	198	2,549	14,203	5,655	276		23,036
1991			229	2,933	16,451	4,188	160		23,961
1992		4	350	2,502	15,135	3,049	24		21,064
1993	MDs	9	439	2,556	15,697	2,362		DCCs	21,063
1994	177	258		2,761	15,527	2,142		65	20,930
1995	159	245		2,592	15,722	2,015		64	20,797
1996	117	183		2,540	Singles 371 / Albums 16,385	1,702		2	21,300
1997	252	242		2,431	428 / 15,497	1,710			20,560
1998	119	248		2,659	599 / 15,208	1,746			20,579
1999	33	396		1,795	1,225 / 12,573	1,436			17,458
2000	17	338		929	1,760 / 11,333	1,388			15,765
2001	1	253		575	1,904 / 10,808	1,141			14,682
2002		188		557	1,677 / 10,734	923			14,079
2003		157		419	2,094 / 10,933	1,165			14,768
2004		177		21	2,581 / 12,019	870			15,668
2005		144		3	2,769 / 14,136	833			17,885
2006		74		3	2,954 / 15,377	793			19,201
2007		195		1	2,977 / 16,146	704			20,023
2008		68		1	2,917 / 15,823	636			19,445
2009		117			2,860 / 15,054	629			18,661
2010	1	42			2,718 / 11,305	518			14,583
2011		41			2,945 / 10,382	495			13,863
2012		79			3,451 / 11,625	544			15,699
2013		71			3,516 / 13,012	414			17,013

18. Audio Recording Catalogue Listings

● Audio Recording Catalogue Listings by Format

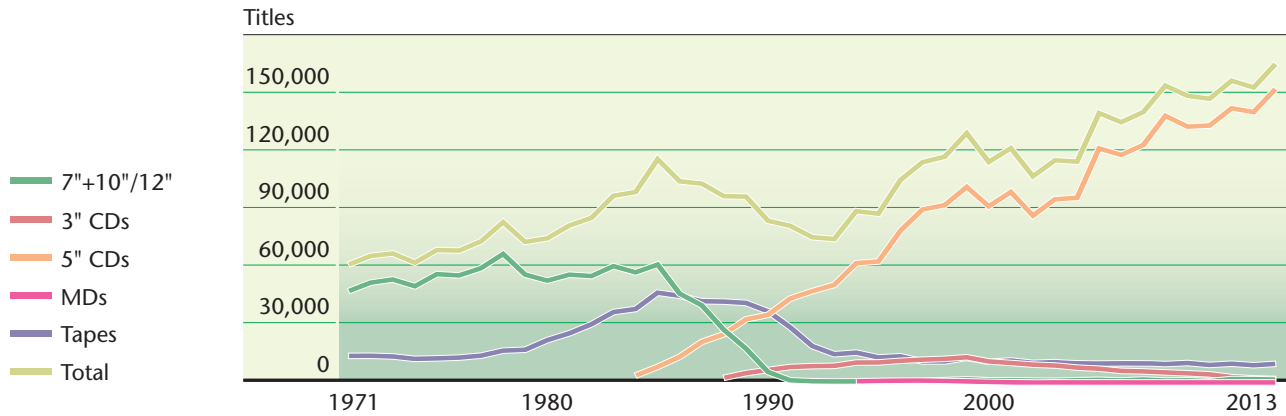


● Breakdown by Genre and Format in 2013

Genre		3" CDs	5" CDs			MDs	Vinyl Discs	Cassettes		Total	
			Singles	Albums	Total			Singles	Albums		
DOMESTIC	Pop	Enka	397	4,162	4,514	8,676	0	8	4,456	2,068	15,605
		Pop	287	9,132	16,452	25,584	0	395	215	154	26,635
		New Music	944	7,255	26,660	33,915	1	316	53	44	35,273
		Sub-total	1,628	20,549	47,626	68,175	1	719	4,724	2,266	77,513
	Light Music	0	56	3,454	3,510	0	14	23	121	3,668	
	Traditional	31	176	2,436	2,612	0	0	789	970	4,402	
	Children's	5	87	3,016	3,103	0	0	26	192	3,326	
	Animation	21	3,313	7,325	10,638	0	0	11	280	10,950	
	Classical	0	12	4,088	4,100	0	3	1	2	4,106	
	Karaoke	0	20	136	156	0	0	0	0	156	
Others	107	577	7,991	8,568	0	7	7	259	8,948		
Domestic Total		1,792 (86%)	24,790 (112%)	76,072 (108%)	100,862 (109%)	1	743 (73%)	5,581 (107%)	4,090 (110%)	113,069 (108%)	
INTERNATIONAL	Pop	Rock/Dance	8	242	17,402	17,644	0	603	0	2	18,257
		Jazz/Fusion	0	15	7,959	7,974	0	107	1	0	8,082
		Pop	5	98	6,676	6,774	0	2	0	6	6,787
		Screen	1	0	974	974	0	0	0	0	975
		Others	0	8	755	763	0	3	3	5	774
	Sub-total	14	363	33,766	34,129	0	715	4	13	34,875	
	Classical	0	13	17,658	17,671	0	44	0	0	17,715	
Others	1	6	297	303	0	0	0	0	304		
International Total		15 (83%)	382 (109%)	51,721 (109%)	52,103 (109%)	0	759 (108%)	4 (100%)	13 (68%)	52,894 (109%)	
Grand Total		1,807 (86%)	25,172 (111%)	127,793 (108%)	152,965 (109%)	1	1,502 (87%)	5,585 (107%)	4,103 (110%)	165,963 (108%)	

N.B. 1. Figures in parentheses: Percentage change compared with previous year
 2. Number of catalogues as of 2013 year-end

