

RIAJ YEARBOOK 2011

Statistics Trends

● The Recording Industry in Japan
2011

Overview of Production of Recordings and Digital Music Delivery in 2010	1
Statistics by Format (Unit Basis — Value Basis)	4
1. Total Recorded Music — Production on Unit Basis.....	4
2. Total Audio Recordings — Production on Unit Basis.....	4
3. Total CDs — Production on Unit Basis	4
4. Total Recorded Music — Production on Value Basis	5
5. Total Audio Recordings — Production on Value Basis	5
6. Total CDs — Production on Value Basis	5
7. CD Singles — Production on Unit Basis.....	6
8. 5" CD Albums — Production on Unit Basis.....	6
9. Music Videos — Production on Unit Basis	6
10. CD Singles — Production on Value Basis.....	7
11. 5" CD Albums — Production on Value Basis.....	7
12. Music Videos — Production on Value Basis	7
13. Sales of Digital Music Delivery	8
14. Sales of Digital Music Delivery by Contents	9
15. Recorded Music — Production on Unit Basis.....	10
16. Recorded Music — Production on Value Basis	11
17. Newly Released Audio Recordings.....	12
18. Audio Recording Catalogue Listings.....	13
19. Newly Released Audio Recordings.....	14
20. Audio Recording Catalogue Listings.....	15
21. Newly Released Music Videos	16
22. Music Video Catalogue Listings	16
23. Number of Domestic Debut Artists.....	17
24. Number of Record Rental Shops.....	17
25. Annual Chart of Mastertone Digital Music Delivery in 2010.....	17
Related Data	18
26. 25th Japan Gold Disc Award 2011.....	18
27. Certified Million Sellers in 2010 (Related Data).....	20
28. Certified Million Sellers in 2010.....	20
29. Overview of Survey of Music Media Users	21
30. Current Status of Digital Music Piracy Following the Amendment of Article 30 of the Copyright Law	21
31. Amount Collected for Sound Recordings and Others	22
32. Global Share of Sales of Recorded Music.....	23
33. Global Sales of Recorded Music by Country in 2009	24
RIAJ Member Companies (in chronological order as of the date of joining RIAJ or Company foundation)	25

N.B. 1. The current year's results are compiled results of the member companies of RIAJ. Above figures also include OEM sales by RIAJ members for non-RIAJ members.
2. Figures are rounded, hence the possible difference between breakdown and total.

Overview of Production of Recordings and Digital Music Delivery in 2010

In 2010, the total production value of recorded music (audio and music video recordings) amounted to 283.6 billion yen, a decrease of 10% from the previous year, while digital music delivery performance was down 5% to 86.0 billion yen versus the previous year. Despite the considerably harsh circumstances in 2010, promising signs were also evident, including the brisk singles music market and growth in Blu-ray and new digital music services. As a result, the production value of recorded music and digital music delivery sales decreased 9% to 369.6 billion yen.

Audio Recordings

Production of audio recordings amounted to 298.8 million units with a value of 225.0 billion yen, down 2% and 10%, respectively, from the previous year. Prices tended to be lower for audio recordings overall, and CD albums in particular, for which unit production and value decreased 6% and 13%, respectively. Amid the stringent environment surrounding the market, CD singles surpassed the previous year for the first time since 2006, in which unit production increased 13% to 50.61 million units and value was up 9% to 37.3 billion yen. In particular, unit production of domestic recorded music jumped substantially by 13% and the singles music market picked up. With regard to domestic and international recorded music, domestic recorded music fared relatively well with an increase in unit production of 1% and decrease in value of 5%; however, international recorded music struggled and respectively posted declines of 12% and 26% on a unit production and value basis. Market share of domestic recorded music rose, in which the composition of domestic and international recorded music respectively was 80% and 20% (versus 78% and 22% in the previous year) on a unit production basis, and 82% and 18% (versus 78% and 22% in the previous year) on a value basis.

Additionally, the percentage of domestic and international recorded music for the total of audio recordings and music videos was 82% and 17%, respectively.

Music Videos

Unit production of music video recordings decreased 21% to 46.48 million units and 12% to 58.6 billion yen on a value basis. Blu-ray discs, which is included in and makes up a small share of the "Tapes, LDs and Other" category, achieved significant growth.

Digital Music Delivery

Digital music delivery amounted to 86.0 billion yen in value and posted a decline for the first time since statistical data was first compiled in 2005. Mobile digital contents, a distinctive characteristic of the Japanese market, remained dominant, while at the same time, the percentage of Internet downloads to total downloads is increasing every year. Internet downloads showed a 1% decrease on a value basis while unit production increased 6%. Specifically, albums and music videos were up 4% from the previous year. In mobile digital contents, although sales of single track downloads decreased 4% in value, its share edged up from 54.3% in the previous year to 55.3% in proportion to the overall digital music market. Mastertones continued to trend downward with a year-on-year decline of 19%, while conversely, ringback tunes posted 3% growth, reaching the same market scale as mastertones.

(Millions/Billions of yen)

	Units	vs. prev. yr	Value	vs. prev. yr
Audio	210	98%	225.0	90%
Music Videos	46	79%	58.6	88%
Recorded Music (Total of Audio/Music Videos)	256	94%	283.6	90%
Digital Music Delivery	441	94%	86.0	95%

N.B. 1. The current year's results are compiled results of the 59 member companies of RIAJ. Above figures also include recorded music imported by RIAJ members as well as OEM sales by RIAJ members for non-RIAJ members.

2. Figures are rounded, hence the possible difference between breakdown and total.

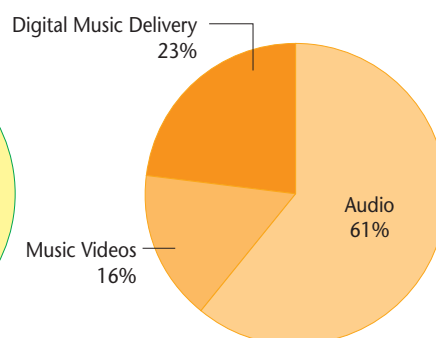
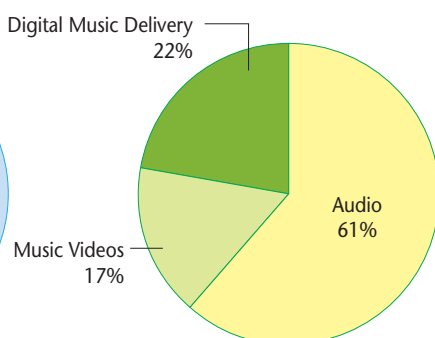
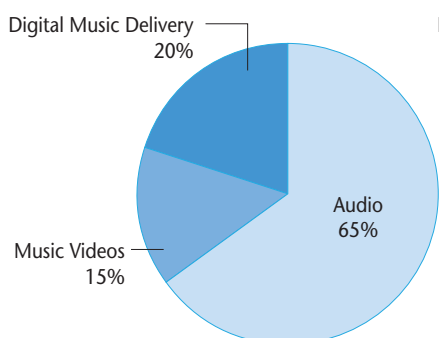
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Composition of Recorded Music and Digital Music Delivery — Value Basis

● 2008

● 2009

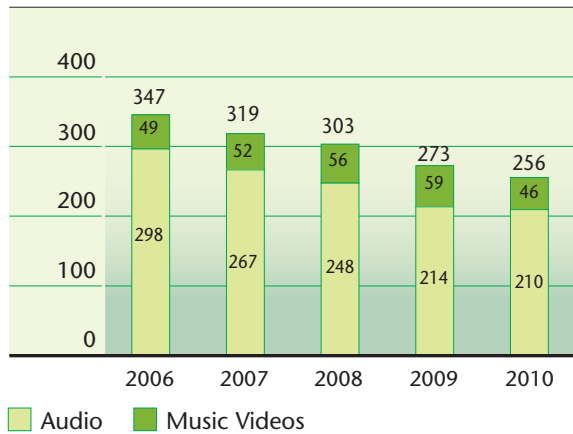
● 2010



Overview of Production of Recordings and Digital Music Delivery in 2010

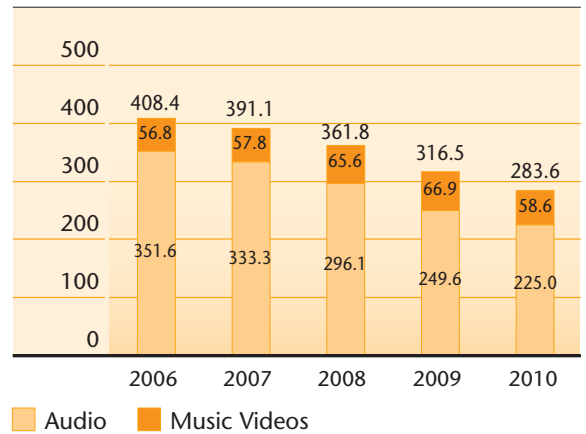
● Recorded Music — Unit Basis

Millions of units



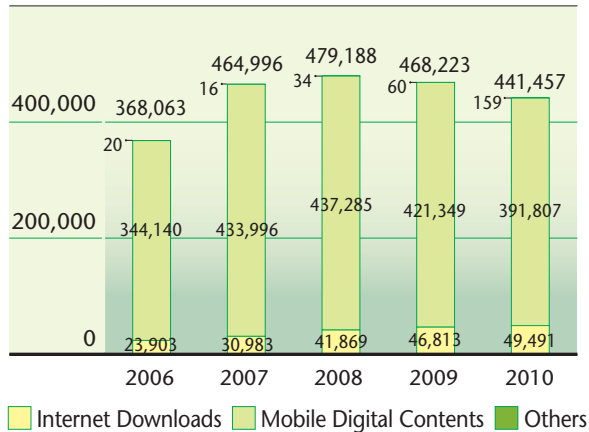
● Recorded Music — Value Basis

Billions of yen



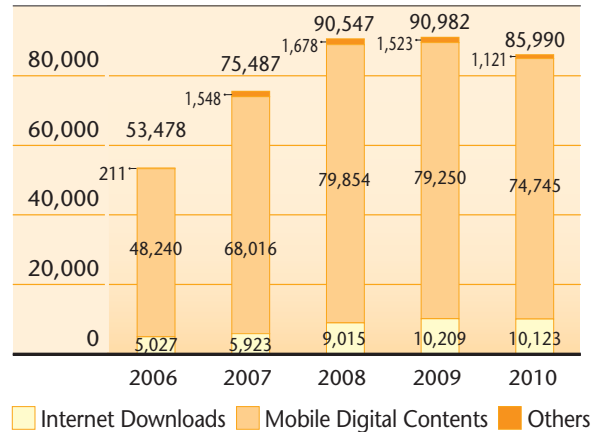
● Digital Music Delivery — Unit Basis

Thousands of units

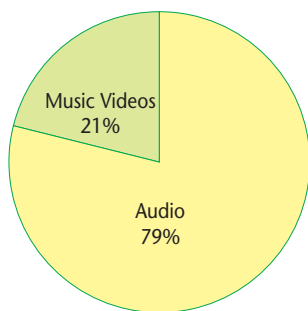


● Digital Music Delivery — Value Basis

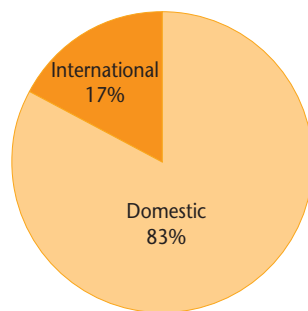
Millions of yen



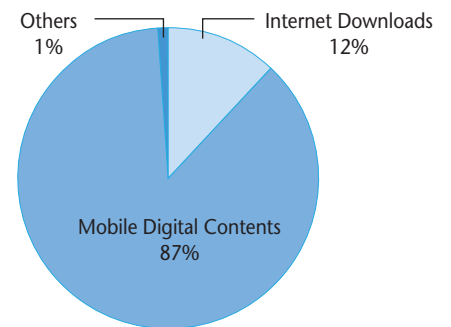
● Composition of Recorded Music by Format in 2010 — Value Basis



● Composition of Domestic and International Recorded Music in 2010 — Value Basis



● Composition of Digital Music Delivery by Format in 2010 — Value Basis



● Production of Recorded Music in 2010

(Thousands/Millions of yen)

Item			Units	Share	vs. prev. yr	Value	Share	vs. prev. yr	
Audio	Singles	3" CDs	D.	107	0	70	39	0	69
			I.	0	0	13	0	0	37
			T.	107	0	69	40	0	69
		5" CDs	D.	49,990	24	113	36,874	16	110
			I.	513	0	99	365	0	97
			T.	50,503	24	113	37,239	17	110
		Sub-Total	D.	50,096	24	113	36,913	16	110
			I.	514	0	98	365	0	96
			T.	50,610	24	113	37,278	17	109
	5" CD Albums	D.	114,855	55	97	144,030	64	92	
		I.	41,074	20	87	40,725	18	74	
		T.	155,929	74	94	184,755	82	87	
	CD Total	D.	164,951	79	102	180,943	80	95	
		I.	41,588	20	87	41,090	18	74	
		T.	206,539	98	98	222,033	99	90	
	Vinyl Discs	D.	52	0	96	84	0	80	
		I.	54	0	110	87	0	102	
		T.	105	0	103	170	0	90	
	Cassettes	D.	2,866	1	76	2,300	1	78	
		I.	0	0	4	0	0	18	
		T.	2,866	1	76	2,300	1	78	
Others	D.	168	0	76	210	0	85		
	I.	201	0	118	285	0	101		
	T.	369	0	94	495	0	94		
Total	D.	168,036	80	101	183,536	82	95		
	I.	41,843	20	88	41,462	18	74		
	T.	209,879	100	98	224,998	100	90		
Music Videos	DVDs	D.	40,986	88	78	51,263	87	89	
		I.	4,916	11	83	5,225	9	63	
		T.	45,902	99	78	56,488	96	86	
	Tapes, LDs and Others			573	1	136	4	187	
	Total	D.	41,453	89	78	53,039	90	91	
		I.	5,022	11	84	5,575	10	66	
T.		46,475	100	79	58,614	100	88		
Recorded Music (Total of Audio/Music Videos)	Audio		209,879	82	98	224,998	79	90	
	Music Videos		46,475	18	79	58,614	21	88	
Total				256,354	100	94	283,612	100	90
Video (inc. Music Videos)	DVDs			97,017	92	92	160,354	86	91
	Tapes, LDs and Others			8,190	8	276	26,558	14	242
	Total			105,207	100	97	186,912	100	100
Total of Audio/Video				315,086	100	98	411,910	100	94

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2. Figures are rounded, hence the possible difference between breakdown and total.

3. Others in Audio: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

● Sales Figures of Digital Music Delivery in 2010

(Thousands/Millions of yen)

	Jan. 2010 - Dec. 2010					
	Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
Internet Downloads	49,491	11%	106%	10,123	12%	99%
Mobile Digital Contents	391,807	89%	93%	74,745	87%	94%
Others	159	0%	267%	1,121	0%	74%
Total	441,457	100%	94%	85,990	100%	95%

N.B. 1. Figures represent digital music sales income derived from direct, license or consignment sales by 59 RIAJ member companies.

2. Definitions

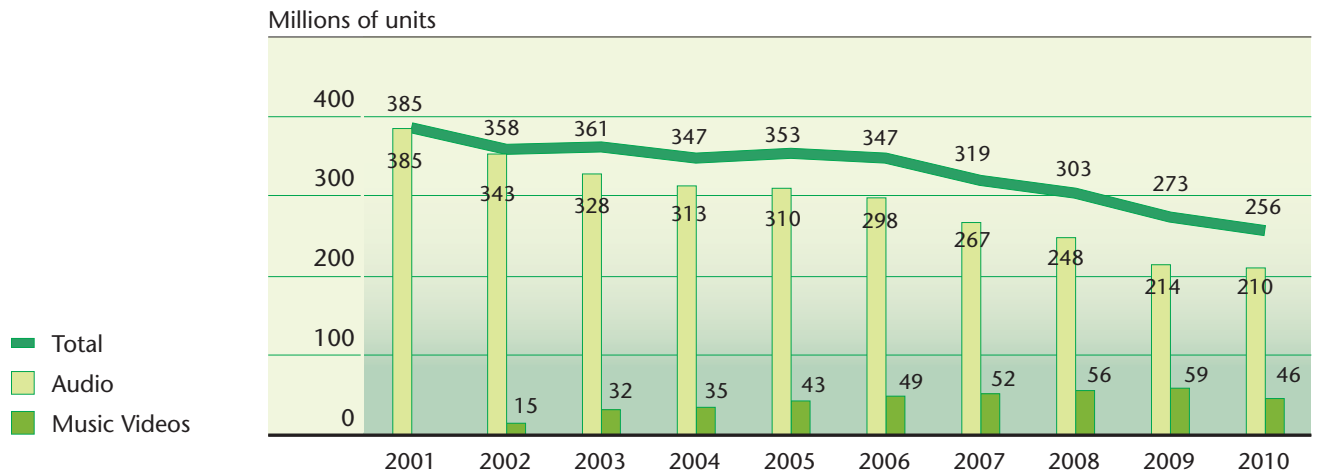
*Internet Downloads: Sales of singles, albums, music videos and other music-related contents over wired networks

*Mobile Digital Contents: Sales of full single tracks, original sound recording ringtones, ringback tones, music videos and other music-related contents over wireless networks

3. Unit: Figures represent singles on a "per-track" basis and albums on a "per-album" basis. (Download times of an album will be counted as one and number of songs will not be counted.)

