

*Statistics
Analysis
Trends*

RIAJ YEARBOOK 2006

The Recording Industry in Japan
2006

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Recovery Trend in Recorded Music Production

In 2005 (January to December), the total production of recorded music (audio and music video recordings) by the member companies of the Recording Industry Association of Japan (RIAJ), including production by 41 RIAJ member companies on consignment from non-RIAJ members, amounted to 353.2 million units (102% vs. previous year) at a value of 422.2 billion yen (98% vs. previous year). Although this marked the first increase in unit production in two years, the overall value was slightly lower compared to the previous year.

By type of recorded music, a decline in the production of audio recordings continued to show signs of bottoming out, with overall results registering a total of 310.0 million units (99% vs. previous year) at a value of 367.2 billion yen (97% vs. previous year). Among audio recordings, domestic 5" CD albums made up the majority of production, exceeding previous year results on both a unit and value basis.

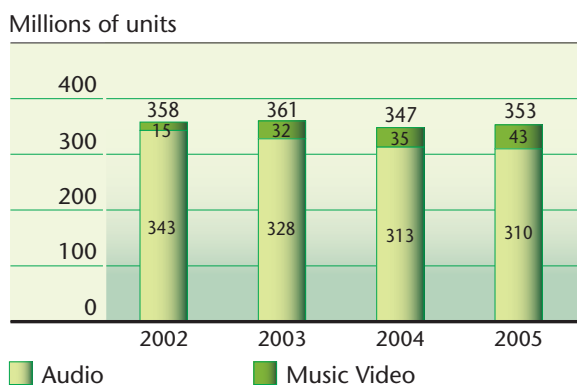
Production of music video recordings increased both in terms of units and value, posting a total of 43.27 million units (124% vs. previous year) and 55.0 billion yen (102% vs. previous year) in value. Among music video recordings, DVDs continued to expand, attaining a production value of over 50 billion yen since 2003.

Value of Digital Music Delivery Exceeds 30 Billion Yen

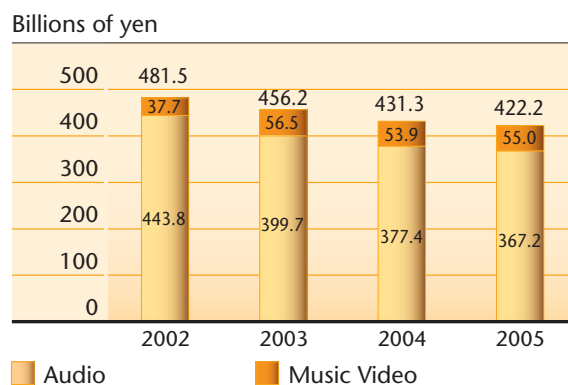
The value of digital music delivery totaled 34.3 billion yen in 2005, largely surpassing previous year projections (15 billion yen) by more than 200%. This reflected a major increase in the number of downloads achieved through strengthening content of single tunes that uses original sound recordings for mobile phones, including ringtone and other download services.

As a result, the total value of recorded music and digital music delivery increased to 456.5 billion yen (102% vs. previous year).