19. Audio Recording Catalogue Listings (1971-2013)

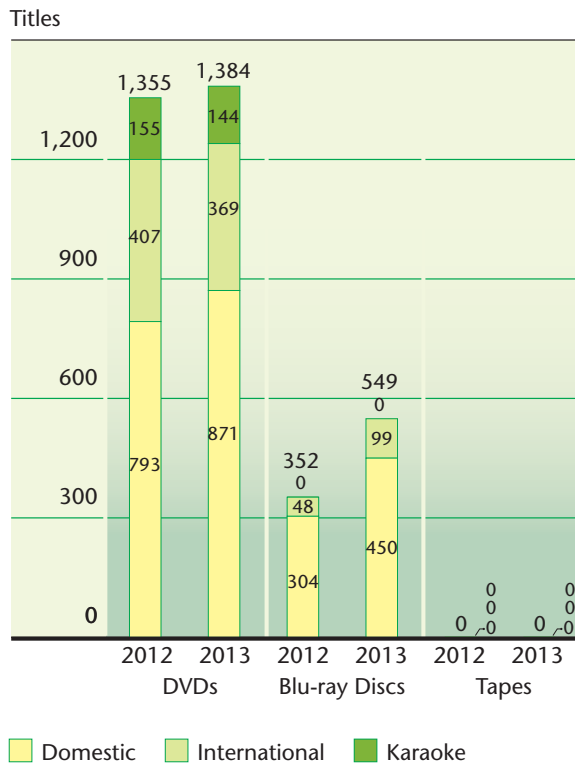


*Tapes: Cassettes + Cartridges + Open Reels

	Discs				MDs	Tapes			Total
	7"	10"/12"	3" CDs	5" CDs		Cassettes	Cartridges	Open Reels	
						DCCs			
1971	20,593	26,939				4,962	7,557	1,305	61,356
1972	19,244	32,725				5,499	6,993	1,410	65,871
1973	18,006	35,605				6,000	6,134	1,398	67,143
1974	15,596	34,502				6,064	5,158	1,048	62,368
1975	15,925	40,470				6,748	5,159	636	68,938
1976	14,627	41,087				8,206	4,205	517	68,642
1977	16,558	42,955				9,707	4,001	239	73,460
1978	17,747	49,140				12,790	3,514	255	83,446
1979	15,253	40,903				13,965	2,946	111	73,178
1980	15,052	37,960				18,771	3,176	81	75,040
1981	15,991	40,126				20,779	4,815		81,711
1982	15,915	39,478				24,014	6,292		85,699
1983	17,280	43,275				28,365	8,284		97,204
1984	15,937	41,388		3,572		28,596	9,648		99,141
1985	17,692	43,672		8,112		35,171	11,573		116,220
1986	14,813	31,414		13,360		34,223	10,893		104,703
1987	13,235	26,919		21,079		33,252	9,030		103,515
1988	11,181	16,231	2,387	25,105		35,470	6,622		96,996
1989	7,918	9,725	4,856	32,843		33,736	7,673		96,751
1990	2,524	2,961	6,494	35,185		30,504	6,510		84,178
1991	595	552	8,020	43,659		26,208	2,545		81,579
1992	182	442	8,488	47,525		18,273	713		75,623
1993	93	435	8,642	50,799		14,687	6		74,662
1994	24	548	10,353	62,108	635	14,979	6	550	89,203
1995	11	613	10,417	62,970	801	12,481		562	87,855
1996	576		11,277	79,009	917	13,438		192	105,409
1997	741		11,866	90,066	1,038	10,874		82	114,667
1998	1,214		12,276	92,313	773	10,932		11	117,519
				Singles	Albums				
1999	1,596		13,123	2,680	99,090	488	12,778	4	129,759
2000	1,134		10,929	3,517	88,206	297	10,751		114,834
2001	1,152		10,138	4,982	94,173	89	11,436		121,970
2002	945		9,272	6,526	80,364	34	10,196		107,337
2003	857		8,816	8,001	87,384	26	10,582		115,666
2004	1,165		7,724	9,757	86,378	2	9,956		114,982
2005	1,366		7,153	12,384	109,474	2	9,843		140,222
2006	1,021		6,009	14,009	104,467	2	10,002		135,510
2007	1,521		5,749	16,751	106,884	2	9,887		140,794
2008	980		5,215	18,027	120,795		9,565		154,582
2009	1,103		4,770	18,669	114,561	3	10,127		149,233
2010	649		4,199	19,491	114,266	2	9,096		147,703
2011	1,780		2,780	23,809	118,937	6	9,758		157,070
2012	1,722		2,103	22,581	118,215	2	8,958		153,581
2013	1,502		1,807	25,172	127,793	1	9,688		165,963

20. Newly Released Music Videos

Newly Released Music Videos by Format



N.B. Total number of newly released music videos in 2013

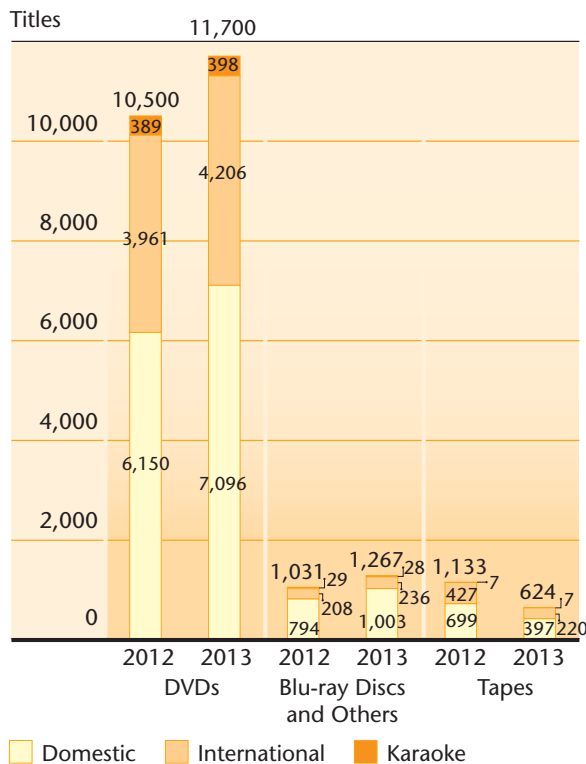
Breakdown by Genre and Format in 2013

Genre		Discs		Tapes	Total
		DVDs	Blu-ray Discs		
MUSIC	Domestic	871	450	0	1,321
	International	369	99	0	468
	Karaoke	144	0	0	144
Total		1,384 (102%)	549 (156%)	0 (-)	1,933 (113%)

N.B. Figures in parentheses: Percentage change compared with previous year

21. Music Video Catalogue Listings

Music Video Catalogue Listings by Format



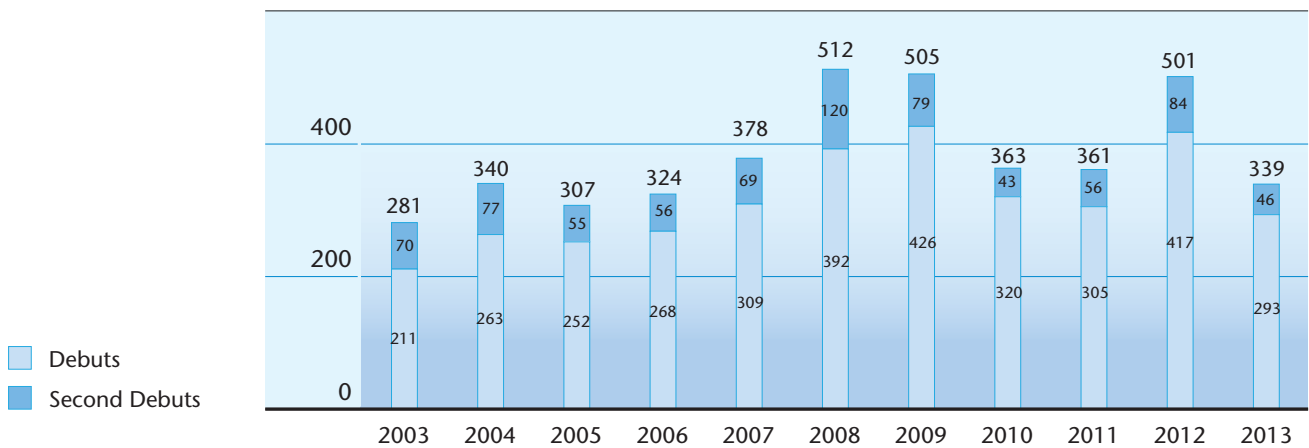
N.B. 1. Number of music video catalogues as of 2013 year-end
2. Others includes LDs.