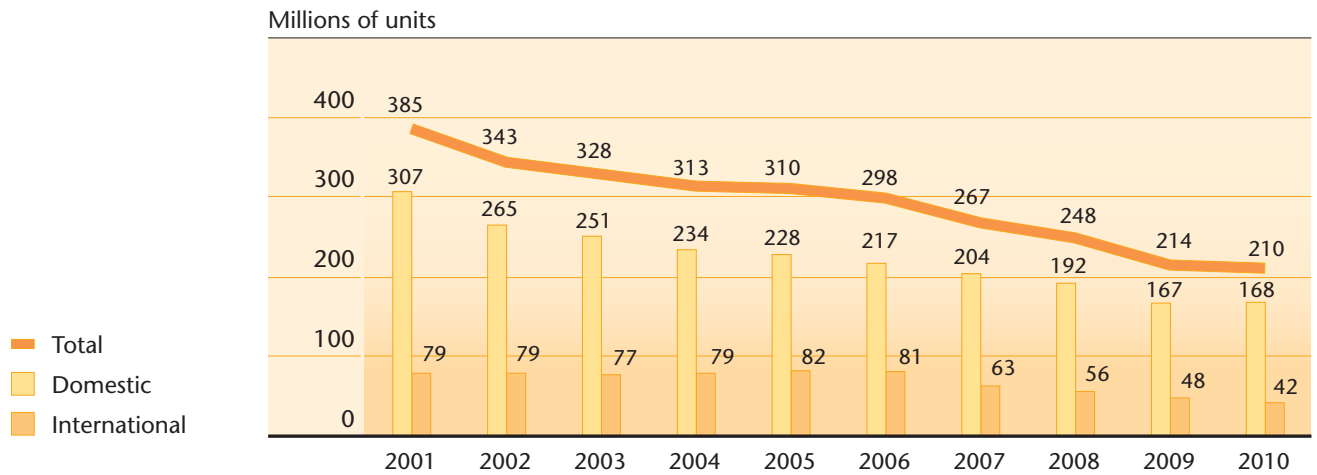
Value: Net income by RIAJ member companies

1. Total Recorded Music — Production on Unit Basis



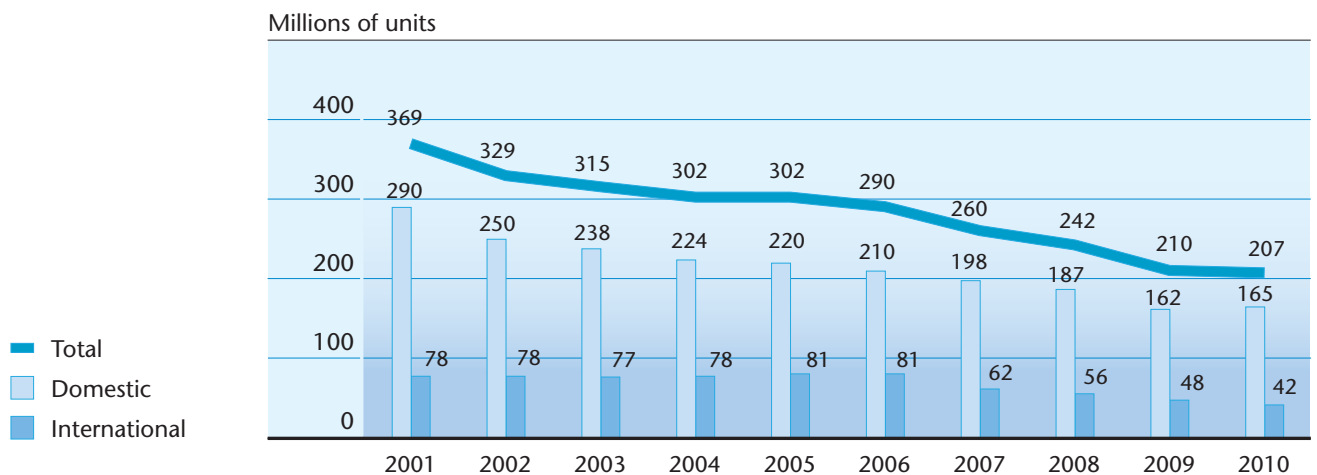
N.B. Music Video figures included since 2002.

2. Total Audio Recordings — Production on Unit Basis

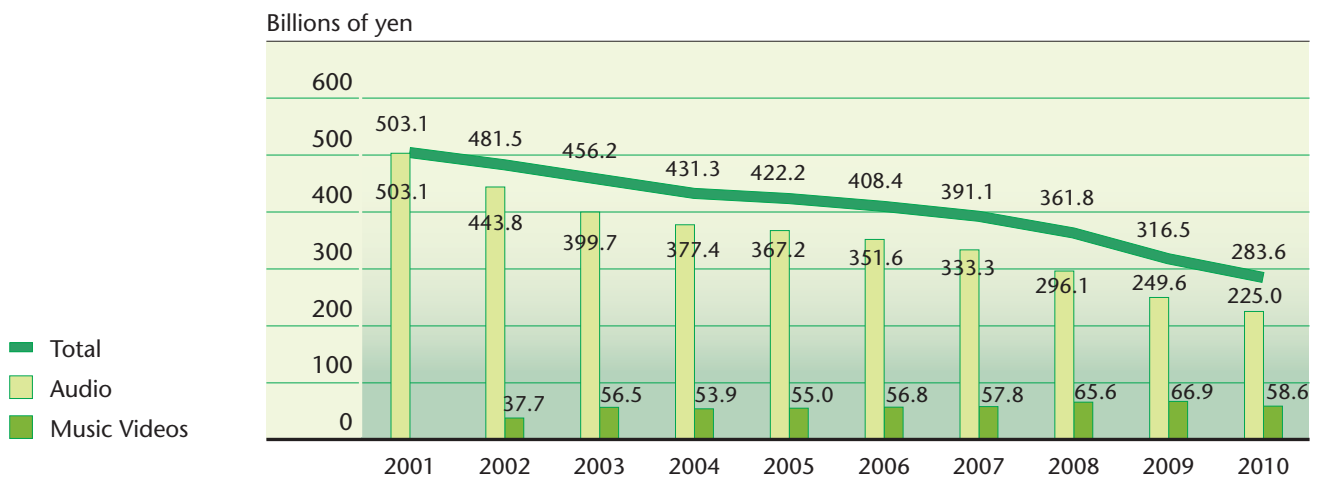


N.B. SACD, DVD-Audio, DVD-Music and MD figures included since 2002.

3. Total CDs — Production on Unit Basis

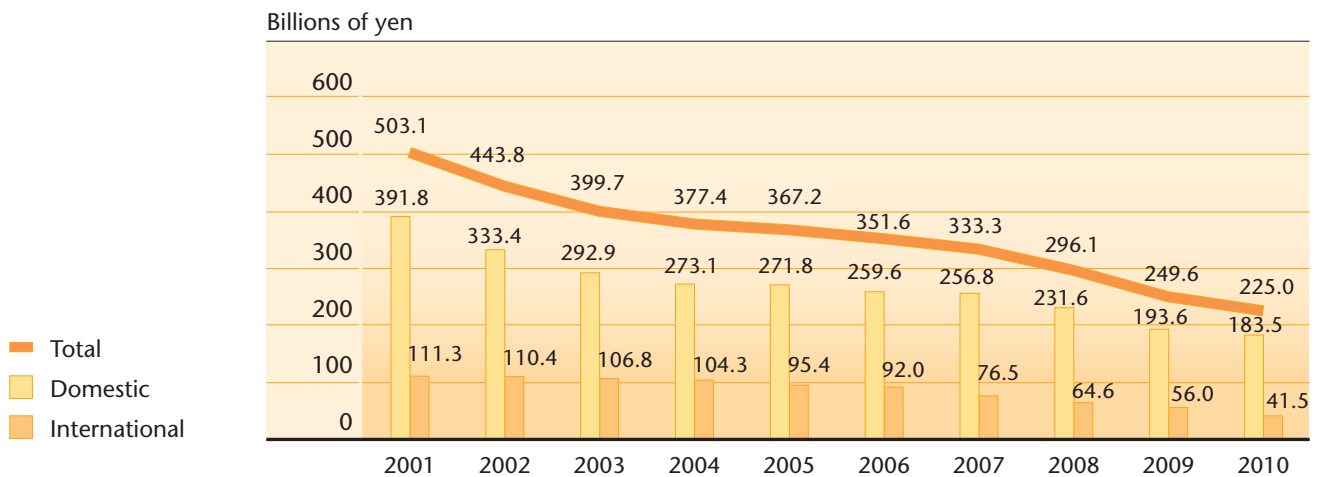


4. Total Recorded Music — Production on Value Basis



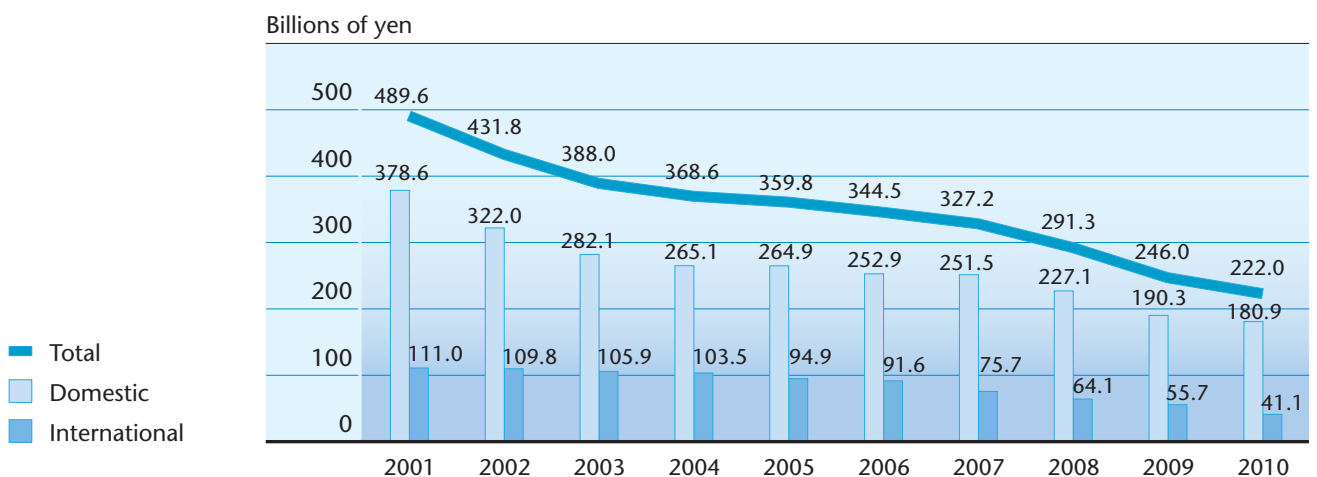
N.B. Music Video figures included since 2002.

5. Total Audio Recordings — Production on Value Basis

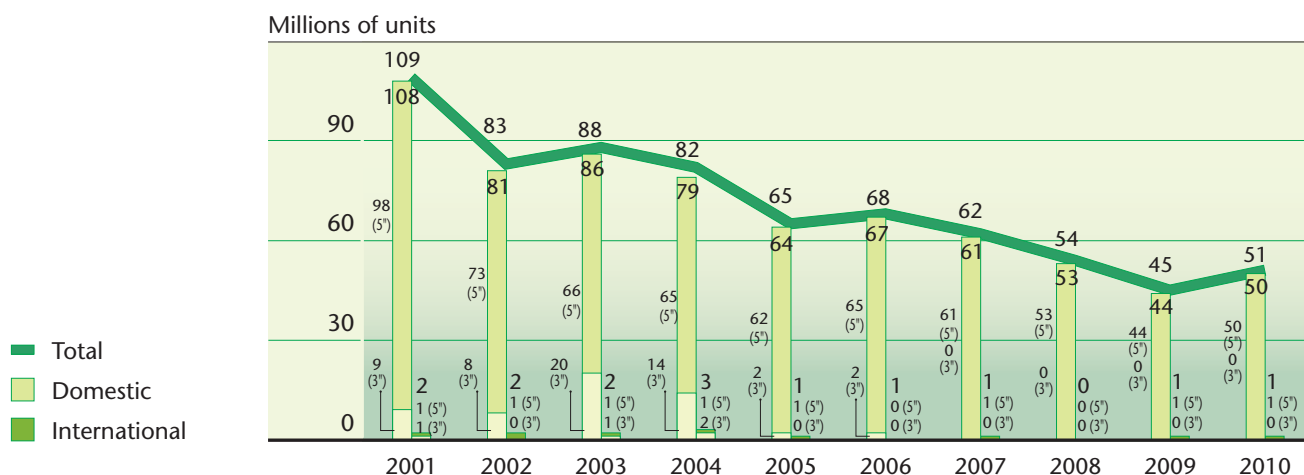


N.B. SACD, DVD-Audio, DVD-Music and MD figures included since 2002.