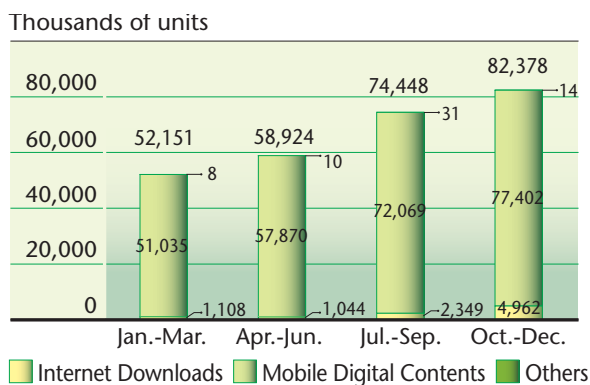
Recorded Music Trend – Unit Basis



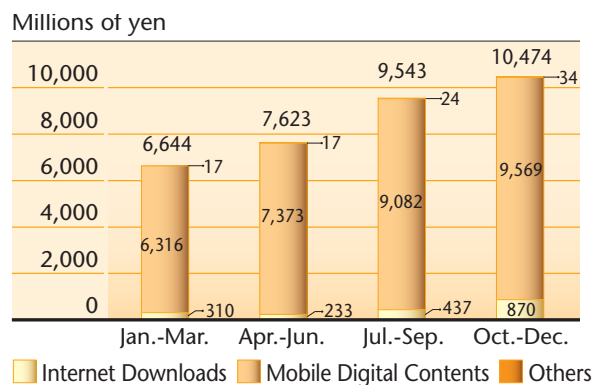
Recorded Music Trend – Value Basis



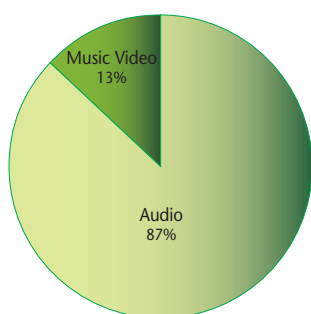
2005 Digital Music Delivery Trend – Quarterly Unit Basis



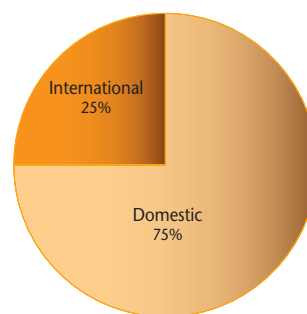
2005 Digital Music Delivery Trend – Quarterly Value Basis



Composition of Recorded Music by Format in 2005 – Value Basis



Composition of Domestic and International Recorded Music in 2005 – Value Basis



Overview of Production of Recordings and Digital Music Delivery in 2005

● Production of Recorded Music in 2005

Item				Units (thousands)	Share (%)	Vs. prev. yr (%)	Value (millions of yen)	Share (%)	Vs. prev. yr (%)
Audio	Singles	3" CDs	D.	1,761	1	13	404	0	33
			I.	182	0	10	20	0	13
			T.	1,943	1	13	424	0	30
		5" CDs	D.	62,102	20	95	47,962	13	96
			I.	643	0	55	469	0	65
			T.	62,745	20	94	48,431	13	96
		Sub-Total	D.	63,863	21	81	48,365	13	95
			I.	824	0	28	489	0	56
			T.	64,687	21	79	48,855	13	94
	5" CD Albums	D.	156,476	50	108	216,510	59	101	
		I.	80,640	26	107	94,435	26	92	
		T.	237,116	77	108	310,945	85	98	
	CD Total	D.	220,339	71	98	264,875	72	100	
		I.	81,465	26	104	94,924	26	92	
		T.	301,803	97	100	359,800	98	98	
	Vinyl Discs	D.	230	0	36	281	0	97	
		I.	76	0	29	125	0	54	
		T.	306	0	34	406	0	78	
	Cassettes	D.	7,406	2	82	6,305	2	85	
		I.	19	0	103	17	0	115	
		T.	7,425	2	83	6,322	2	85	
Others	D.	223	0	81	331	0	110		
	I.	195	0	76	379	0	76		
	T.	418	0	79	710	0	89		
Total	D.	228,198	74	97	271,792	74	100		
	I.	81,755	26	104	95,445	26	92		
	T.	309,952	100	99	367,237	100	97		
Music Video	DVDs	D.	36,189	84	133	43,587	79	107	
		I.	6,178	14	97	9,768	18	88	
		T.	42,366	98	126	53,355	97	103	
	Tapes, LDs and Others			900	2	76	1,618	3	79
	Total	D.	37,071	86	131	45,101	82	105	
		I.	6,196	14	97	9,871	18	89	
T.		43,267	100	124	54,973	100	102		
Recorded Music (Total of Audio/ Music Video)	Audio			309,952	88	99	367,237	87	97
	Music Video			43,267	12	124	54,973	13	102
	Total			353,219	100	102	422,210	100	98
Video (inc. Music Video)	DVDs			135,236	98	97	176,917	95	103
	Tapes, LDs and Others			3,077	2	46	8,960	5	37
	Total			138,313	100	95	185,877	100	95
Total of Audio/Video				448,265	100	98	553,114	100	96

N.B.