Breakdown by Genre and Format in 2013

Genre		Discs		Tapes	Total
		DVDs	Blu-ray Discs and Others		
MUSIC	Domestic	7,096	1,003	397	8,496
	International	4,206	236	220	4,662
	Karaoke	398	28	7	433
Total		11,700 (111%)	1,267 (123%)	624 (55%)	13,591 (107%)

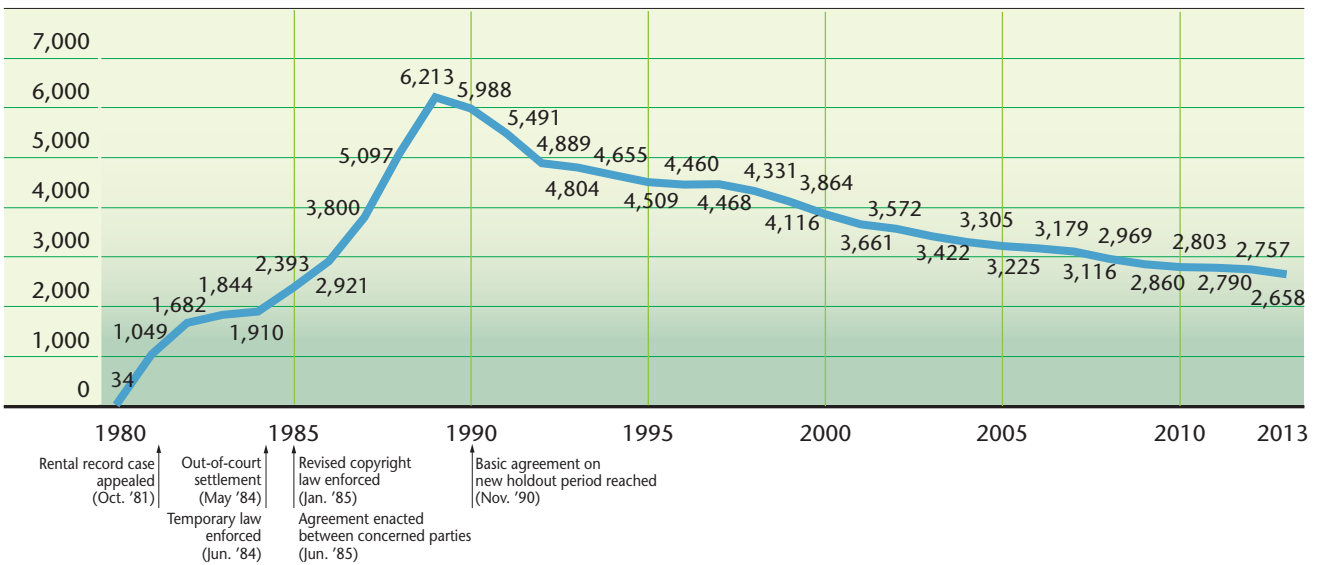
N.B. Figures in parentheses: Percentage change compared with previous year

22. Number of Domestic Debut Artists



N.B. Group is counted as one artist.

23. Number of Record Rental Shops



N.B. Number of shops is based on figures at each year-end.

24. 28th Japan Gold Disc Award 2014

Artist Awards

Artist of the Year Artists generating the highest net sales for works or songs released in 2013

Domestic	AKB48	KING RECORD CO., LTD., avex group, DefSTAR RECORDS.inc, AKS Co., Ltd.
International	ONE DIRECTION	Sony Music Japan International Inc.

Best Asian Artist Among artists of the same category, the artists generating the highest net sales for works or songs released in 2013

Asia	TOHOSHINKI	avex marketing Inc.
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Best Enka/Kayokyoku Artist Among artists of the same genre, the artist generating the highest net sales for works or songs released in 2013

	KIYOSHI HIKAWA	Nippon Columbia Co.,Ltd.
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New Artist of the Year Artists among New Artist award winners generating the highest net sales for works or songs

Domestic	CHRIS HART	UNIVERSAL MUSIC LLC
International	Little Mix	Sony Music Japan International Inc.
Asia	B.A.P	KING RECORD CO., LTD.

Best 5 New Artists Top five domestic debut artists with the largest net sales for works or songs

Domestic	HKT48	UNIVERSAL MUSIC LLC
	CHRIS HART	UNIVERSAL MUSIC LLC
	KERAKERA	UNIVERSAL MUSIC LLC
	GENERATIONS	avex marketing Inc.
	HAZZIE	UNIVERSAL MUSIC LLC

Best 3 New Artists Top three international debut artists with the highest net sales for works or songs

International	THE STRYPES	UNIVERSAL MUSIC LLC
	JAKE BUGG	UNIVERSAL MUSIC LLC
	Little Mix	Sony Music Japan International Inc.

Best 3 New Artists Top three debut artists from respective Asian countries with the largest net sales for works or songs

Asia	Seo InGuk	NIPPON CROWN Co.,Ltd.
	B.A.P	KING RECORD CO., LTD.
	Lin Yu Chun	UNIVERSAL MUSIC LLC

Best Enka/Kayokyoku New Artist Among debut artists of the same genre, the artists generating the highest net sales for works or songs released in 2013

	DAISUKE KAWAKAMI	Warner Music Japan Inc.
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Album Awards

Album of the Year Albums released in 2013 with the most unit sales (set)

Domestic	LOVE	ARASHI	J Storm Inc.
International	TAKE ME HOME	ONE DIRECTION	Sony Music Japan International Inc.
Asia	TIME	TOHOSHINKI	avex marketing Inc.

Best 5 Albums Top five albums released in 2013 with the most unit sales (set)

Domestic	LOVE	ARASHI	J Storm Inc.
	EXILE BEST HITS -LOVE SIDE / SOUL SIDE-	EXILE	avex marketing Inc.
	B'z The Best XXV 1988-1998	B'z	VERMILLION RECORDS
	Yumi Matsutoya 40th Anniversary Best Album Nihon no Koi to Yuming to.	Yumi Matsutoya	UNIVERSAL MUSIC LLC
	[(an imitation) blood orange]	Mr.Children	TOY'S FACTORY

Best 3 Albums Top three albums released in 2013 with the most unit sales (set)

International	Unorthodox Jukebox	Bruno Mars	Warner Music Japan Inc.
	ARTPOP	Lady Gaga	UNIVERSAL MUSIC LLC
	TAKE ME HOME	ONE DIRECTION	Sony Music Japan International Inc.

Best 3 Albums Top three albums released in 2013 with the most unit sales (set)

Asia	GIRLS' GENERATION 2 -Girls & Peace-	GIRLS' GENERATION	UNIVERSAL MUSIC LLC
	LOVE&PEACE	GIRLS' GENERATION	UNIVERSAL MUSIC LLC
	TIME	TOHOSHINKI	avex marketing Inc.