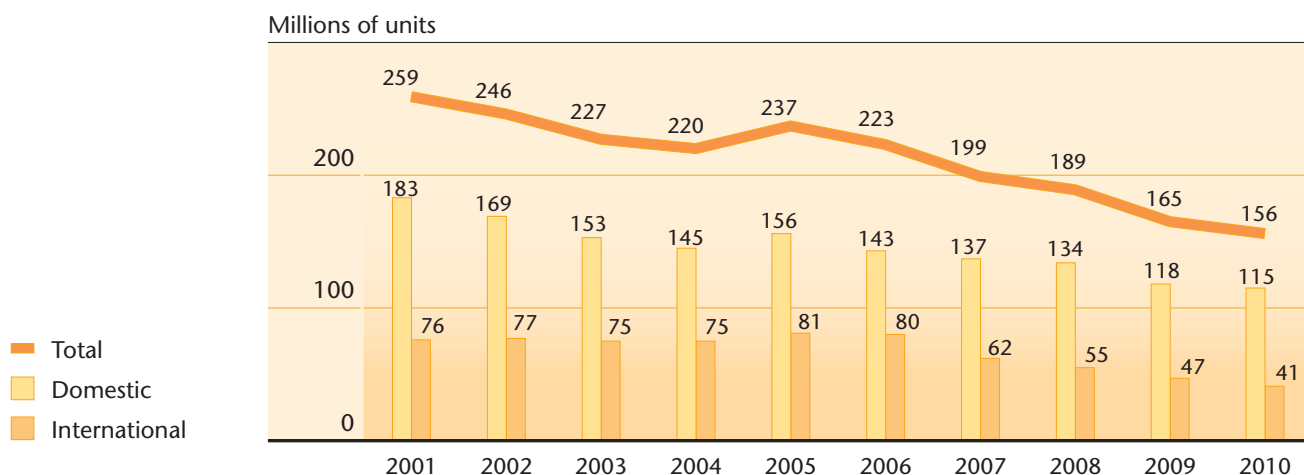
6. Total CDs — Production on Value Basis



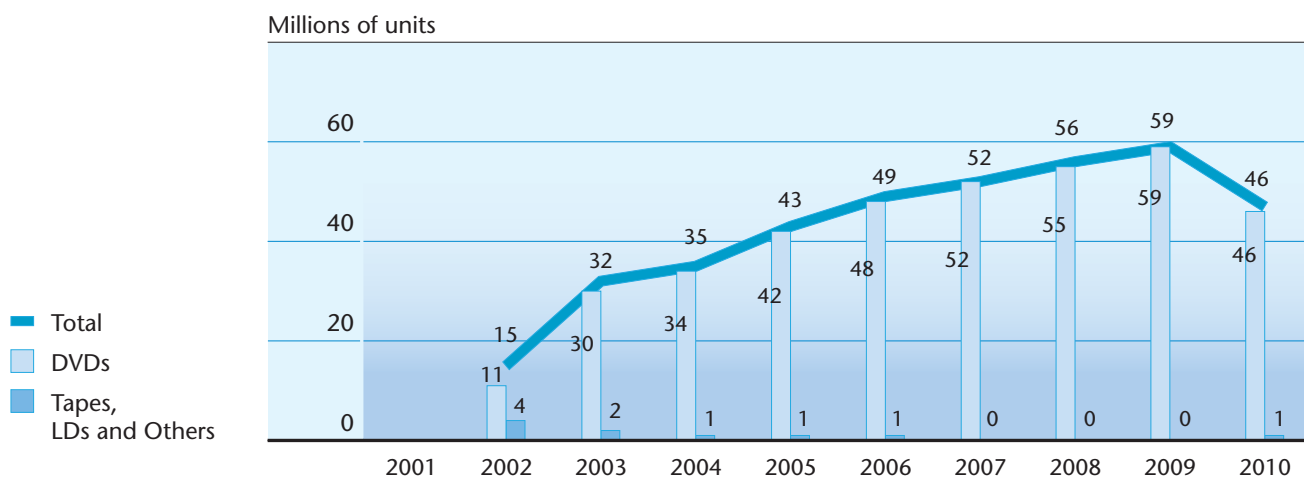
7. CD Singles — Production on Unit Basis



8. 5" CD Albums — Production on Unit Basis

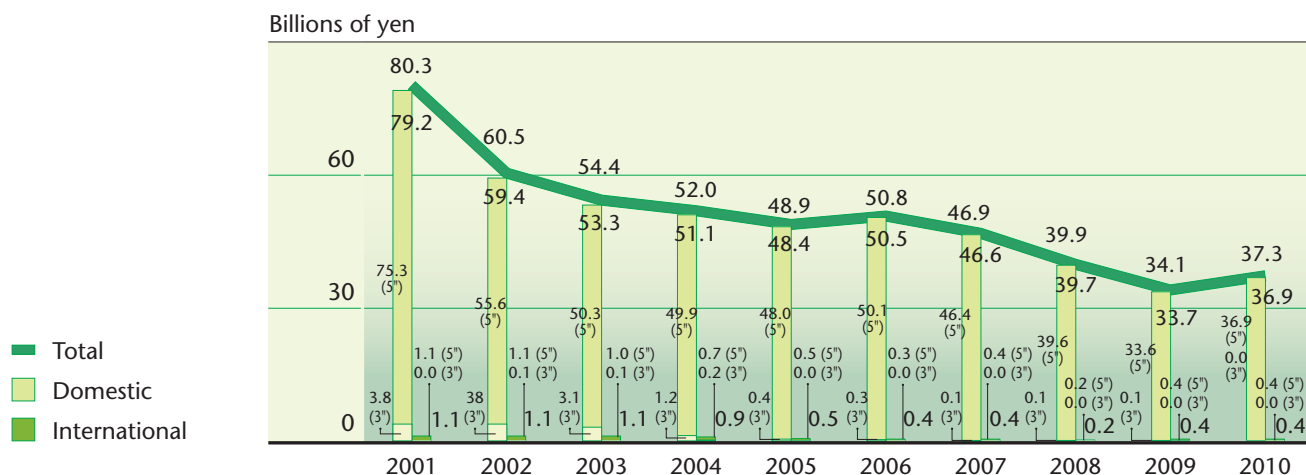


9. Music Videos — Production on Unit Basis

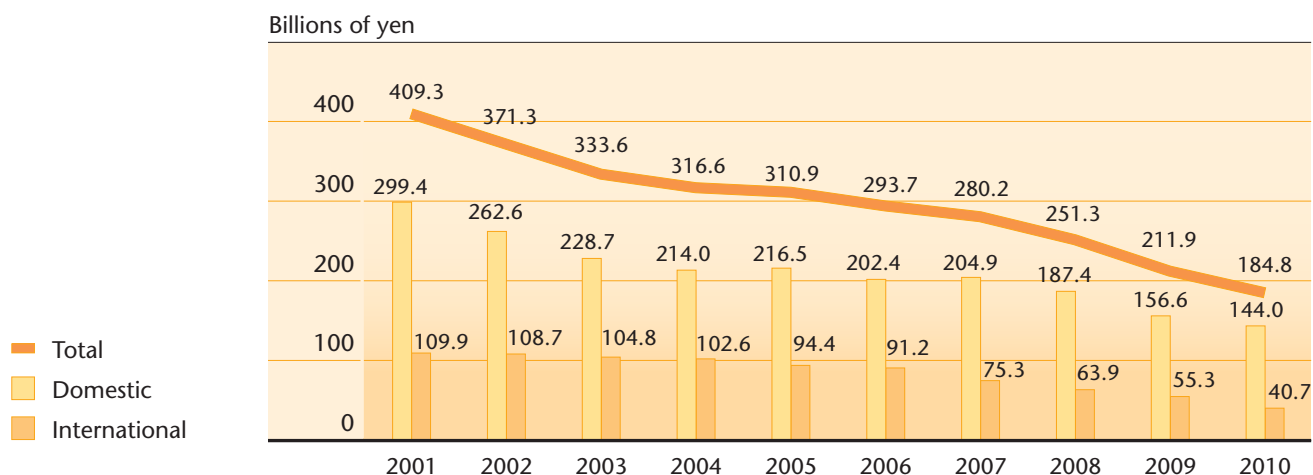


N.B. 1. Statistical data on music videos was first compiled in 2002.
 2. The production volume of Blu-ray discs in 2010 amounted to 560,000 units.

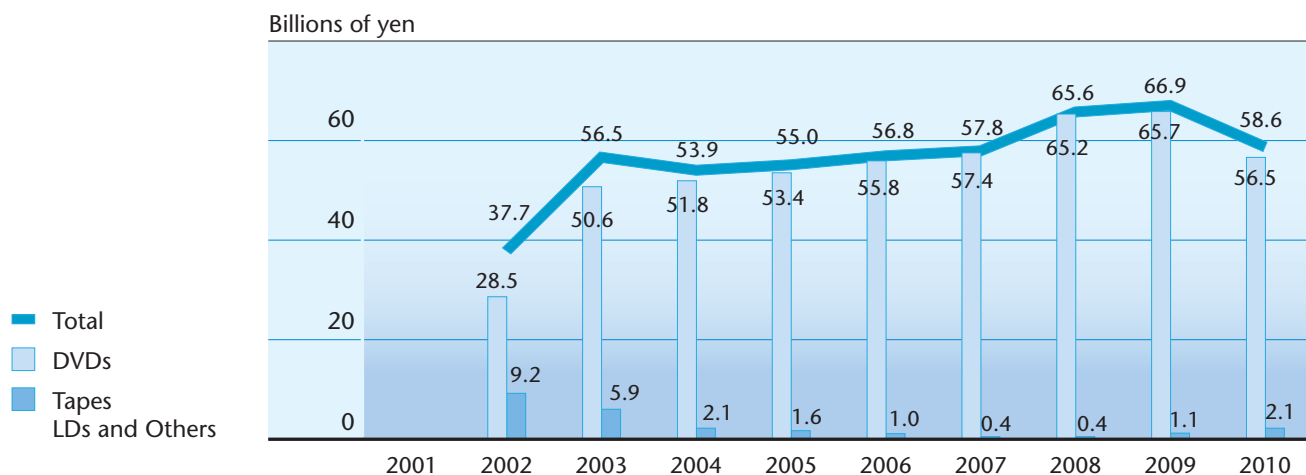
10. CD Singles — Production on Value Basis



11. 5" CD Albums — Production on Value Basis



12. Music Videos — Production on Value Basis



N.B. 1. Statistical data on music videos was first compiled in 2002.
2. The production value of Blu-ray discs in 2010 amounted to 2.1 billion yen.

13. Sales of Digital Music Delivery

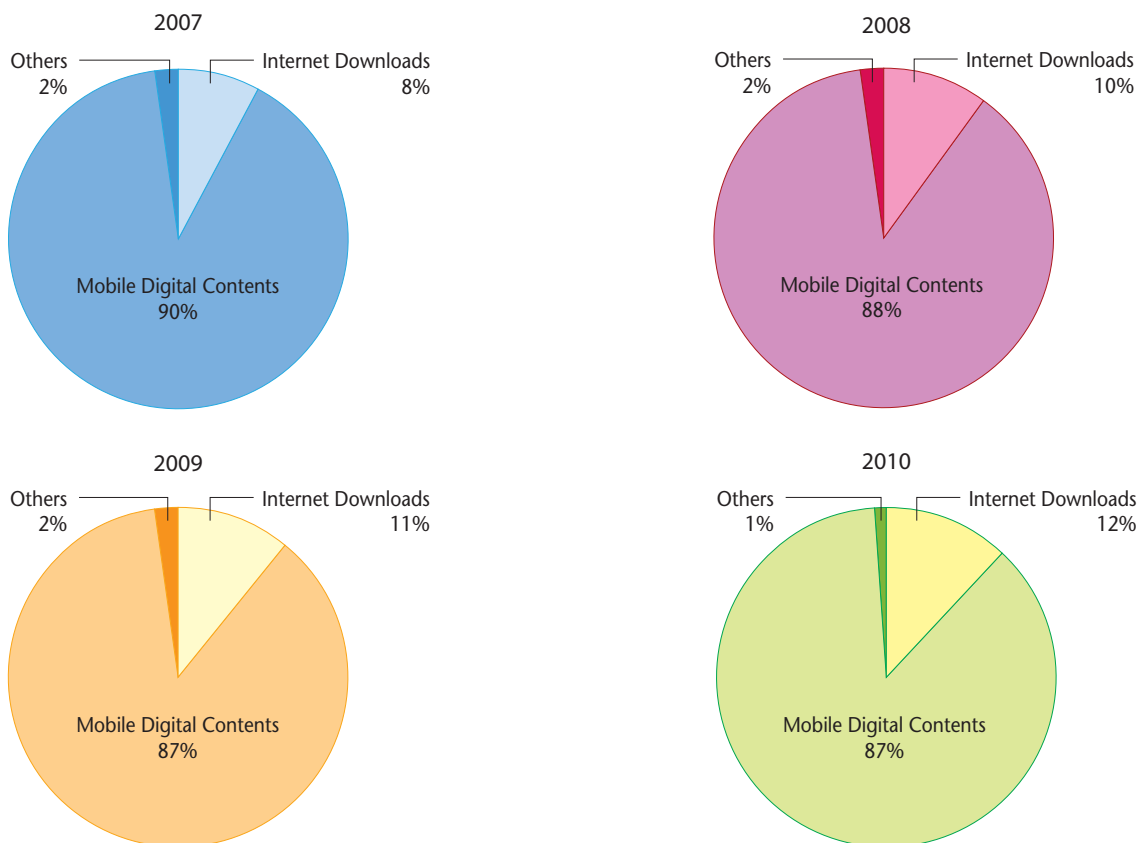
● 2010

(Thousands/Millions of yen)

	Format	Jan. 2010 — Dec. 2010					
		Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
Internet Downloads	Single Track	44,617	10%	105%	6,295	7%	96%
	Album	2,850	1%	112%	3,261	4%	104%
	Sub-Total (Audio)	47,467	11%	105%	9,556	11%	99%
	Music Videos	2,024	1%	116%	567	1%	104%
	Others	0	0%	—	0	0%	—
	Total	49,491	11%	106%	10,123	12%	99%
Mobile Digital Contents	Mastertones	131,247	30%	84%	13,299	16%	81%
	Ringback tunes	113,302	26%	101%	10,082	12%	103%
	Single Track	137,836	31%	96%	47,590	55%	96%
	Music Videos	7,414	2%	93%	2,843	3%	98%
	Others	2,008	1%	146%	931	1%	136%
	Total	391,807	89%	93%	74,745	87%	94%
Others	Subscriptions (Internet)	—	0%	—	380	0%	54%
	Subscriptions (Mobile)	—	0%	—	354	0%	93%
	Other Digital Music Contents	159	0%	267%	387	0%	88%
	Total	159	0%	267%	1,121	1%	74%
Grand Total		441,457	100%	94%	85,990	100%	95%

N.B. Please refer to notes for Sales Figures of Digital Music Delivery in 2010 on page 3.

● Composition of Digital Music Delivery by Format — Value Basis



14. Sales of Digital Music Delivery by Contents

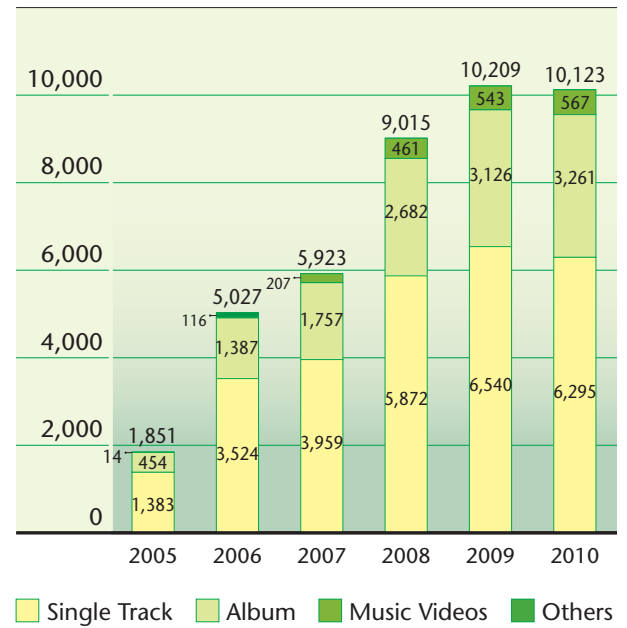
● Internet Downloads — Unit Basis

Thousands of units



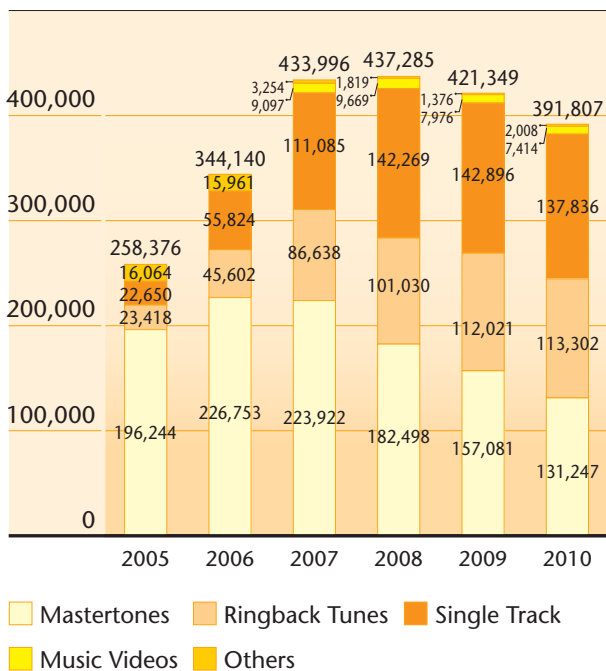
● Internet Downloads — Value Basis

Millions of yen



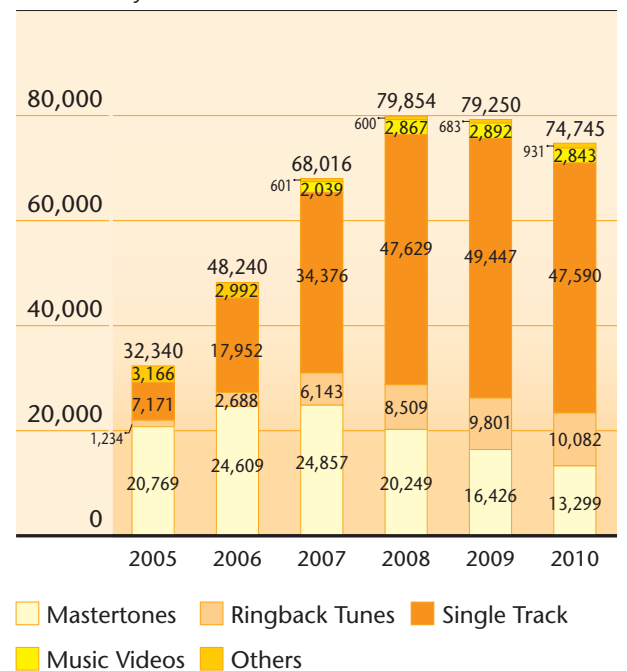
● Mobile Digital Contents — Unit Basis

Thousands of units



● Mobile Digital Contents — Value Basis

Millions of yen



N.B. Figures for music videos are included in Others until October-December 2006 and accounted for as an individual item from January-March 2007.