Classic Album of the Year		Album released in 2013 with the most unit sales (set)	
	a prayer	Japan Maritime Self-Defense Force Band, Tokyo (Conductor: Kazuhiko Kawabe, Soprano: Yukari Miyake)	UNIVERSAL MUSIC LLC
Jazz Album of the Year		Album released in 2013 with the most unit sales (set)	
	DELICIOUS ~JUJU's JAZZ 2nd Dish~	JUJU	Sony Music Associated Records.inc
Instrumental Album of the Year		Album released in 2013 with the most unit sales (set)	
	2CELLOS2-IN2ITION~COLLECTOR'S EDITION	2CELLOS	Sony Music Japan International Inc.
Soundtrack Album of the Year		Album released in 2013 with the most unit sales (set)	
	LES MISÉRABLES: HIGHLIGHTS FROM THE MOTION PICTURE SOUNDTRACK	VARIOUS ARTISTS	UNIVERSAL MUSIC LLC
Animation Album of the Year		Album released in 2013 with the most unit sales (set)	
	GINTAMA BEST3	GINTAMA	Aniplex Inc.
Traditional Japanese Music Album of the Year		Album released in 2013 with the most unit sales (set)	
	The 49th Nippon Columbia Ginei Contest Pieces "Shiro-Shakuyaku"	Nippon Columbia Ginei Ongakukai	Nippon Columbia Co.,Ltd.
Concept Album of the Year		Album released in 2013 with the most unit sales (set)	
	Heart Song	CHRIS HART	UNIVERSAL MUSIC LLC

Single Awards

Single of the Year		Singles released in 2013 with the most unit sales	
	SAYONARA CRAWL	AKB48	KING RECORD CO., LTD.
Best 5 Singles		Top five singles released in 2013 with the most unit sales	
	EIEN PRESSURE	AKB48	KING RECORD CO., LTD.
	KOISURU FORTUNE COOKIE	AKB48	KING RECORD CO., LTD.
	SAYONARA CRAWL	AKB48	KING RECORD CO., LTD.
	SUZUKAKE NO KI NO MICHİ DE "KIMI NO HOHOEMI WO YUME NI MIRU" TO ITTESHIMATTARA BOKUTACHI NO KANKEI WA DOUKAWATTESHIMAUNOKA, BOKUNARI NI NANNICHİKA KANGAETAUEDENO YAYAKİHAZUKASHII KETSURON NO YOUNAMONO	AKB48	KING RECORD CO., LTD.
	HEART ELEKI	AKB48	KING RECORD CO., LTD.

Digital Music Awards

Song of the Year By Download		Songs available for download in 2013 with the largest combined digital downloads (single track)	
Domestic	KOISURU FORTUNE COOKIE	AKB48	KING RECORD CO., LTD.
International	KAGEMUSHA	2CELLOS	Sony Music Japan International Inc.
Asia	Catch Me -If you wanna-	TOHOSHINKI	avex marketing Inc.
Best 5 Songs By Download		Top five songs available for download in 2013 with the largest combined digital downloads (single track)	
	KOISURU FORTUNE COOKIE	AKB48	KING RECORD CO., LTD.
	Ninja Re Bang Bang	Kyary Pamyu Pamyu	Warner Music Japan Inc.
	STAR LOVE RATION	KERAKERA	UNIVERSAL MUSIC LLC
	KOISURU KISETSU	NAOTO INTI RAYMI	UNIVERSAL MUSIC LLC
	SARABA, ITOSHIKIKANASHIMITACHIYO	Momoiro Clover Z	KING RECORD CO., LTD.

Video Awards

Best Music Videos		Top three domestic music videos/international and Asian music videos released in 2013 with the most unit sales (set)	
Domestic	namie amuro 5 Major Domes Tour 2012 ~20th Anniversary Best~ ARASHI LIVE TOUR Popcorn ARAFES	Namie Amuro ARASHI ARASHI	avex marketing Inc. J Storm Inc. J Storm Inc.
International	QUEBEC MAGNETIC	METALLICA	UNIVERSAL MUSIC LLC
Asia	TOHOSHINKI LIVE TOUR 2013 ~TIME~	TOHOSHINKI	avex marketing Inc.

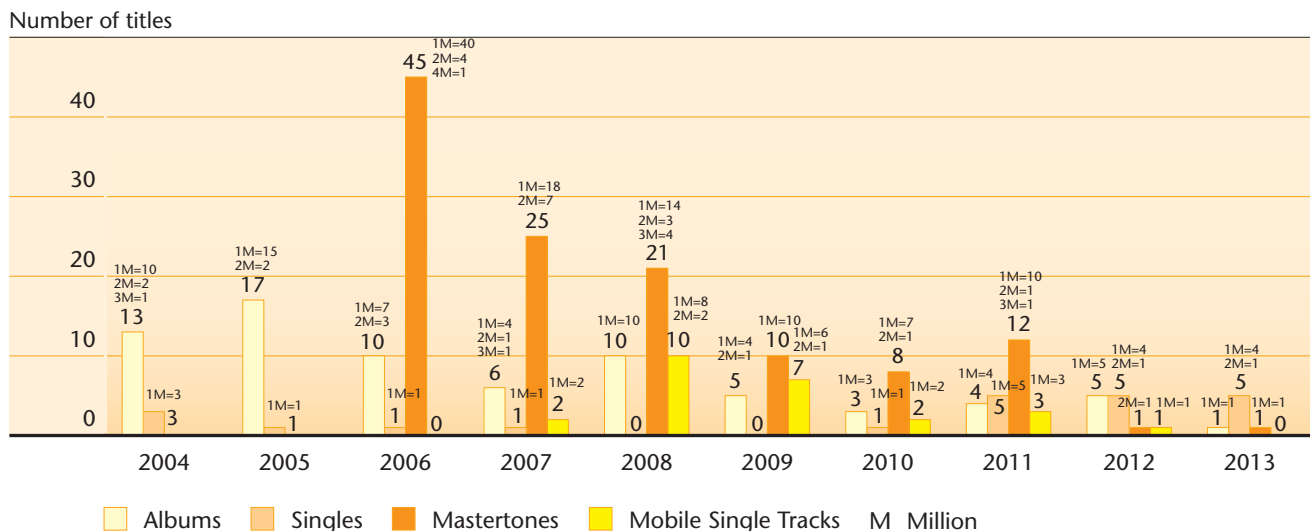
- N.B.** 1. The above data cover the period from November 1, 2012 to December 31, 2013.
2. Artist names within the same award and works of the same artist are all listed in alphabetical order.

●1st - 27th Artists of the Year

1st 1987		15th 2001	
● D AKINA NAKAMORI	Warner-Pioneer	● D ayumi hamasaki	AVEX
● I MADONNA	Warner-Pioneer	● I THE BEATLES	TOSHIBA-EMI
2nd 1988		16th 2002	
● D REBECCA	CBS-Sony Group	● D ayumi hamasaki	AVEX
● I THE BEATLES	TOSHIBA-EMI	● I BACKSTREET BOYS	Zomba Records Japan
3rd 1989		17th 2003	
● D BOØWY	TOSHIBA-EMI, Victor Musical Inds, Tokuma Japan	● D UTADA HIKARU	TOSHIBA-EMI
● I BON JOVI	Nippon Phonogram	● I AVRIL LAVIGNE	BMG FUNHOUSE
4th 1990		18th 2004	
● D Southern All Stars	Victor Musical Inds	● D ayumi hamasaki	AVEX
● I MADONNA	Warner-Pioneer	● I TWELVE GIRLS BAND	PLATIA ENTERTAINMENT
5th 1991		19th 2005	
● D Yumi Matsutoya	TOSHIBA-EMI	● D ORANGE RANGE	Sony Music Records
● I MADONNA	Warner-Pioneer	● I QUEEN	TOSHIBA-EMI
6th 1992		20th 2006	
● D CHAGE and ASKA	PONY CANYON	● D Koda Kumi	avex entertainment
● I GUNS N' ROSES	MCA Victor	● I O-zone	avex entertainment
7th 1993		21st 2007	
● D CHAGE and ASKA	PONY CANYON	● D Koda Kumi	AVEX MARKETING COMMUNICATIONS
● I MADONNA	WARNER MUSIC JAPAN	● I Daniel Powter	Warner Music Japan
8th 1994		22nd 2008	
● D WANDS	POLYDOR, TOSHIBA-EMI, B-Gram RECORDS	● D EXILE	AVEX MARKETING
● I THE BEATLES	TOSHIBA-EMI	● I AVRIL LAVIGNE	BMG JAPAN
9th 1995		23rd 2009	
● D trf	AVEX D.D.	● D EXILE	avex marketing Inc.
● I MARIAH CAREY	Sony Music Entertainment	● I MADONNA	Warner Music Japan Inc.
10th 1996		24th 2010	
● D trf	AVEX D.D.	● D ARASHI	J Storm Inc.
● I MARIAH CAREY	Sony Music Entertainment	● I THE BEATLES	EMI Music Japan Inc.
11th 1997		25th 2011	
● D Namie Amuro	AVEX D.D., TOSHIBA-EMI	● D ARASHI	J Storm Inc.
● I ME & MY	TOSHIBA-EMI	● I LADY GAGA	UNIVERSAL MUSIC LLC
12th 1998		26th 2012	
● D GLAY	PLATINUM RECORDS, POLYDOR	● D AKB48	KING RECORD CO., LTD./Defstar Records Inc./AKS Co., Ltd.
● I Celine Dion	Sony Music Entertainment	● I LADY GAGA	UNIVERSAL MUSIC LLC
13th 1999		27th 2013	
● D B'z	ROOMS RECORDS	● D AKB48	KING RECORD CO., LTD./avex group/Defstar Records Inc./AKS Co., Ltd.
● I Celine Dion	Sony Music Entertainment	● I Che'Nelle	EMI Music Japan Inc.
14th 2000			
● D UTADA HIKARU	TOSHIBA-EMI		
● I Celine Dion	Sony Music Entertainment		

N.B. Company and artist names are all at the time awards were received.

25. Certified Million-selling Titles



N.B. 1. Number of titles certified in the years indicated above (including those released prior to these years)
 2. Certification of digital music (Mastertones, Mobile Single Tracks) started from 2006
 3. Mastertones and Mobile Single Tracks are registered trademarks of Sony Music Entertainment (Japan) Inc.

26. Certified Million-selling Titles in 2013

CD

N.B. The dates indicate date of release.

Albums

Million



Expressions
MARIYA TAKEUCHI
2008.10.01
WARNER MUSIC JAPAN

Singles

2 Million



SAYONARA CRAWL
AKB48
2013.05.22
KING RECORD CO., LTD.

Singles

Million



So long !
AKB48
2013.02.20
KING RECORD CO., LTD.



KOISURU FORTUNE COOKIE
AKB48
2013.08.21
KING RECORD CO., LTD.



HEART ELEKI
AKB48
2013.10.30
KING RECORD CO., LTD.



SUZAKAKE NO KI NO MICHU DE
"KIMI NO HOHOEMI WO YUME
NI MIRU" TO ITTESHIMATTARA
BOKUTACHI NO KANKEI WA
DOUKAWATTESHIMAUNOKA,
BOKUNARI NI NANNICHIKA
KANGAETAUEDENO
YAYAKHAZUKASHII KETSURON
NO YOUNAMONO
AKB48
2013.12.11
KING RECORD CO., LTD.

Digital Music

N.B. The dates indicate start dates of digital release.

Mastertones

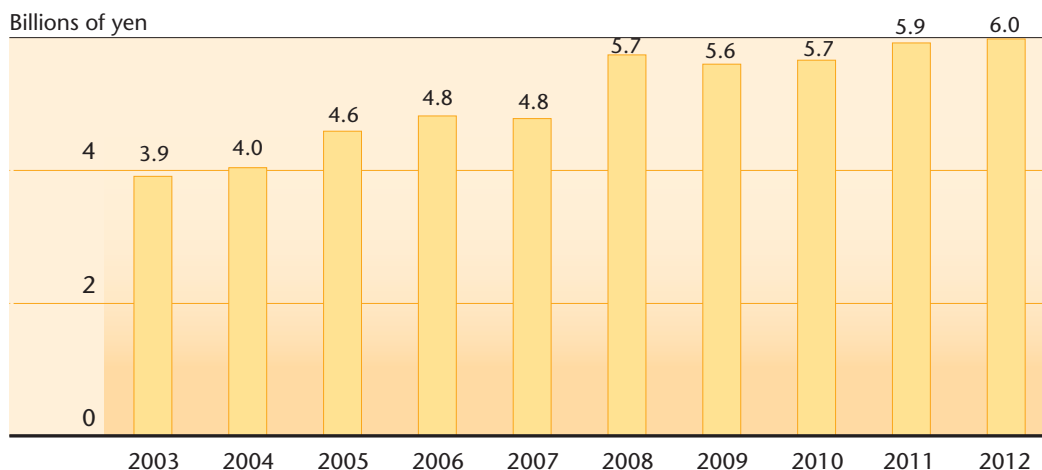
Million



Love Story
Namie Amuro
2011.11.02
avex marketing Inc.