15. Recorded Music — Production on Unit Basis

Thousands of units

Discs					
	SPs	1936	SPs	'43-'45	SPs
1929	10,483	1936	29,638	'43-'45	unknown
1930	14,400	1937	26,409	1946	6,420
1931	16,895	1938	19,634	1947	8,847
1932	17,016	1939	24,385	1948	11,962
1933	24,675	1940	20,928	1949	16,860
1934	25,731	1941	19,714	1950	11,828
1935	28,927	1942	17,085	1951	14,904

Thousands of units

	Discs							Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels		
		33rpm	45rpm	33rpm	45rpm	3"	5"					
1952	17,806											17,806
1953	19,357			52								19,409
1954	15,896		455	209								16,560
1955	12,781		1,172	547								14,500
1956	11,540		2,379	1,019								14,938
1957	9,877		3,889	1,821								15,587
1958	8,520		5,417	3,264								17,201
1959	5,536		8,726	5,127								19,389
1960	3,078	73	13,530	7,323								24,004
1961	1,976	765	19,428	10,653								32,822
1962	584	2,765	26,927	13,462								43,738
1963	25	6,606	39,234	13,730								59,595
1964		9,012	50,954	13,847								73,813
1965		14,693	61,887	14,354								90,934
1966		15,285	63,063	16,142								94,490
1967		15,686	65,338	18,863	213							100,100
1968		16,968	75,489	27,757	217			5,529	631	171		126,762
1969		16,712	78,473	38,332	55			12,394	1,250	206		147,422
1970		11,749	71,704	50,095	7			18,338	3,790	192		155,875
1971		10,453	81,414	58,443	1			14,844	5,837	279		171,271
1972		8,004	82,909	61,137	0			13,535	6,770	239		172,594
1973		6,997	86,744	78,520	0			15,606	10,591	242		198,700
1974		6,735	91,166	83,758	0			12,790	11,154	111		205,714
1975		6,307	86,399	84,665	0			12,160	14,090	44		203,665
1976		5,548	99,543	94,599	62			11,388	20,187	14		231,341
1977		5,896	85,759	92,189	219			9,055	25,612	15		218,745
1978		4,801	98,283	93,012	132			11,699	34,855	6		242,788
1979		4,036	106,302	88,346	120			15,087	46,220	2		260,113
1980		5,188	99,172	90,504	79			22,858	57,107	0		274,908
1981		2,756	84,929	80,383	466			26,152	60,627			255,313
1982		2,451	76,285	73,022	158			36,489	61,115			249,520
1983		2,569	76,649	69,049	469			33,113	64,618			246,467
1984		1,149	69,979	66,708	1,503		6,365	21,973	60,917			228,595
1985		1,180	60,959	58,057	4,320		20,638	13,826	60,694			219,673
1986		1,415	59,152	42,751	2,732		45,120	8,355	62,517			222,041
1987		818	45,432	25,996	1,749		64,992	5,893	68,925			213,804
1988		564	26,855	10,935	1,109	25,557	89,980	3,415	76,074			234,490
1989		910	6,770	2,182	194	47,094	143,424	1,666	72,301			274,542
1990		224	1,382	703	23	61,820	169,129	672	56,541			290,494
1991		9	87	885	1	88,776	210,497	254	44,579			345,087
1992		14	17	982	1	110,559	222,671	47	38,853			373,142
1993		0	76	766	0	153,795	227,756	4	35,333			417,730
1994				620		138,271	241,699	0	29,860			410,450
1995				534		164,581	275,369		25,031			465,515
1996				944		166,294	282,556		22,512			472,305
1997				1,034		167,827	289,313		22,534			480,706
1998				1,186		154,260	302,913		21,818			480,177
							Singles					
1999			2,985			86,333	61,145		17,608			444,351
2000			1,914			33,124	104,601		17,174			433,140
2001			1,297			9,788	99,605		15,160		Music Videos	385,083
2002			697			7,967	74,793		12,972		14,909	358,224
2003			580			20,815	67,323		11,733		32,183	360,570
2004			894			15,363	66,473		8,999		34,772	347,451
2005			306			1,943	62,745		7,425		43,267	353,219
2006			248			1,693	65,861		6,665		49,137	346,778
2007			324			371	61,324		5,557		51,846	318,662
2008			212			239	53,488		4,586		55,742	303,490
2009			102			155	44,742		3,777		59,164	273,492
2010			105			107	50,503		2,866		46,475	256,354

N.B. 1. Figures are rounded, hence the possible difference between breakdown and total.
 2. 7" and 10"/12" analog recordings were consolidated in 1994.
 3. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

16. Recorded Music — Production on Value Basis

Millions of yen

	Discs							Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels		
		33rpm	45rpm	33rpm	45rpm	3"	5"					
1952												2,269
1953												3,016
1954												3,186
1955												3,018
1956	2,084		792	1,181								4,058
1957	1,774		1,191	2,007								4,972
1958	1,496		1,365	2,859								5,719
1959	962		1,870	4,089								6,921
1960	516	21	2,749	5,685								8,971
1961	334	206	3,789	8,233								12,562
1962	104	699	5,275	11,180								17,259
1963	4	1,760	7,722	11,433								20,919
1964		2,369	9,855	12,966								25,190
1965		4,140	12,557	12,696								29,393
1966		4,381	13,306	14,278								31,965
1967		3,983	14,009	16,413	242							34,646
1968		4,988	19,155	24,821	281							49,245
1969		5,114	20,830	34,352	73							60,369
1970		3,765	19,578	42,368	9							65,720
1971		3,249	22,498	50,829	1			30,434	4,879	352		112,242
1972		2,757	25,050	55,474	0			26,662	5,628	303		115,876
1973		2,535	29,706	75,310	0			33,475	10,007	280		151,314
1974		2,649	31,771	98,005	0			28,816	14,542	177		175,960
1975		2,533	30,159	104,442	0			26,674	20,997	78		184,883
1976		2,295	37,604	123,627	36			21,383	33,402	35		218,381
1977		2,495	34,745	126,030	269			14,334	44,723	42		222,638
1978		1,908	40,172	129,980	148			12,107	61,371	18		245,704
1979		1,659	43,753	125,884	103			14,191	76,993	6		262,589
1980		2,300	42,673	136,187	78			21,265	90,341			292,844
1981		1,191	39,766	130,652	798			24,529	91,718			288,654
1982		1,053	35,920	118,148	171			35,152	90,594			281,037
1983		1,366	36,724	114,092	500			32,290	96,691			281,663
1984		533	33,720	110,948	1,369		14,439	21,696	91,406			274,111
1985		1,150	29,425	95,910	3,761		47,931	13,708	89,453			281,337
1986		733	28,323	71,624	2,625		97,912	8,482	89,220			298,920
1987		448	21,956	45,967	1,562		139,016	6,340	96,295			311,584
1988		328	12,925	18,842	1,111	18,825	186,423	3,680	100,812			342,947
1989		400	3,107	3,349	286	29,756	257,005	1,678	87,752			383,332
1990		140	640	1,034	41	37,556	285,793	693	61,872			387,770
1991		5	38	1,441	0	53,967	345,829	259	47,714			449,252
1992		10	8	1,834	1	69,064	369,467	45	37,819			478,247
1993		0	43	1,479	0	97,710	382,754	4	31,689			513,679
1994			1,081			88,371	403,870		25,924			519,246
1995			881			100,565	450,604		21,982			574,031
1996			1,312			104,418	458,164		19,969			583,862
1997			1,369			103,891	463,187		19,573			588,019
1998			1,484			95,478	492,400		18,132			607,494
							Singles	Albums				
1999			3,575			54,077	46,850	450,369	14,680			569,551
2000			2,069			15,046	82,393	426,440	13,868			539,816
2001			1,351			3,885	76,432	409,261	12,132	Music Videos		503,061
2002			782			3,861	56,677	371,268	10,542	37,683	642	481,454
2003			676			3,128	51,310	333,550	9,867	56,489	1,159	456,179
2004			520			1,393	50,591	316,627	7,437	53,900	802	431,269
2005			406			424	48,431	310,945	6,322	54,973	710	422,210
2006			337			383	50,464	293,671	5,613	56,844	1,096	408,408
2007			563			156	46,788	280,230	4,506	57,823	1,046	391,113
2008			352			107	39,837	251,321	3,740	65,626	791	361,775
2009			190			58	33,999	211,914	2,943	66,883	527	316,515
2010			170			40	37,239	184,755	2,300	58,614	495	283,612

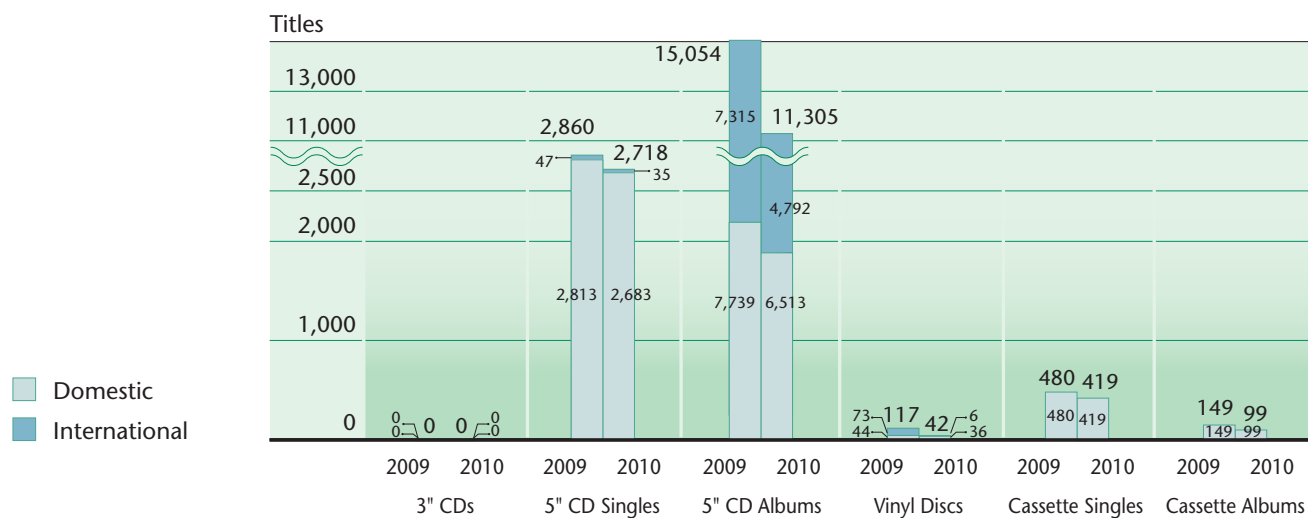
N.B. 1. Figures are rounded, hence the possible difference between breakdown and total.

2. 7" and 10"/12" analog recordings were consolidated in 1994.

3. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

17. Newly Released Audio Recordings

● Newly Released Audio Recordings by Format



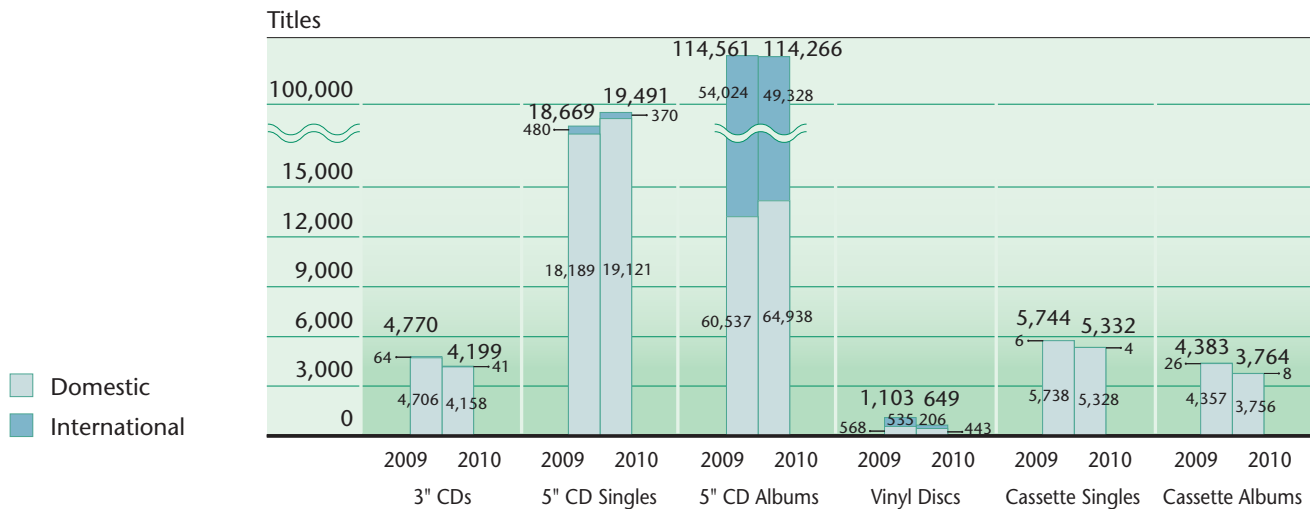
● Breakdown by Genre and Format in 2010

Genre		3" CDs	5" CDs			Vinyl Discs	Cassettes		Total	
			Singles	Albums	Total		Singles	Albums		
DOMESTIC	Pop	Enka	0	515	416	931	0	382	91	1,404
		Kayokyoku	0	1,139	1,578	2,717	12	25	0	2,754
		New Music	0	645	2,560	3,205	24	0	1	3,230
		Sub-total	0	2,299	4,554	6,853	36	407	92	7,388
	Light Music	0	2	292	294	0	0	0	294	
	Traditional	0	18	98	116	0	12	5	133	
	Children's	0	1	175	176	0	0	0	176	
	Animation	0	275	497	772	0	0	0	772	
	Classical	0	1	293	294	0	0	0	294	
	Karaoke	0	0	0	0	0	0	0	0	
Others	0	87	604	691	0	0	2	693		
Domestic Total		0	2,683	6,513	9,196	36	419	99	9,750	
		(-)	(95%)	(84%)	(87%)	(82%)	(87%)	(66%)	(87%)	
INTER-NATIONAL	Pop	Rock/Disco	0	9	2,185	2,194	5	0	0	2,199
		Jazz/Fusion	0	0	782	782	1	0	0	783
		Pop	0	24	537	561	0	0	0	561
		Screen	0	0	84	84	0	0	0	84
		Others	0	0	54	54	0	0	0	54
		Sub-total	0	33	3,642	3,675	6	0	0	3,681
	Classical	0	2	1,147	1,149	0	0	0	1,149	
Others	0	0	3	3	0	0	0	3		
International Total		0	35	4,792	4,827	6	0	0	4,833	
		(-)	(74%)	(66%)	(66%)	(8%)	(-)	(-)	(65%)	
Grand Total		0	2,718	11,305	14,023	42	419	99	14,583	
		(-)	(95%)	(75%)	(78%)	(36%)	(87%)	(66%)	(78%)	

N.B. Figures in parentheses: Percentage change compared with previous year
Total number of newly released recordings in 2010