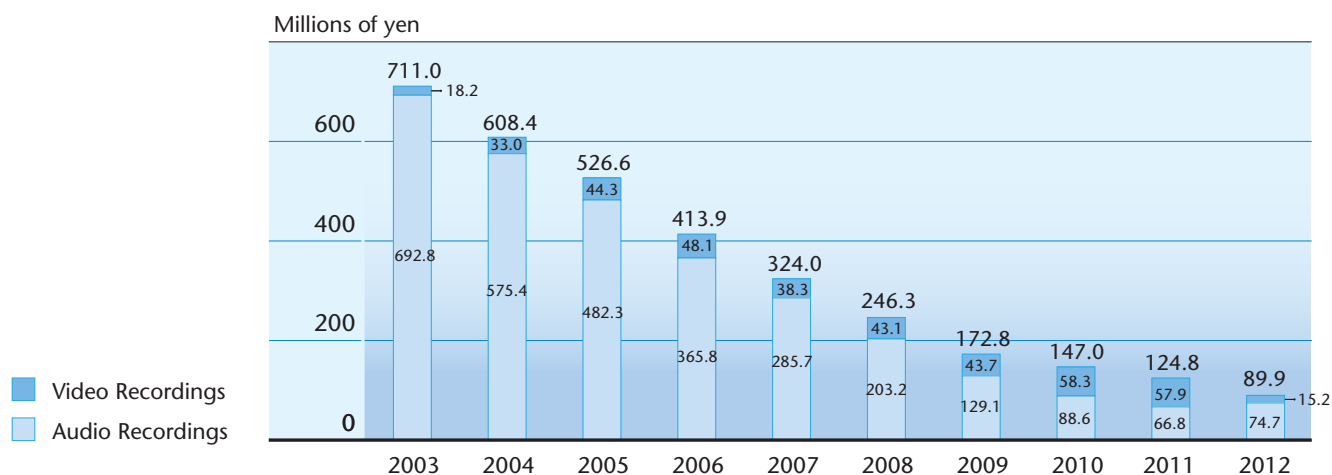
27. Amount Collected for Sound Recordings and Others

● Broadcasting Remuneration

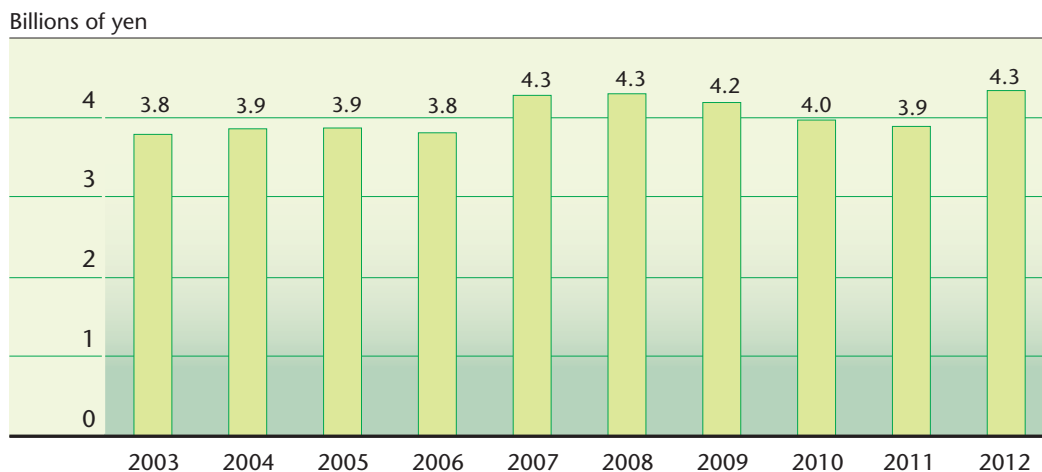


N.B. Broadcasting Remuneration includes royalties on copies for broadcasting use and licensing fees for making transmittable.

● Private Copying Levy



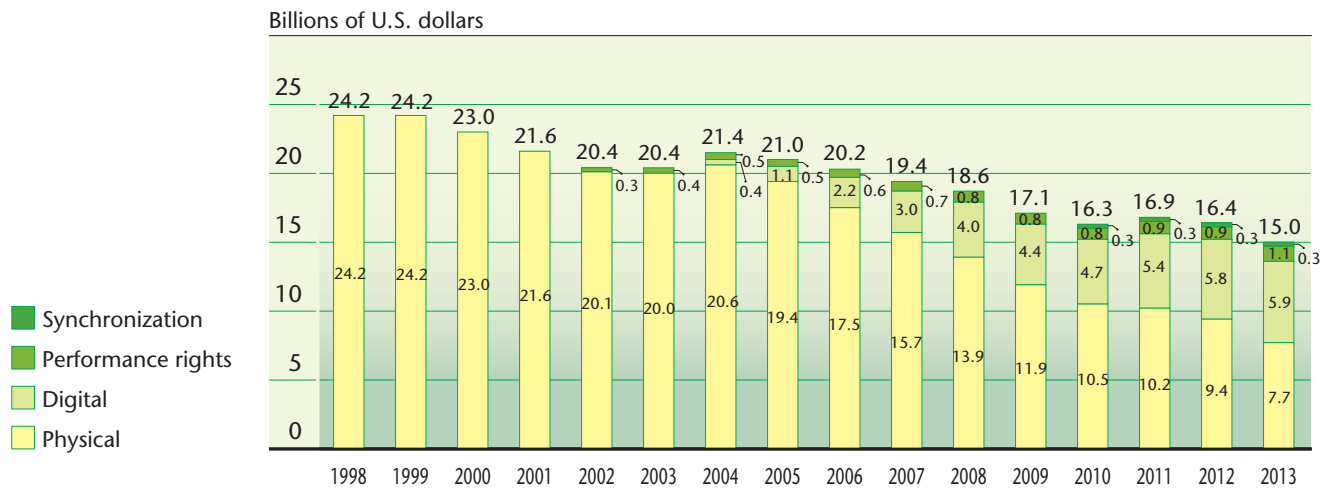
● Record Rental Remuneration



N.B. The years shown in the charts above are fiscal years (April to March).

28. Global Sales of Recorded Music

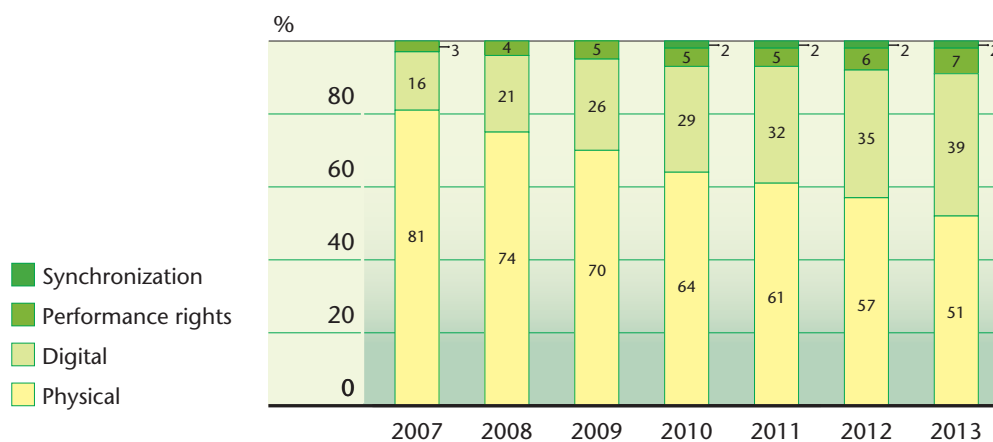
● Global Sales Amount of Recorded Music



N.B. Source: IFPI

*Trade value basis based on the exchange rate in each year

● Global Share of Sales of Recorded Music



N.B. 1. Source: IFPI
2. Statistics for synchronization have been compiled since 2010.

*Trade value basis based on the exchange rate in each year

● Global Ranking 2012

Physical

	Country	%
1	Japan	38%
2	U.S.A.	16%
3	Germany	10%
4	U.K.	7%
5	France	6%
6	Australia	2%
7	Canada	2%
8	Brazil	2%
9	Italy	1%
10	Netherlands	1%

Digital

	Country	%
1	U.S.A.	45%
2	Japan	13%
3	U.K.	9%
4	Germany	4%
5	Australia	4%
6	France	4%
7	Canada	3%
8	Sweden	2%
9	India	2%
10	South Korea	1%

Total Market

(Total Physical Sales, Digital Sales, Performance Rights Revenue and Synchronization Revenue)

	Country	%
1	U.S.A.	27%
2	Japan	27%
3	U.K.	8%
4	Germany	8%
5	France	6%
6	Australia	3%
7	Canada	3%
8	Brazil	2%
9	Italy	1%
10	Netherlands	1%

N.B. Source: IFPI

● Top 20 Markets – Global Recorded Music Sales for 2012

	Country	Trade value			Market split (trade value)			
		US\$ (millions)	Local currency (millions)	% change	Physical	Digital	Performance rights	Synchronization
1	U.S.A.	4,481.8	4,481.8	-0.5%	34%	58%	4%	4%
2	Japan	4,422.0	352,967.8	4.0%	80%	17%	2%	1%
3	U.K.	1,325.8	835.2	-6.1%	49%	39%	10%	2%
4	Germany	1,297.9	1,012.3	-4.6%	75%	19%	5%	1%
5	France	907.6	707.9	-2.9%	64%	23%	11%	2%
6	Australia	507.4	492.2	6.8%	45%	47%	6%	2%
7	Canada	453.5	453.5	5.8%	48%	43%	7%	2%
8	Brazil	257.2	504.1	8.9%	62%	27%	9%	2%
9	Italy	217.5	169.6	-1.8%	62%	27%	9%	2%
10	Netherlands	216.3	168.7	-4.7%	58%	27%	14%	1%
11	South Korea	187.5	211,876.8	-4.3%	55%	43%	2%	0%
12	Sweden	176.7	1,197.7	18.7%	32%	59%	8%	1%
13	Spain	166.6	129.9	-5.0%	53%	27%	19%	1%
14	India	146.7	7,888.5	21.6%	31%	60%	7%	2%
15	Mexico	144.5	1,903.1	8.2%	63%	35%	1%	1%
16	Switzerland	128.5	120.8	-14.2%	61%	32%	7%	-
17	Belgium	121.5	94.8	-6.3%	64%	18%	17%	-
18	Norway	118.3	688.6	6.7%	31%	57%	11%	1%
19	Austria	96.2	75.0	-12.4%	65%	21%	13%	1%
20	China	92.4	583.8	9.0%	18%	82%	-	-
Global Total		16,480.6	-	0.2%	57%	35%	6%	2%

N.B. 1. Source: IFPI, as of March 2013
 2. The U.S. dollar exchange rate is based on the average rate for 2012 (US\$1=79.82).

● Top 20 Markets – Global Recorded Music Sales for 2013

	Country	Trade value			Market split (trade value)			
		US\$ (millions)	Local currency (millions)	% change	Physical	Digital	Performance rights	Synchronization
1	U.S.A.	4,473.5	4,473.5	0.8%	30%	60%	6%	4%
2	Japan	3,012.0	293,998.2	-16.7%	80%	16%	3%	1%
3	Germany	1,365.1	1,023.9	1.1%	73%	21%	6%	1%
4	U.K.	1,303.5	834.2	2.2%	44%	44%	10%	2%
5	France	956.2	717.1	1.3%	64%	23%	12%	2%
6	Australia	430.8	448.1	-8.4%	37%	54%	7%	2%
7	Canada	424.1	436.9	-2.5%	41%	50%	7%	2%
8	Italy	238.8	179.1	8.3%	56%	27%	15%	3%
9	Brazil	227.9	492.3	-1.7%	54%	34%	12%	1%
10	South Korea	211.3	232,249.4	9.7%	46%	51%	2%	0%
11	Netherlands	205.6	211,877.7	0.1%	49%	35%	15%	1%
12	Sweden	194.2	1,266.2	5.7%	21%	70%	8%	1%
13	Spain	150.7	113.0	-12.4%	48%	30%	22%	1%
14	Mexico	135.4	1,727.2	-4.4%	50%	47%	2%	1%
15	Norway	120.0	705.5	2.4%	21%	67%	11%	1%
16	Austria	119.7	89.8	-1.5%	65%	22%	13%	1%
17	Switzerland	115.6	107.5	-10.9%	56%	37%	8%	0%
18	Belgium	114.1	85.6	-9.6%	54%	27%	19%	1%
19	India	113.3	6,637.0	-15.9%	31%	60%	7%	2%
20	Denmark	95.0	534.0	4.7%	30%	55%	15%	0%
Global Total		15,029.5	-	-3.9%	51%	39%	7%	2%

N.B. 1. Source: IFPI, as of March 2014
 2. The U.S. dollar exchange rate is based on the average rate for 2013 (US\$1=97.61).

RIAJ Member Companies (in chronological order as of the date of joining RIAJ or Company foundation)

[Full Members]

NIPPON COLUMBIA CO., LTD.	Edomizaka Mori Bldg., 4-1-40 Toranomon, Minato-ku, Tokyo 105-8482	81-3-6895-9001
Victor Entertainment, Inc.	9F-10F, Shibuya First Tower, 1-2-20 Higashi, Shibuya-ku, Tokyo 150-0011	81-3-5467-5401
KING RECORD CO., LTD.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	81-3-3945-2131
TEICHIKU ENTERTAINMENT, INC.	6F, Kyocera Harajuku Bldg., 6-27-8 Jingumae, Shibuya-ku, Tokyo 150-8516	81-3-5778-1721
UNIVERSAL MUSIC LLC	8-5-30 Akasaka, Minato-ku, Tokyo 107-8583	81-3-6406-3001
NIPPON CROWN Co., Ltd.	6F, TOTATE International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-6381-7730
TOKUMA JAPAN COMMUNICATIONS CO., LTD.	7F, TOTATE International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-6381-7750
Sony Music Entertainment (Japan), Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5050
PONY CANYON INC.	2-5-10 Toranomon, Minato-ku, Tokyo 105-8487	81-3-5521-8000
Warner Music Japan Inc.	3F, Aoyama Bldg., 1-2-3 Kita-Aoyama, Minato-ku, Tokyo 107-8639	81-3-6439-8600
VAP Inc.	NTV Yonban-cho Bldg., 1Go-Kan, 5-6 Yonban-cho, Chiyoda-ku, Tokyo 102-0081	81-3-3234-5711
BEING, INC.	5-2-2 Roppongi, Minato-ku, Tokyo 106-0032	81-3-5411-8411
Avex Marketing Inc.	3-1-30 Minami-Aoyama, Minato-ku, Tokyo 107-0062	81-3-5413-8630
FORLIFE MUSIC ENTERTAINMENT, INC.	12F, Oak Minami-Azabu Bldg., 3-19-23 Minamiazabu, Minato-ku, Tokyo 106-0047	81-3-6409-6983
YAMAHA MUSIC COMMUNICATIONS CO., LTD.	Sumitomo Fudosan Harajuku Bldg., 2-34-17 Jingumae, Shibuya-ku, Tokyo 150-0001	81-3-6894-0195
DREAMUSIC Inc.	Bâtiment-Ikeda, 4th Floor, 3-35-19 Jingumae, Shibuya-ku, Tokyo 150-0001	81-3-5775-7480
YOSHIMOTO R and C CO., LTD.	5-18-21 Shinjuku, Shinjuku-ku, Tokyo 160-0022	81-3-3209-8640