18. Audio Recording Catalogue Listings

● Audio Recording Catalogue Listings by Format



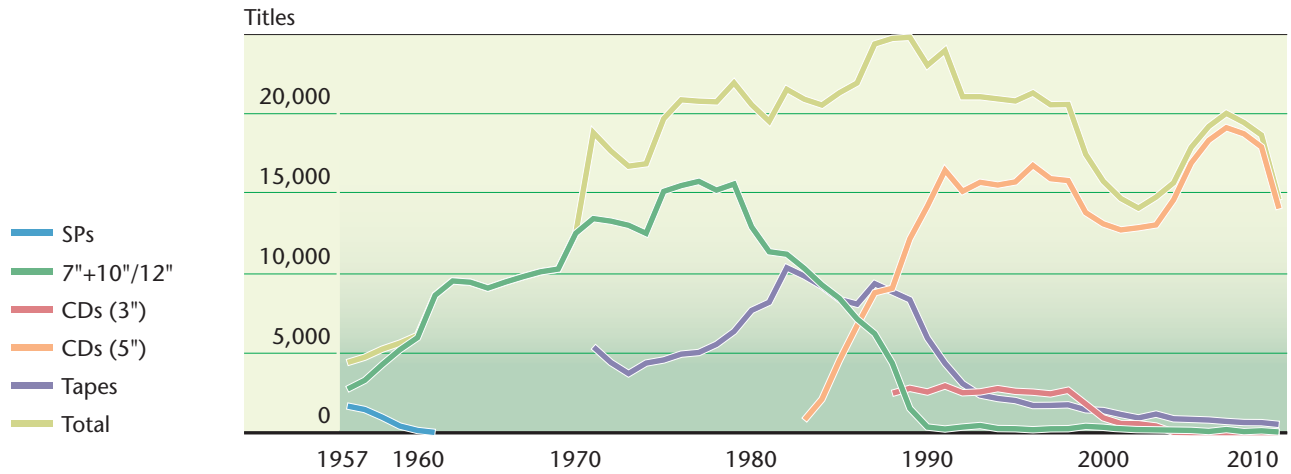
● Breakdown by Genre and Format in 2010

(Titles)

Genre		3" CDs	5" CDs			MDs	Vinyl Discs	Cassettes		Total	
			Singles	Albums	Total			Singles	Albums		
DOMESTIC	Pop	Enka	1,420	3,289	3,838	7,127	0	7	4,517	1,844	14,915
		Kayokyoku	723	7,610	17,347	24,957	2	91	272	181	26,226
		New Music	1,290	5,648	18,856	24,504	0	333	51	46	26,224
		Sub-total	3,433	16,547	40,041	56,588	2	431	4,840	2,071	67,365
	Light Music	3	38	3,026	3,064	0	2	21	114	3,204	
	Traditional	76	163	2,097	2,260	0	0	417	817	3,570	
	Children's	77	66	2,343	2,409	0	0	30	217	2,733	
	Animation	412	1,693	6,098	7,791	0	0	11	280	8,494	
	Classical	1	25	4,586	4,611	0	6	1	2	4,621	
	Karaoke	0	0	18	18	0	0	0	0	18	
Others	156	589	6,729	7,318	0	4	8	255	7,741		
Domestic Total		4,158 (88%)	19,121 (105%)	64,938 (107%)	84,059 (107%)	2 (-)	443 (78%)	5,328 (93%)	3,756 (86%)	97,746 (104%)	
INTER-NATIONAL	Pop	Rock/Disco	23	278	19,706	19,984	0	105	0	1	20,113
		Jazz/Fusion	1	12	6,341	6,353	0	50	1	0	6,405
		Pop	9	59	3,357	3,416	0	1	0	5	3,431
		Screen	1	3	1,043	1,046	0	1	0	1	1,049
		Others	3	10	1,320	1,330	0	3	3	0	1,339
		Sub-total	37	362	31,767	32,129	0	160	4	7	32,337
	Classical	0	5	17,279	17,284	0	46	0	1	17,331	
Others	4	3	282	285	0	0	0	0	289		
International Total		41 (59%)	370 (63%)	49,328 (86%)	49,698 (86%)	0 (-)	206 (111%)	4 (100%)	8 (22%)	49,957 (86%)	
Grand Total		4,199 (88%)	19,491 (104%)	114,266 (100%)	133,757 (100%)	2 (-)	649 (59%)	5,332 (93%)	3,764 (86%)	147,703 (99%)	

N.B. Figures in parentheses: Percentage change compared with previous year
Number of catalogues as of 2010 year-end

19. Newly Released Audio Recordings

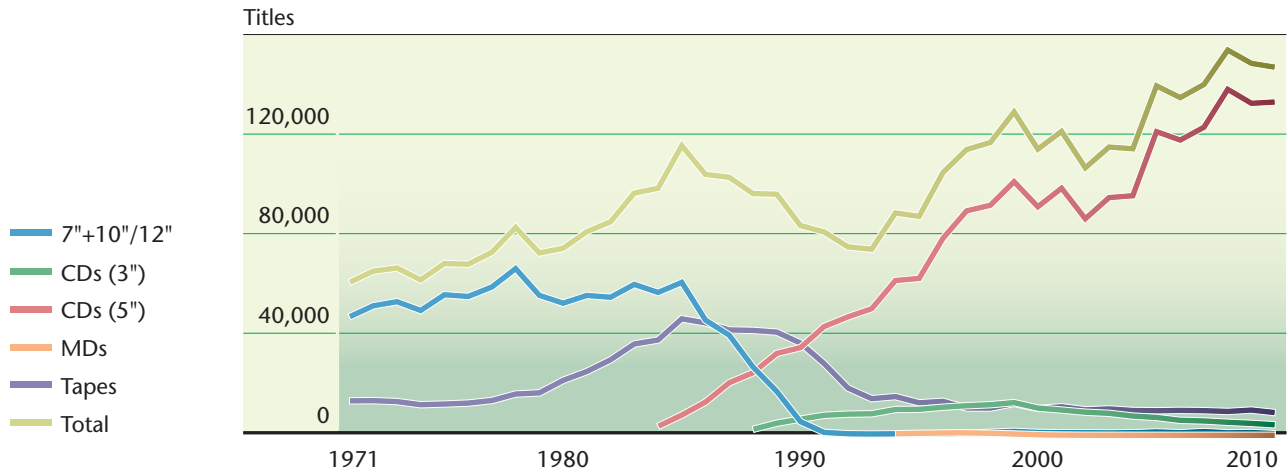


*Tapes: Cassettes + Cartridges + Open Reels

(Titles)

	Discs					Tapes			Total
	SPs	7"	10"/12"	3" CDs	5" CDs	Cassettes	Cartridges	Open Reels	
1957	1,673	1,651	1,070						4,394
1958	1,451	1,789	1,493						4,733
1959	964	2,074	2,202						5,240
1960	414	2,433	2,769						5,616
1961	139	2,475	3,483						6,097
1962	15	3,425	5,187						8,627
1963		4,231	5,281						9,512
1964		5,053	4,379						9,432
1965		4,954	4,111						9,065
1966		5,414	4,030						9,444
1967		5,416	4,366						9,782
1968		5,382	4,704						10,086
1969		4,807	5,451						10,258
1970		5,159	7,346						12,505
1971		5,006	8,415			2,162	2,933	295	18,811
1972		4,378	8,884			1,834	2,353	211	17,660
1973		3,818	9,186			1,767	1,781	157	16,709
1974		3,286	9,210			2,437	1,821	106	16,860
1975		3,930	11,198			2,720	1,816	23	19,687
1976		4,042	11,452			3,614	1,746	15	20,869
1977		4,681	11,075			3,891	1,110	26	20,783
1978		4,021	11,185			4,607	915	15	20,743
1979		4,233	11,358			5,526	818	3	21,938
1980		4,049	8,851			6,393	1,270	1	20,564
1981		3,224	8,119			6,504	1,672		19,519
1982		3,224	7,965			7,674	2,667		21,530
1983		3,246	7,052		788	7,277	2,543		20,906
1984		2,761	6,503		2,097	7,047	2,133		20,541
1985		2,668	5,750		4,546	6,504	1,845		21,313
1986		2,535	4,593		6,719	6,768	1,310		21,925
1987		2,547	3,661		8,772	7,872	1,520		24,372
1988		2,066	2,299	2,468	9,053	7,671	1,164		24,721
1989		993	528	2,780	12,155	7,691	642		24,789
1990		155	198	2,549	14,203	5,655	276		23,036
1991		0	229	2,933	16,451	4,188	160		23,961
1992		4	350	2,502	15,135	3,049	24		21,064
1993	MDs	9	439	2,556	15,697	2,362		DCCs	21,063
1994	177	258		2,761	15,527	2,142		65	20,930
1995	159	245		2,592	15,722	2,015		64	20,797
1996	117	183		2,540	Singles 371, Albums 16,385	1,702		2	21,300
1997	252	242		2,431	428, 15,497	1,710			20,560
1998	119	248		2,659	599, 15,208	1,746			20,579
1999	33	396		1,795	1,225, 12,573	1,436			17,458
2000	17	338		929	1,760, 11,333	1,388			15,765
2001	1	253		575	1,904, 10,808	1,141			14,682
2002		188		557	1,677, 10,734	923			14,079
2003		157		419	2,094, 10,933	1,165			14,768
2004		177		21	2,581, 12,019	870			15,668
2005		144		3	2,769, 14,136	833			17,885
2006		74		3	2,954, 15,377	793			19,201
2007		195		1	2,977, 16,146	704			20,023
2008		68		1	2,917, 15,823	636			19,445
2009	1	117		0	2,860, 15,054	629			18,661
2010	0	42		0	2,718, 11,305	518			14,583

20. Audio Recording Catalogue Listings



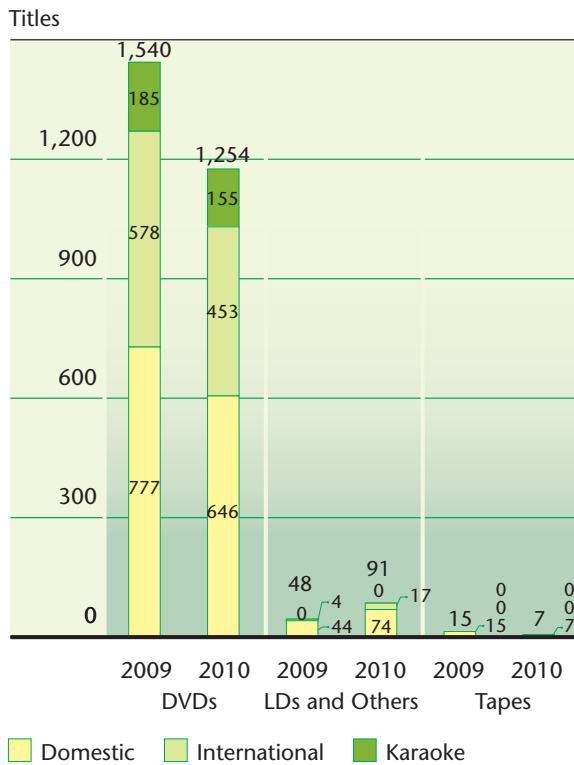
*Tapes: Cassettes + Cartridges + Open Reels

(Titles)

	Discs				MDs	Tapes			Total
	7"	10"/12"	3" CDs	5" CDs		Cassettes	Cartridges	Open Reels	
1971	20,593	26,939				4,962	7,557	1,305	61,356
1972	19,244	32,725				5,499	6,993	1,410	65,871
1973	18,006	35,605				6,000	6,134	1,398	67,143
1974	15,596	34,502				6,064	5,158	1,048	62,368
1975	15,925	40,470				6,748	5,159	636	68,938
1976	14,627	41,087				8,206	4,205	517	68,642
1977	16,558	42,955				9,707	4,001	239	73,460
1978	17,747	49,140				12,790	3,514	255	83,446
1979	15,253	40,903				13,965	2,946	111	73,178
1980	15,052	37,960				18,771	3,176	81	75,040
1981	15,991	40,126				20,779	4,815		81,711
1982	15,915	39,478				24,014	6,292		85,699
1983	17,280	43,275				28,365	8,284		97,204
1984	15,937	41,388		3,572		28,596	9,648		99,141
1985	17,692	43,672		8,112		35,171	11,573		116,220
1986	14,813	31,414		13,360		34,223	10,893		104,703
1987	13,235	26,919		21,079		33,252	9,030		103,515
1988	11,181	16,231	2,387	25,105		35,470	6,622		96,996
1989	7,918	9,725	4,856	32,843		33,736	7,673		96,751
1990	2,524	2,961	6,494	35,185		30,504	6,510		84,178
1991	595	552	8,020	43,659		26,208	2,545		81,579
1992	182	442	8,488	47,525		18,273	713		75,623
1993	93	435	8,642	50,799		14,687	6	DCCs	74,662
1994	24	548	10,353	62,108	635	14,979	6	550	89,203
1995	11	613	10,417	62,970	801	12,481		562	87,855
1996	576		11,277	79,009	917	13,438		192	105,409
1997	741		11,866	90,066	1,038	10,874		82	114,667
1998	1,214		12,276	92,313	773	10,932		11	117,519
				Singles	Albums				
1999	1,596		13,123	2,680	99,090	488	12,778	4	129,759
2000	1,134		10,929	3,517	88,206	297	10,751		114,834
2001	1,152		10,138	4,982	94,173	89	11,436		121,970
2002	945		9,272	6,526	80,364	34	10,196		107,337
2003	857		8,816	8,001	87,384	26	10,582		115,666
2004	1,165		7,724	9,757	86,378	2	9,956		114,982
2005	1,366		7,153	12,384	109,474	2	9,843		140,222
2006	1,021		6,009	14,009	104,467	2	10,002		135,510
2007	1,521		5,749	16,751	106,884	2	9,887		140,794
2008	980		5,215	18,027	120,795	0	9,565		154,582
2009	1,103		4,770	18,669	114,561	3	10,127		149,233
2010	649		4,199	19,491	114,266	2	9,096		147,703

21. Newly Released Music Videos

Newly Released Music Videos by Format



* Total number of newly released music videos in 2010

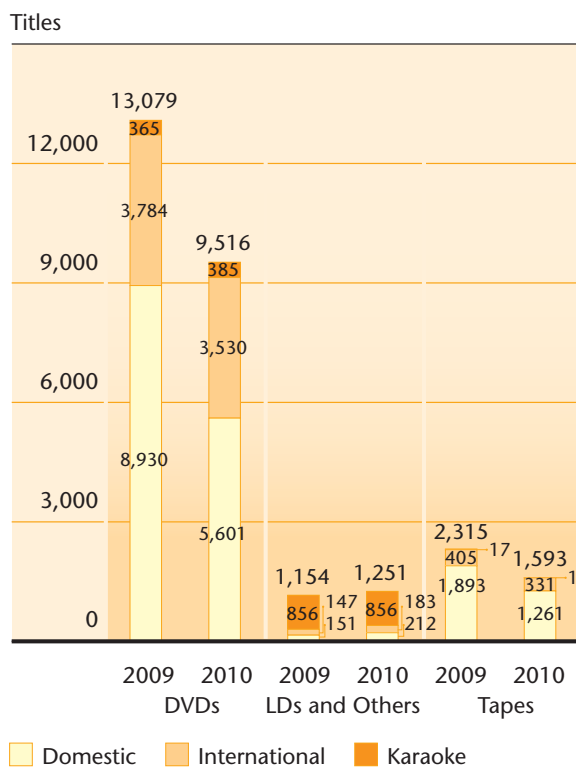
Breakdown by Genre and Format in 2010

Genre		Discs		Tapes	Total
		DVDs	LDs and Others		
MUSIC	Domestic	646	74	7	727
	International	453	17	0	470
	Karaoke	155	0	0	155
Total		1,254 (81%)	91 (190%)	7 (47%)	1,352 (84%)