[Associate Members]

NBCUniversal Entertainment Japan LLC	8th floor, Atago Green Hills Mori Tower 2-5-1 Atago, Minato-ku, Tokyo 105-6208	
PRYAD RECORDS INC.	2F, Hikawabashi Bldg., 2-23-1 Higashi, Shibuya-ku, Tokyo 150-0011	81-3-6418-6029
Johnny's Entertainment Inc.	3F, PARKWAY SQ'2, 1-19-11 Jinnan, Shibuya-ku, Tokyo 150-0041	
LD&K Inc.	Noashibuya Part2 1F, 36-22, Udagawacho, Shibuya-ku, Tokyo 150-0042	81-3-6861-7780
Konami Digital Entertainment Co., Ltd.	9-7-2 Akasaka, Minato-ku, Tokyo 107-8324	81-3-5771-0573
J Storm Inc.	5F, Miyamasu Tower, 1-10-10 Shibuya, Shibuya-ku, Tokyo 150-0002	
EXIT TUNES Inc.	2-14-1-1603 Nishi-Shinbashi, Minato-ku, Tokyo 105-0003	81-3-3502-9819
VENUS RECORDS, INC.	2-8-7 Kudanminami, Chiyoda-ku, Tokyo 102-0074	81-3-3262-1777
HATS UNLIMITED CO., LTD.	4F, walker21, 7-21-21 Roppongi, Minato-ku, Tokyo 106-0032	81-3-3796-8282
Naxos Japan, INC.	8F, YK Bldg., 2-2-16 Sangen-jaya, Setagaya-ku, Tokyo 154-0024	81-3-5486-5101
AMUSE SOFT ENTERTAINMENT INC.	13F, Shibuya Infoss Tower, 20-1 Sakuragaoka-cho, Shibuya-ku, Tokyo 150-0031	81-3-5457-3445
Lantis Co., Ltd.	1F, ASAX-Hiroo Bldg., 1-3-14 Hiroo, Shibuya-ku, Tokyo 150-0012	81-3-5475-8131
Village Again Association Co., Ltd.	7F, Shibuya KK Bldg., 2-12-11 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-6276-8725
SPIRITUAL BEAST CO., LTD.	3F, WEDGE MITAKA, 3-29-10 Shimorenjaku, Mitaka-city, Tokyo 181-0013	81-422-40-1718
BANDAI VISUAL CO., LTD.	Shinagawa Seaside Park Tower, 4-12-4, Higashi-Shinagawa, Shinagawa-ku, Tokyo 140-0002	81-3-6720-1601
SPACE SHOWER NETWORKS INC.	3-16-35 Roppongi, Minato-ku, Tokyo 106-8011	81-3-3585-3242
WARNER ENTERTAINMENT JAPAN INC.	Hibiya Central Bldg., 1-2-9 Nishi-Shinbashi, Minato-ku, Tokyo 105-0003	81-3-5251-6333
Rambling RECORDS Inc.	Uehara Pair house-A, 2-34-3 Uehara, Shibuya-ku, Tokyo 151-0064	81-3-5738-9517
Toho Co., Ltd.	1-2-2 Yurakucho, Chiyoda-ku, Tokyo 100-8415	81-3-3591-1214

[Supporting Members]

Aniplex Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-5211-7555
T-TOC RECORDS	18F, Yebisu Garden Place Tower, 4-20-3 Ebisu, Shibuya-ku, Tokyo 150-6018	81-3-5825-4371
WARD RECORDS, INC	4F, Lunar House Part 4 Bldg., 3-35-16 Jingumae, Shibuya-ku, Tokyo 150-0001	81-3-5775-3257
JEI ONE INC.	9F, 1-21-1 Honmachi Shibuya-ku, Tokyo 151-0071	81-3-3377-8081
FREE BOARD Co., Ltd.	301 Central Aoyama, 4-1-3 Minami-Aoyama, Minato-ku, Tokyo 107-0062	81-3-3478-8611
HOLIDAY JAPAN Co., Ltd.	6F, Shiba Daimon Matsumoto Bldg., 1-5-12 Shiba Daimon, Minato-ku, Tokyo 105-0012	81-3-3433-3933
TV Asahi Music Co., Ltd.	12F, Roppongi Hills North Tower, 6-2-31 Roppongi, Minato-ku, Tokyo 106-8552	81-3-3796-7100
NPP DEVELOP Co., Ltd.	3F, Nakajima Bldg., 3-17-15 Nishi-Azabu, Minato-ku, Tokyo 106-0031	81-3-5775-0122
UGC Publishing Inc.	4F, COI Uchikanda Bldg., Uchikanda, Chiyoda-ku, Tokyo 101-0047	81-3-3526-8115
A-force Entertainment Inc.	4F, Hamada Bldg., 2-7-11 Sarugakucho, Chiyoda-ku, Tokyo 101-0064	81-3-5283-0455
TOY'S FACTORY INC.	Nisseki-Shibuya Bldg. 6F-9F 2-16-1 Shibuya, Shibuya-ku, Tokyo 150-8325	81-3-3400-8294
KING INTERNATIONAL INC.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	81-3-3945-2333
Bellwood Records Co., Ltd.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	81-3-3945-2303
Sony Music Labels Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5558
Sony Music Direct (Japan) Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5591
Sony Music Marketing Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5400
Avex Entertainment Inc.	3-1-30 Minami-Aoyama, Minato-ku, Tokyo 107-0062	81-3-5413-8550
CROWN TOKUMA music distribution Co., Ltd.	7F, TOTATE International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-6381-7777
FlyingDog, Inc.	10F, Shibuya First Tower, 1-2-20 Higashi, Shibuya-ku, Tokyo 150-0011	81-3-5467-9200
Sony Music Artists Inc.	6F, Concept Aoyama Bldg., 3-1-30 Jingumae, Shibuya-ku, Tokyo 150-8518	81-3-5414-7311
Steezlab Music Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5511
COLUMBIA MARKETING CO., LTD.	Edomizaka Mori Bldg., 4-1-40 Toranomon, Minato-ku, Tokyo 105-8482	81-3-6895-9001

■ Total Number of Member Companies: 58 as of April 1, 2014

Recording Industry Association of Japan

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