N.B. Figures in parentheses: Percentage change compared with previous year

22. Music Video Catalogue Listings

Music Video Catalogue Listings by Format



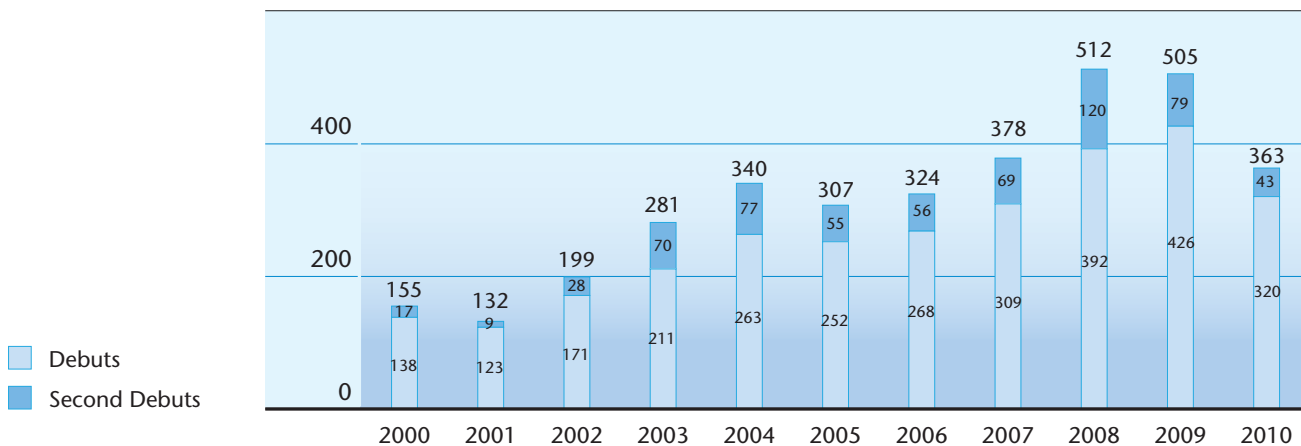
* Number of music video catalogues as of 2010 year-end

Breakdown by Genre and Format in 2010

Genre		Discs		Tapes	Total
		DVDs	LDs and Others		
MUSIC	Domestic	5,601	212	1,261	7,074
	International	3,530	183	331	4,044
	Karaoke	385	856	1	1,242
Total		9,516 (73%)	1,251 (108%)	1,593 (69%)	12,360 (75%)

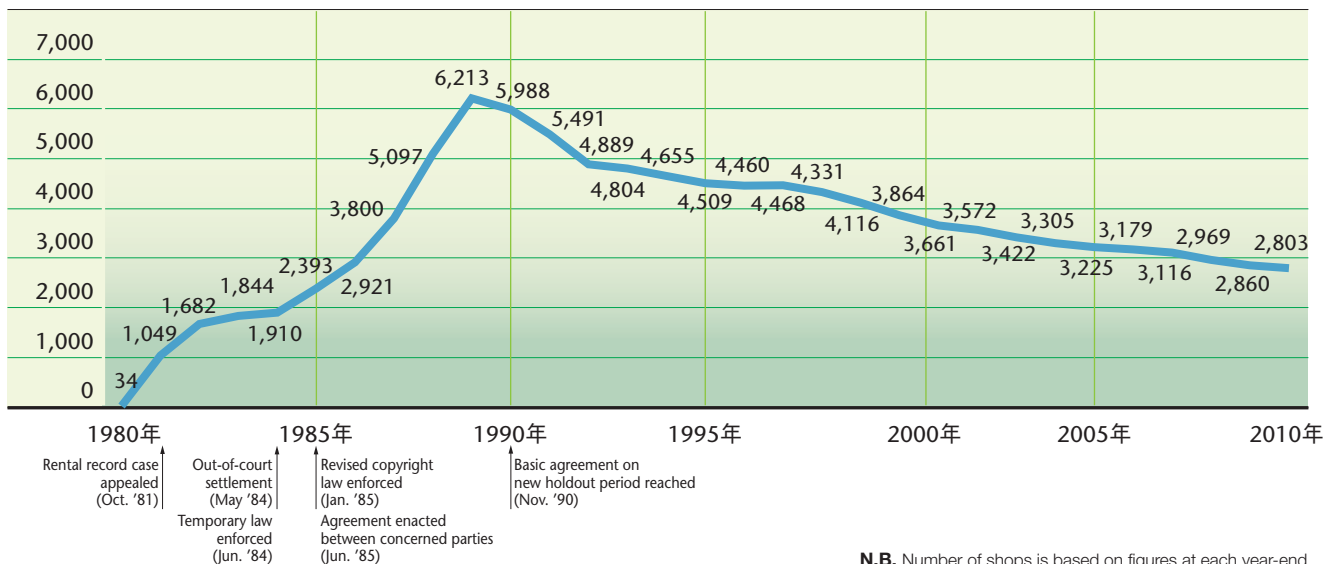
N.B. Figures in parentheses: Percentage change compared with previous year

23. Number of Domestic Debut Artists



N.B. Group is counted as one artist. Artists belong to RIAJ member companies.

24. Number of Record Rental Shops



N.B. Number of shops is based on figures at each year-end.

25. Annual Chart of Mastertone Digital Music Delivery in 2010

Since April 2009, RIAJ has been publishing weekly charts on digital music delivery based on the number of mastertone downloads with the aim of stimulating the digital music delivery business. From 2010, RIAJ started publishing the top 10 mastertones of the year.

	Title	Artist		Title	Artist
1	Aitakute Aitakute	Nishino Kana	6	MATA KIMINI KOI SITERU	Fuyumi Sakamoto
2	Butterfly	Kimura Kaela	7	MOTTOTSUYOKU	EXILE
3	Best Friend	Nishino Kana	8	Kimitte	Nishino Kana
4	if	Nishino Kana	9	FOREVER LOVE	Shimizu Shota x Kato Miliyah
5	SHUNKASHUTO	Hilchyme	10	arigatou	IKIMONOGAKARI

N.B. The above data is for the number of downloads during the 52-week period from December 16, 2009 to December 14, 2010.

URL: <http://www.riaj.or.jp/release/2010/pr101220.html>

26. 25th Japan Gold Disc Award 2011 (January 2011)

Artist of the Year Artists generating the highest net sales for works or songs released in 2010

	Artist	Released by
D	ARASHI	J Storm Inc.
I	LADY GAGA	UNIVERSAL MUSIC LLC

New Artist of the Year Artists among New Artist award winners generating the highest net sales for works or songs

	Artist	Released by
D	GIRLS' GENERATION	UNIVERSAL MUSIC LLC
I	KARA	UNIVERSAL MUSIC LLC

The Best 5 New Artists Top five domestic debut artists with the largest net sales for works or songs

	Artist	Released by
D	WEAVER	A-Sketch Inc.
	kitano kie	avex marketing Inc.
	KG	UNIVERSAL MUSIC LLC
	GIRLS' GENERATION	UNIVERSAL MUSIC LLC
	miwa	Sony Music Records Inc.

The Best 3 New Artists Top three international debut artists with the highest net sales for works or songs

	Artist	Released by
I	ORIANTHI	UNIVERSAL MUSIC LLC
	KARA	UNIVERSAL MUSIC LLC
	KE\$HA	Sony Music Japan International Inc.

The Best Enka/Kayokyoku Artist Among artists of the same genre, the artist generating the highest net sales for works or songs released in 2010

	Artist	Released by
I	Fuyumi Sakamoto	EMI Music Japan Inc.

Album of the Year Albums released in 2010 with the most unit sales (set)

	Title	Artist	Released by
D	bokunomiteirufuukei	ARASHI	J Storm Inc.
I	A THOUSAND SUNS	LINKIN PARK	Warner Music Japan Inc.

The Best 5 Albums Top five albums released in 2010 with the most unit sales (set)

	Title	Artist	Released by
	bokunomiteirufuukei	ARASHI	J Storm Inc.
	FANTASY	EXILE	avex marketing Inc.
	BEST SELECTION 2010	TOHOSHINKI	avex marketing Inc.
	to LOVE	Nishino Kana	SME Records Inc.
	FUNKY MONKEY BABYS BEST	FUNKY MONKEY BABYS	DREAMUSIC Inc.

Classic Album of the Year Album released in 2010 with the most unit sales (set)

	Title	Artist	Released by
I	My Favorite Chopin	Tsujii Nobuyuki	avex marketing Inc.

Jazz Album of the Year Album released in 2010 with the most unit sales (set)

	Title	Artist	Released by
I	TAKE YOUR PICK	Larry Carlton & Tak Matsumoto	VERMILLION RECORDS

Instrumental Album of the Year Album released in 2010 with the most unit sales (set)

	Title	Artist	Released by
I	image 10 emotional & relaxing	Various	Sony Music Japan International Inc.

Soundtrack Album of the Year Album released in 2010 with the most unit sales (set)

	Title	Artist	Released by
I	Karigurashi no Arrietty Soundtrack	Cécile Corbel	Tokuma Japan Communications CO.,

Animation Album of the Year Album released in 2010 with the most unit sales (set)

	Title	Artist	Released by
I	ONE PIECE MEMORIAL BEST	V.A.	avex entertainment Inc.

Traditional Japanese Music Album of the Year Album released in 2010 with the most unit sales (set)

	Title	Artist	Released by
I	The 46th Columbia Ginei Contest Pieces "Ume"	Columbia Ginei Ongakukai	Nippon Columbia Co.,Ltd.

Concept Album of the Year Top two albums released in 2010 with the most unit sales (set)

	Title	Artist	Released by
	Request	JUUU	Sony Music Associated Records Inc.
	VOCALIST 4	HIDEAKI TOKUNAGA	UNIVERSAL MUSIC LLC

Single of the Year

Singles released in 2010 with the most unit sales

	Title	Artist	Released by
	Beginner	AKB48	King Record Co., Ltd.

The Best 5 Singles

Top five singles released in 2010 with the most unit sales

	Title	Artist	Released by
	Troublemaker	ARASHI	J Storm Inc.
	Monster	ARASHI	J Storm Inc.
	Beginner	AKB48	King Record Co., Ltd.
	HEAVY ROTATION	AKB48	King Record Co., Ltd.
	ponytail and chouchou	AKB48	King Record Co., Ltd.

Song of the Year By Download

Songs available for download in 2010 with the largest combined digital downloads (mastertones, mobile single track and PC delivery)

	Title	Artist	Released by
D	Aitakute Aitakute	Nishino Kana	SME Records Inc.
I	TiK ToK	KE\$HA	Sony Music Japan International Inc.

The Best 5 Songs By Download

Top five songs available for download in 2010 with the largest combined digital downloads (mastertones, mobile single track and PC delivery)

	Title	Artist	Released by
	MOTTOTSUYOKU	EXILE	avex marketing Inc.
	Ring a Ding Dong	Kimura Kaela	Nippon Columbia Co.,Ltd.
	Aitakute Aitakute	Nishino Kana	SME Records Inc.
	if	Nishino Kana	SME Records Inc.
	Best Friend	Nishino Kana	SME Records Inc.

The Best Music Videos

Top three domestic music videos/international music video released in 2010 with the most unit sales (set)

	Title	Artist	Released by
D	ARASHI Anniversary Tour 5×10	ARASHI	J Storm Inc.
	EXH SPECIAL EXILE ATSUSHI PREMIUM LIVE SOLO	EXILE ATSUSHI	avex marketing Inc.
	TOHOSHINKI VIDEO CLIP COLLECTION - THE ONE -	TOHOSHINKI	avex marketing Inc.
I	LADIES & GENTLEMEN	The Rolling Stones	WHD Entertainment, Inc.

Special Award

	Title	Artist	Released by
	TOIRE NO KAMISAMA	KANA UEMURA HIDEAKI TOKUNAGA	King Record Co., Ltd. UNIVERSAL MUSIC LLC

N.B. The above data cover the period from January 1 to October 31, 2010.



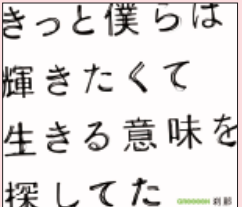







●1st - 24th Artists of the Year

1st 1987	● D AKINA NAKAMORI ● I MADONNA	Warner-Pioneer Warner-Pioneer	13th 1999	● D B'z ● I Celine Dion	ROOMS RECORDS Sony Music Entertainment
2nd 1988	● D REBECCA ● I THE BEATLES	CBS-Sony Group TOSHIBA-EMI	14th 2000	● D UTADA HIKARU ● I Celine Dion	TOSHIBA-EMI Sony Music Entertainment
3rd 1989	● D BOØWY ● I BON JOVI	TOSHIBA-EMI, Victor Musical Inds, Tokuma Japan Nippon Phonogram	15th 2001	● D ayumi hamasaki ● I THE BEATLES	AVEX TOSHIBA-EMI
4th 1990	● D Southern All Stars ● I MADONNA	Victor Musical Inds Warner-Pioneer	16th 2002	● D ayumi hamasaki ● I BACKSTREET BOYS	AVEX Zomba Records Japan
5th 1991	● D Yumi Matsutoya ● I MADONNA	TOSHIBA-EMI Warner-Pioneer	17th 2003	● D UTADA HIKARU ● I AVRIL LAVIGNE	TOSHIBA-EMI BMG FUNHOUSE
6th 1992	● D CHAGE and ASKA ● I GUNS N' ROSES	PONY CANYON Victor Musical Inds (MCA Victor)	18th 2004	● D ayumi hamasaki ● I TWELVE GIRLS BAND	AVEX PLATIA ENTERTAINMENT
7th 1993	● D CHAGE and ASKA ● I MADONNA	PONY CANYON WARNER MUSIC JAPAN	19th 2005	● D ORANGE RANGE ● I QUEEN	Sony Music Records TOSHIBA-EMI
8th 1994	● D WANDS ● I THE BEATLES	POLYDOR, TOSHIBA-EMI TOSHIBA-EMI	20th 2006	● D Koda Kumi ● I O-zone	avex entertainment avex entertainment
9th 1995	● D trf ● I MARIAH CAREY	NIPPON CROWN (AVEX D.D.) Sony Music Entertainment	21st 2007	● D Koda Kumi ● I Daniel Powter	AVEX MARKETING COMMUNICATIONS Warner Music Japan
10th 1996	● D trf ● I MARIAH CAREY	AVEX D.D. Sony Music Entertainment	22nd 2008	● D EXILE ● I AVRIL LAVIGNE	AVEX MARKETING BMG JAPAN
11th 1997	● D Namie Amuro ● I ME & MY	AVEX D.D., TOSHIBA-EMI TOSHIBA-EMI	23rd 2009	● D EXILE ● I MADONNA	avex marketing Inc. Warner Music Japan Inc.
12th 1998	● D GLAY ● I Celine Dion	PLATINUM RECORDS, POLYDOR Sony Music Entertainment	24th 2010	● D ARASHI ● I THE BEATLES	J Storm Inc. EMI Music Japan Inc.

27. Certified Million Sellers in 2010 (Related Data)

CD Album		Single	
<p>Million</p>  <p>VOCALIST HIDEAKI TOKUNAGA 2005.09.14 UNIVERSAL MUSIC LLC</p>	 <p>bokunomiteirufuukei ARASHI 2010.08.04 J Storm Inc.</p>	 <p>IKIMONOBAKARI ~MEMBER'S BEST SELECTION~ IKIMONOGAKARI 2010.11.03 EPIC Records Japan Inc.</p>	<p>Million</p>  <p>Beginner AKB48 2010.10.27 King Record Co., Ltd.</p>

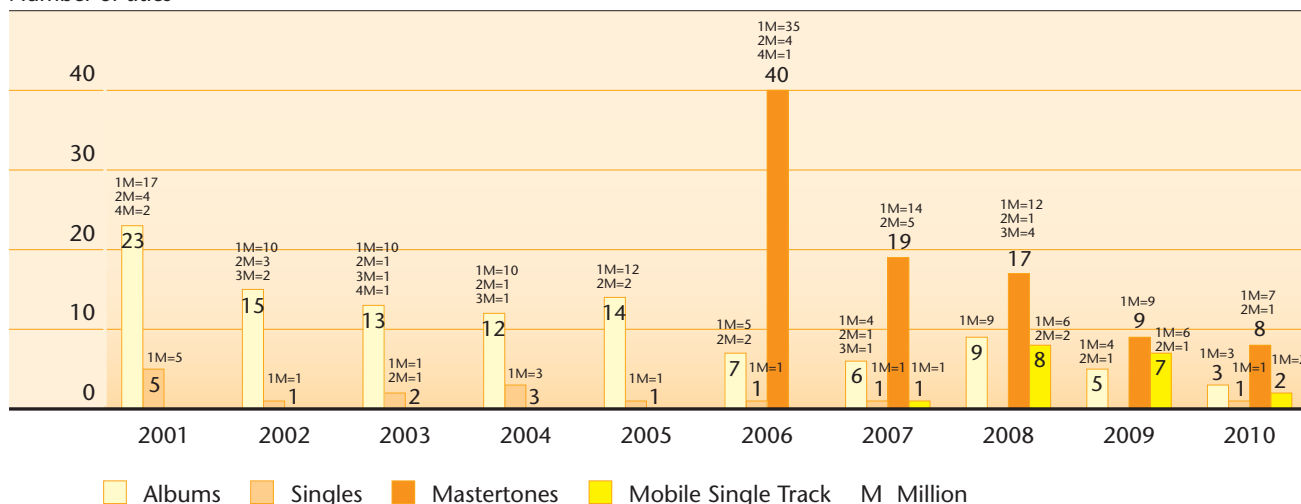
N.B. The dates indicate dates of release.

Digital Music Delivery		Mastertones		Mobile Single Track	
<p>2 Million</p>  <p>FUTATSUNOKUCHIBIRU EXILE 2009.10.01 avex marketing Inc.</p>	<p>Million</p>  <p>A Cruel Angel's Thesis YOKO TAKAHASHI 2003.11.05 King Record Co., Ltd.</p>	 <p>Setsuna GReeeeN 2009.02.02 UNIVERSAL MUSIC LLC</p>	 <p>Butterfly Kimura Kaela 2009.06.01 Nippon Columbia Co.,Ltd.</p>	<p>Million</p>  <p>Butterfly Kimura Kaela 2009.06.01 Nippon Columbia Co.,Ltd.</p>	
 <p>SHUNKASHUTO Hilcrhyme 2009.08.26 UNIVERSAL MUSIC LLC</p>	 <p>Aitakute Aitakute Nishino Kana 2010.04.21 SME Records Inc.</p>	 <p>Ring a Ding Dong Kimura Kaela 2010.05.26 Nippon Columbia Co.,Ltd.</p>	 <p>MOTTOTSUYOKU EXILE 2010.07.21 avex marketing Inc.</p>	 <p>Aitakute Aitakute Nishino Kana 2010.05.12 SME Records Inc.</p>	

N.B. The dates indicate start dates of digital delivery.

28. Certified Million Sellers in 2010

Number of titles

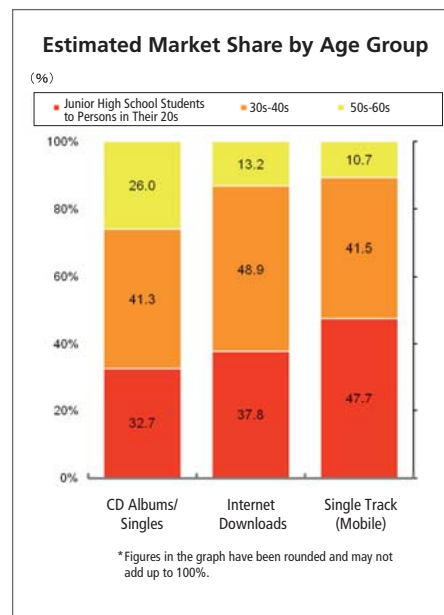
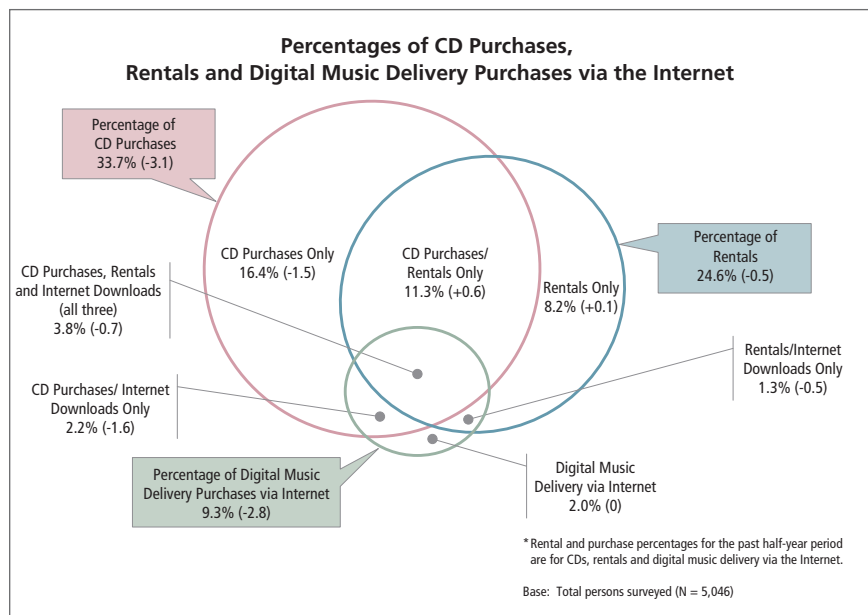


N.B. Number of titles certified in the years indicated above (including those released prior to these years). Certification of music delivery (Mastertones, Mobile Single Track) started from 2006.

29. Overview of Survey of Music Media Users

RIAJ has conducted the annual Survey of Music Media Users since 1986. The aim is to assess the current status of music purchasers from the dual perspectives of an intergenerational comparison and trend analysis in addition to elucidating changes in the environment covering user awareness underlying these purchases, related hardware and the present state of Internet usage.

The 2010 survey focused on the current status of usage of Internet media (specifically, free streaming video sites) and CD shops. Accordingly, the survey showed that CDs accounted for 33.7% of all music purchases, making up the largest percentage, while people in their 30s and 40s comprise the largest market share.



URL: <http://www.riaj.or.jp/release/2011/pr110217.html>

30. Current Status of Digital Music Piracy Following the Amendment of Article 30 of the Copyright Law

A survey of the current status regarding digital music piracy conducted by RIAJ in August 2010 revealed that the percentage of users who are downloading music, music video clips and other content from video sites was 29.6%, while the recognition rate reached 68.1%. These percentages were higher than other content such as P2P file sharing software or other PC websites and bulletin board websites for mobile phones.

It has been one year since the revised copyright law (Article 30, paragraph (1), item (iii)) went into effect, stipulating that downloading illegal music and images while recognizing such an act as being illegal will be deemed a breach of law. Although the effects of this amendment have been evident in certain areas, the distribution of illegal music files and other contents has yet to be reduced and is inflicting heavy damage on the music industry.

Recognition and Usage Rate of Illegal Files and Other Contents

The usage rate and recognition rate, respectively, were 29.6% and 68.1% for video delivery websites, 5.0% and 44.6% for P2P file sharing websites, 10.4% and 49.3% for other PC websites and 9.4% and 55.3% for bulletin board websites for mobile phones.

Percentage of Illegal Uploading Experience

Among the users of illegal websites and other content, the percentages of upload experience and recognition rate were 18.8% and 65.3%, respectively.

Status of Illegal Music Downloads

The annual estimated number of illegal music downloads*1 is **4.36 billion files**, an approximate 10-fold difference versus 440 million files downloaded annually from legitimate/official digital music delivery sites in 2010. This is also equivalent to **668.3 billion yen***2 in terms of legitimate/official digital music delivery on a retail price basis, representing a roughly 8-fold difference versus annual sales of legitimate/official digital music delivery totaling 86.0 billion in 2010.

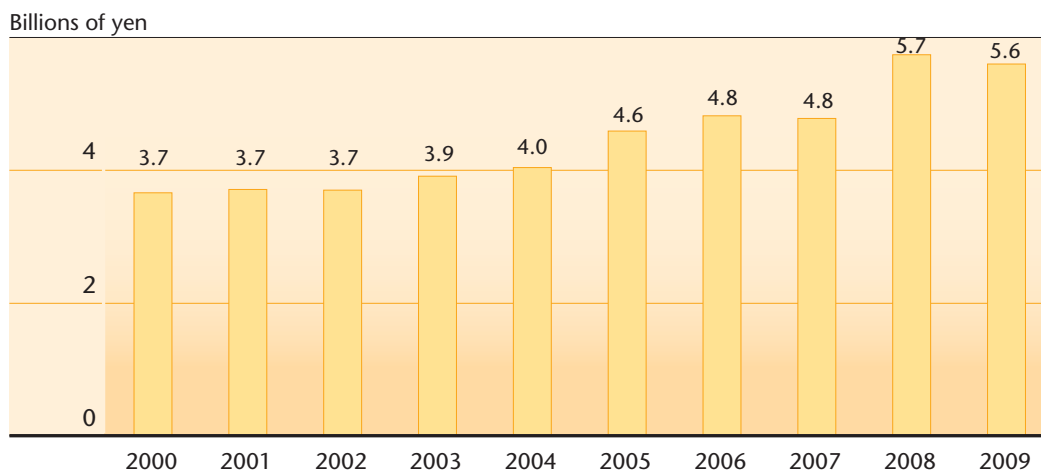
Notes: 1. The estimated number of downloads is calculated according to age and category by multiplying the "population of Japan" (source: 2005 National Census) by the "download usage rate" and "average file number" (source: RIAJ survey, August 2010). In addition to downloads of illegal files, this estimated number of downloads also includes unauthorized downloads from official streaming sites of record companies that allow view access only and other sites.

2. Legitimate/official digital music delivery on a retail price basis is calculated based on the average unit price data in RIAJ's digital music delivery statistics (January-December 2010).

URL: <http://www.riaj.or.jp/release/2011/pr110309.html>

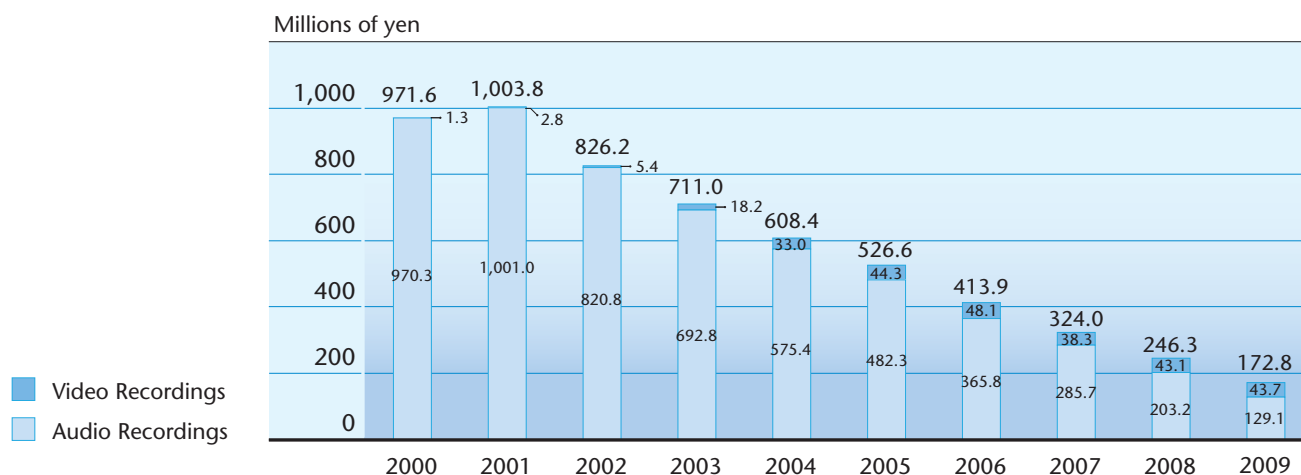
31. Amount Collected for Sound Recordings and Others

● Secondary Use Fees of Commercial Sound Recordings

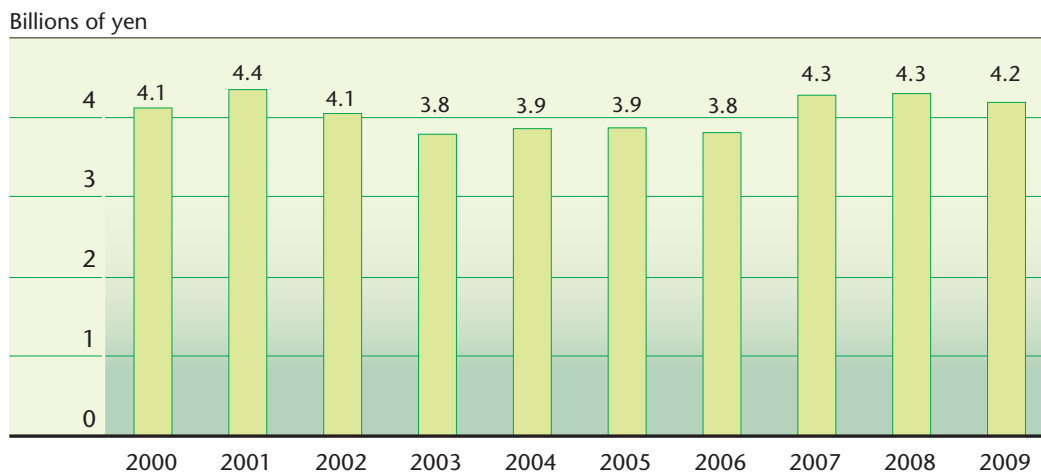


N.B. Secondary use fees include royalties on copies for broadcasting use and licensing fees for making transmittable.

● Compensation for Private Recordings



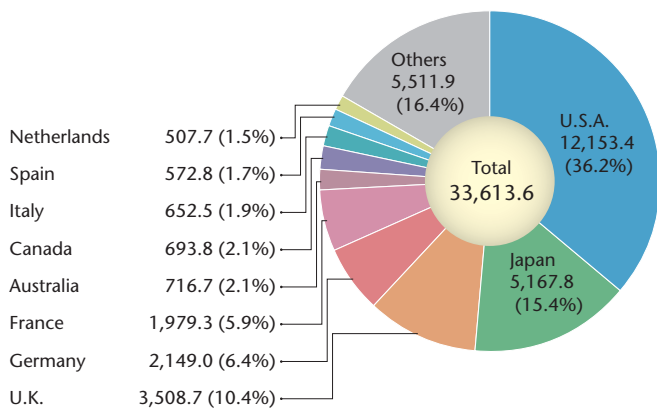
● Record Rental Remuneration



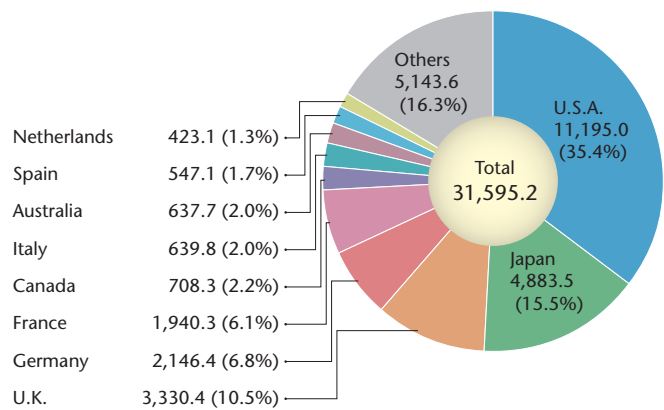
N.B. The years shown in the charts above are fiscal years (April to March).

32. Global Share of Sales of Recorded Music (Millions of U.S. dollars)

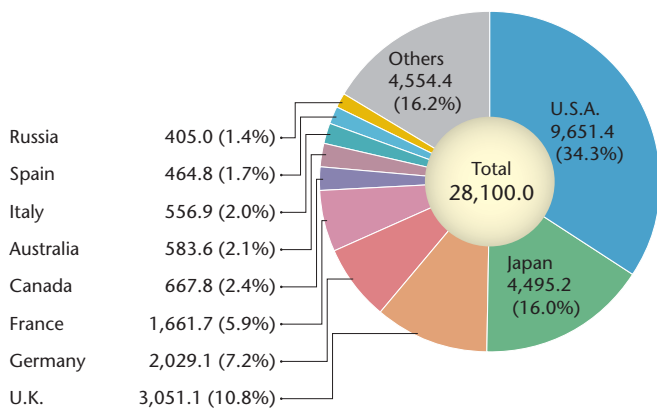
● 2004



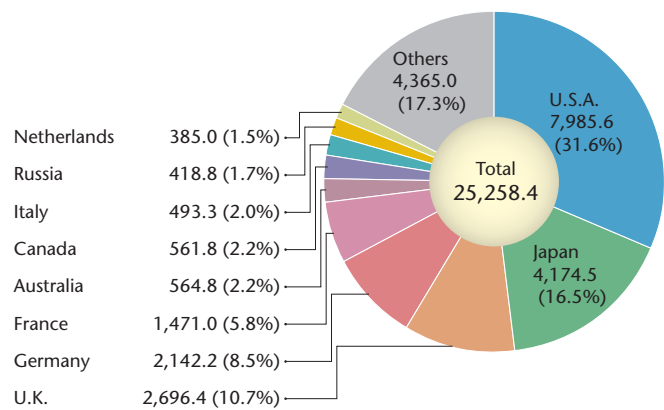
● 2005



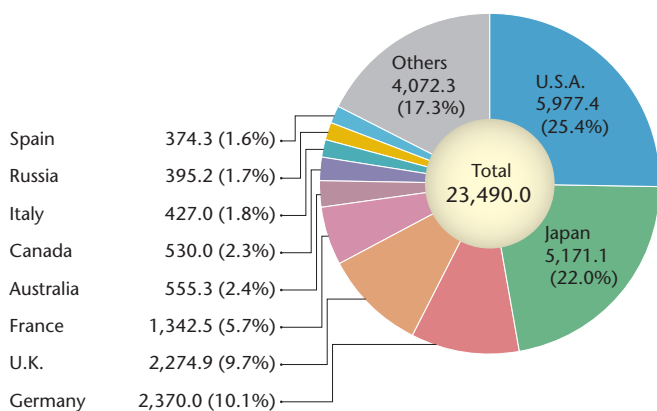
● 2006



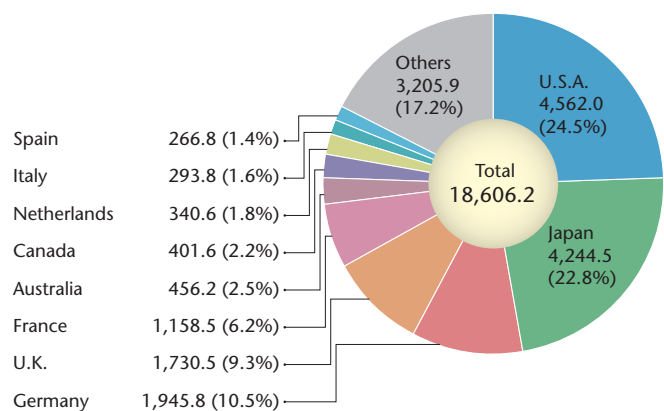
● 2007



● 2008



● 2009



33. Global Sales of Recorded Music by Country in 2009

Country	Singles (millions)	CDs (millions)	Music Videos		Retail Value		Annual Growth		Value of Purchase per Person (US\$)	Population (millions)
			DVDs (millions)	VHS Cassettes (millions)	US\$ (millions)	Local Currency (millions)	Units	Local Currency		
U.S.A.	1.2	292.8	11.5	0.6	4,562.0	4,562.0	-23.0%	-20.8%	14.9	307.2
Japan	43.6	125.0	19.0	0.01	4,244.5	397,371.1	-20.0%	-15.8%	33.4	127.1
Germany	4.7	103.3	8.9	-	1,945.8	1,401.0	-2.4%	-5.3%	23.6	82.3
U.K.	4.2	119.4	5.0	-	1,730.5	1,107.5	-8.8%	-8.0%	28.3	61.1
France	2.8	51.0	3.4	-	1,158.5	834.1	-5.5%	-3.6%	18.1	64.1
Australia	0.6	29.4	4.0	0.002	456.2	583.9	-3.1%	-2.1%	20.7	22.0
Canada	-	30.8	2.3	-	401.6	457.8	-12.9%	-10.1%	12.0	33.5
Netherlands	0.7	17.8	2.8	-	340.6	245.3	-6.6%	-4.9%	20.4	16.7
Italy	0.6	16.6	0.7	0.01	293.8	211.5	-17.5%	-24.5%	5.1	58.1
Spain	0.02	15.2	4.0	0.01	266.8	192.1	-9.8%	-20.7%	5.7	46.7
Brazil	0.002	22.8	6.0	-	246.9	496.3	-7.8%	0.9%	1.2	198.7
Austria	0.4	8.4	0.8	-	225.7	162.5	-10.6%	-6.4%	27.5	8.2
Belgium	0.3	10.7	0.8	-	202.9	146.1	-9.9%	-9.0%	19.5	10.4
Switzerland	0.1	9.8	0.3	0.0001	192.4	209.7	-14.3%	-13.2%	25.3	7.6
Russia	-	-	-	-	185.7	5,909.1	-	-39.9%	1.3	140.0
South Africa	0.3	17.1	2.0	0.002	162.8	1,374.0	-11.6%	-2.8%	3.3	49.1
Sweden	0.5	13.6	0.4	0.001	162.3	1,241.6	15.3%	-4.8%	17.8	9.1
Mexico	0.03	22.1	1.6	-	160.3	2,166.6	-0.5%	-4.1%	1.4	111.2
Norway	0.02	8.3	0.3	-	159.9	1,007.1	0.6%	-9.0%	34.0	4.7
Denmark	0.01	6.8	0.1	-	126.9	680.2	-7.9%	-9.2%	23.1	5.5
Poland	0.02	10.2	1.3	-	123.2	384.4	4.5%	0.0%	3.2	38.5
Greece	0.03	6.2	0.2	-	107.2	77.2	8.9%	-12.3%	10.0	10.7
Finland	0.1	5.1	0.3	-	98.3	70.8	-20.8%	-19.9%	18.5	5.3
South Korea	0.01	8.8	0.2	-	93.3	119,330.4	-7.4%	-5.2%	1.9	48.5
India	-	33.4	0.3	-	89.7	4,381.9	-22.2%	-20.2%	0.1	1166.1
Argentina	0.004	10.7	1.3	-	89.2	333.5	-14.6%	-8.6%	2.2	40.9
Ireland	0.2	6.3	0.2	-	87.7	63.1	-13.1%	-31.6%	20.9	4.2
Turkey	-	10.3	-	-	80.7	125.8	-11.1%	-6.9%	1.1	76.8
Portugal	0.04	6.3	0.6	-	71.1	51.2	-2.7%	-13.2%	6.6	10.7
New Zealand	0.01	4.6	0.6	-	69.1	110.6	-9.2%	-4.8%	16.5	4.2
Taiwan	0.3	3.9	0.6	-	53.9	1,781.4	-0.2%	3.4%	2.3	23.0
Thailand	-	4.6	6.8	-	49.8	1,720.2	-14.2%	-15.5%	0.8	65.9
Czech Republic	-	8.8	-	-	44.7	853.6	-23.6%	-10.7%	4.4	10.2
Hong Kong	0.1	2.7	0.4	-	42.7	331.0	-19.3%	-16.5%	6.0	7.1
Venezuela	-	1.2	0.4	-	32.5	69.8	-0.3%	16.9%	1.2	26.8
Indonesia	-	7.6	3.0	-	31.3	326,422.8	9.8%	4.2%	0.1	240.3
Hungary	0.03	3.6	0.1	0.0003	31.2	6,311.1	18.4%	-6.7%	3.2	9.9
Colombia	-	2.3	0.2	-	30.1	65,644.7	-41.8%	-27.1%	0.7	45.6
China	-	4.2	0.8	-	28.8	196.9	-49.4%	-40.2%	-	1338.6
Malaysia	0.001	2.5	0.6	-	27.2	96.1	32.6%	28.2%	1.1	25.7
Singapore	0.01	1.6	0.1	-	20.0	29.0	-18.6%	-19.4%	4.3	4.7
Philippines	0.1	2.5	0.4	-	18.1	864.4	-6.3%	14.2%	0.2	98.0
Croatia	0.001	2.4	0.1	0.0001	13.9	73.7	-40.0%	-26.6%	3.1	4.5
Chile	-	0.9	0.1	-	13.7	7,813.8	-26.1%	-26.9%	0.8	16.6
Slovak Republic	-	1.4	0.1	-	8.3	6.0	-17.7%	3.0%	1.5	5.5
Central America	-	0.5	0.02	-	8.1	8.1	-48.6%	-44.5%	0.3	24.2
Uruguay	-	0.5	0.1	-	7.4	170.8	0.4%	6.4%	2.1	3.5
Bulgaria	0.0001	0.6	0.03	-	4.6	6.5	-46.4%	-43.5%	0.6	7.2
Peru	-	0.1	0.02	-	2.3	6.9	-32.1%	-4.6%	0.1	29.5
Ecuador	-	0.2	0.01	-	2.0	2.0	-33.8%	-20.4%	0.1	14.6
Total	60.9	1074.9	92.6	0.6	18,606.2					

N.B. 1. Source: IFPI (International Federation of the Phonographic Industry)
 2. The U.S. dollar exchange rate is based on the average rate for 2009 (US\$1=¥93.62).
 3. Cassette singles and CD singles are included in Singles.
 4. Population estimated from statistics of each country.
 5. There are cases where calculation of the annual growth rate is not possible due to such factors as foreign exchange translations and changes in computation units.

RIAJ Member Companies (in chronological order as of the date of joining RIAJ or Company foundation)

[Full Members]

NIPPON COLUMBIA CO., LTD.	Edomizaka Mori Bldg., 4-1-40 Toranomon, Minato-ku, Tokyo 105-8482	81-3-6895-9001
Victor Entertainment, Inc.	Palacio Tower, 3-6-7 Kita-Aoyama, Minato-ku, Tokyo 107-0061	81-3-5467-5401
KING RECORD CO., LTD.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	81-3-3945-2131
TEICHIKU ENTERTAINMENT, INC.	6F, Kyocera Harajuku Bldg., 6-27-8 Jingumae, Shibuya-ku, Tokyo 150-8516	81-3-5778-1721
UNIVERSAL MUSIC LLC	8-5-30 Akasaka, Minato-ku, Tokyo 107-8583	81-3-6406-3001
EMI Music Japan Inc.	27F, AkasakaBiz Tower, 5-3-1 Akasaka, Minato-ku, Tokyo 107-6327	81-3-6830-8300
NIPPON CROWN Co., Ltd.	6F, Toh-Ken International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-6381-7730
TOKUMA JAPAN COMMUNICATIONS CO., LTD.	7F, Toh-Ken International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-6381-7750
Sony Music Entertainment (Japan), Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5050
PONY CANYON INC.	2-5-10 Toranomon, Minato-ku, Tokyo 105-8487	81-3-5521-8000
Warner Music Japan Inc.	3F, Aoyama Bldg., 1-2-3 Kita-Aoyama, Minato-ku, Tokyo 107-8639	81-3-6439-8600
VAP Inc.	NTV Yonban-cho Bldg., 1Go-Kan, 5-6 Yonban-cho, Chiyoda-ku, Tokyo 102-0081	81-3-3234-5711
Geneon Universal Entertainment Japan, LLC.	Akasaka Park Bldg., 5-2-20 Akasaka, Minato-ku, Tokyo 107-6110	81-3-5544-3400
BEING, INC.	6F, Morimoto-Roppongi Bldg., 5-2-2 Roppongi, Minato-ku, Tokyo 106-0032	81-3-5411-8411
AVEX MARKETING INC.	3-1-30 Minami-Aoyama, Minato-ku, Tokyo 107-0062	81-3-5413-8630
FORLIFE MUSIC ENTERTAINMENT, INC.	6F, Toh-Ken Nagai Bldg., 2-12-24 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-5466-4116
YAMAHA MUSIC COMMUNICATIONS CO., LTD.	Sumitomo Fudosan Harajuku Bldg., 2-34-17 Jingumae, Shibuya-ku, Tokyo 150-0001	81-3-6894-0195
DREAMUSIC Inc.	Bâtiment-Ikeda, 4th Floor, 3-35-19 Jingumae, Shibuya-ku, Tokyo 150-0001	81-3-5775-7480
YOSHIMOTO R and C CO., LTD.	5-18-21 Shinjuku, Shinjuku-ku, Tokyo 160-0022	81-3-3209-8640

[Associate Members]

PRYAD RECORDS INC.	3F, Shibuya IBS Bldg., 3-9-6 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-6418-6029
Johnny's Entertainment Inc.	3F PARKWAY SQ'2, 1-19-11 Jinnan, Shibuya-ku, Tokyo 150-0041	
Roadrunner Japan, Inc.	5F, Ozawa Bldg., 1-6-6 Jinnan, Shibuya-ku, Tokyo 150-0041	81-3-3463-6907
LD&K Inc.	3F, Nishiaoyama Bldg., 1-11-1, Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-5464-7411
Konami Digital Entertainment Co., Ltd.	9-7-2 Roppongi, Minato-ku, Tokyo 107-8324	81-3-5771-0573
J Storm Inc.	2F, Miyamasu Tower, 1-10-10 Shibuya, Shibuya-ku, Tokyo 150-0002	
QUAKE INC.	2-14-1-1603 Nishi-Shinbashi, Minato-ku, Tokyo 105-0003	81-3-3502-9819
VENUS RECORDS, INC.	2-8-7 Kudannminami, Chiyoda-ku, Tokyo 102-0074	81-3-3262-1777
BounDEE, Inc.	2F, Shimizu Bldg., 3-6-3 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-5766-1774
HATS UNLIMITED CO., LTD.	6F, 2-4-21 Ohashi, Meguro-ku, Tokyo 153-0044	81-3-5476-8282
Naxos Japan, INC.	4F, 1-32-12 Kamiyama, Setagaya-ku, Tokyo 154-0011	81-3-5486-5101
AMUSE SOFT ENTERTAINMENT INC.	8F, Shibuya Infoss Tower, 20-1 Sakuragaoka-cho, Shibuya-ku, Tokyo 150-0031	81-3-5457-3346
Lantis Co., Ltd.	4F, ASAX-Hiroo Bldg., 1-3-14 Hiroo, Shibuya-ku, Tokyo 150-0012	81-3-5475-8131
Village Again Association Co., Ltd.	302 Shibuya Ato Bldg., 2-18-7 Higashi, Shibuya-ku, Tokyo 150-0011	81-3-6276-8725
SPIRITUAL BEAST CO., LTD.	2F, 3-33-17 Shimorenjaku, Mitaka-city, Tokyo 181-0013	81-422-40-1718
BANDAI VISUAL CO., LTD.	Shinagawa Seaside Park Tower, 4-12-4, Higashi-shinagawa, Shinagawa-ku, Tokyo 140-0002	81-3-6720-1601

[Supporting Members]

Aniplex Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-5211-7555
T-TOC RECORDS	18F, Yebisu Garden Place Tower, 4-20-3 Ebisu, Shibuya-ku, Tokyo 150-6018	81-3-5789-5354
WARD RECORDS, INC	4F Lunar House Part 4 Bldg., 3-35-16 Jingumae, Shibuya-ku, Tokyo 150-0001	81-3-5775-3257
JEI ONE INC.	9F, 1-21-1 Honmachi Shibuya-ku, Tokyo 151-0071	81-3-3377-8081
FREE BOARD Co., Ltd.	301 Central Aoyama, 4-1-3 Minami-Aoyama, Minato-ku, Tokyo 107-0062	81-3-3478-8611
HOLIDAY JAPAN Co., Ltd.	6F, Shiba Daimon Matsumoto Bldg., 1-5-12 Shiba Daimon, Minato-ku, Tokyo 105-0012	81-3-3433-3933
TV Asahi Music Co., Ltd.	12F, Roppongi Hills North Tower, 6-2-31 Roppongi, Minato-ku, Tokyo 106-8552	81-3-3796-7100
NPP DEVELOP Inc.	3F, Nakajima Bldg., 3-17-15 Nishi-Azabu, Minato-ku, Tokyo 106-0031	81-3-5775-0122
KING INTERNATIONAL INC.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	81-3-3945-2333
Bellwood Records Co., Ltd.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	81-3-3945-2303
SME Records Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5561
Epic Records Japan Inc.	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	81-3-5786-8555
Ki/oon Records Inc.	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	81-3-5786-8435
Sony Music Japan International Inc.	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	81-3-5786-8705
Sony Music Records Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5558
Sony Music Associated Records Inc.	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	81-3-3515-5321
Sony Music Direct (Japan) Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5591
Sony Music Distribution (Japan) Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5400
Defstar Records Inc.	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	81-3-3515-5820
AVEX ENTERTAINMENT INC.	3-1-30 Minami-Aoyama, Minato-ku, Tokyo 107-8577	81-3-5413-8670
CROWN TOKUMA music distribution Co., Ltd.	7F, Toh-Ken International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-6381-7777
Village Music Inc.	1-26-20 Higashi, Shibuya-ku, Tokyo 150-0011	81-3-5466-0071
FlyingDog, Inc.	3F, Victor Aoyama Bldg., 2-13-19 Jingumae, Shibuya-ku, Tokyo 150-0001	81-3-6735-8480
Ariola Japan Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5848

■ Total Number of Member Companies: 59 as of March 2011

Recording Industry Association of Japan

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