- The current year's results are compiled results of the 41 member companies of RIAJ. Above figures also include recorded music imported by RIAJ members as well as OEM sales by RIAJ members for non-RIAJ members.
- Figures are rounded, hence the possible difference between breakdown and total.
- Others in Audio: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs.

Abbreviations

- D. Domestic Repertoire
I. International Repertoire
T. Total

1. Quarterly Sales Figures of Digital Music Delivery in 2005

	1st Quarter (Jan.-Mar)					
	Units (thousands)	Share (%)	Vs. prev. period (%)	Value (thousands of yen)	Share (%)	Vs. prev. period (%)
Internet Downloads	1,108	2.1%	—	310,330	4.7%	—
Mobile Digital Contents	51,035	97.9%	—	6,316,453	95.1%	—
Others	8	0.0%	—	17,261	0.3%	—
Total	52,151	100.0%	—	6,644,044	100.0%	—

	2nd Quarter (Apr.-Jun.)					
	Units (thousands)	Share (%)	Vs. prev. period (%)	Value (thousands of yen)	Share (%)	Vs. prev. period (%)
Internet Downloads	1,044	1.8%	94%	233,124	3.1%	75%
Mobile Digital Contents	57,870	98.2%	113%	7,372,611	96.7%	117%
Others	10	0.0%	123%	16,932	0.2%	98%
Total	58,924	100.0%	113%	7,622,667	100.0%	115%

	3rd Quarter (Jul.-Sep.)					
	Units (thousands)	Share (%)	Vs. prev. period (%)	Value (thousands of yen)	Share (%)	Vs. prev. period (%)
Internet Downloads	2,349	3.2%	225%	436,708	4.6%	187%
Mobile Digital Contents	72,069	96.8%	125%	9,081,691	95.2%	123%
Others	31	0.0%	310%	24,250	0.3%	143%
Total	74,448	100.0%	126%	9,542,649	100.0%	125%

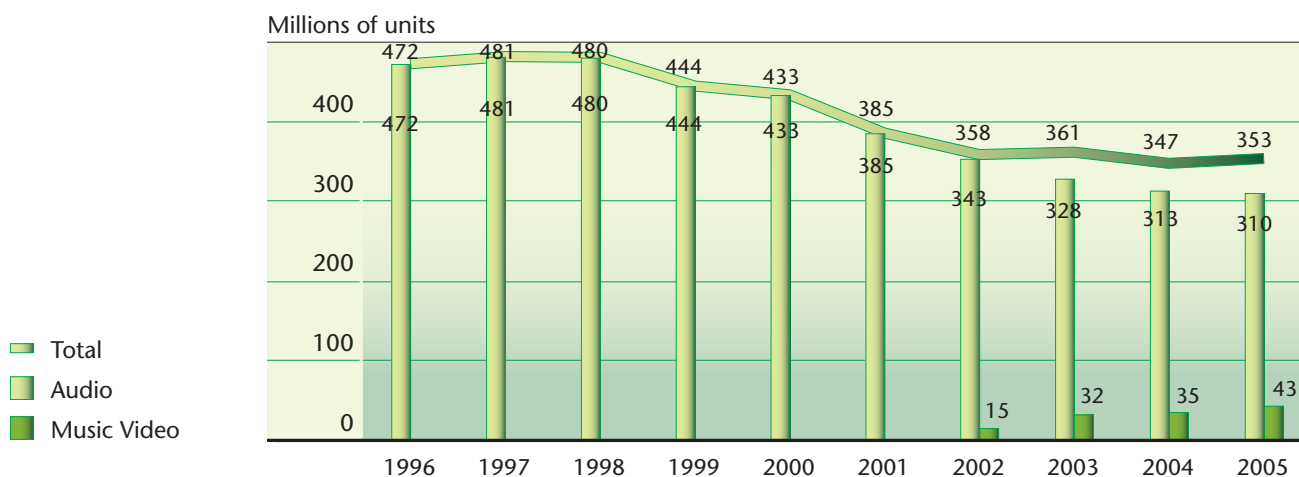
	4th Quarter (Oct.-Dec.)					
	Units (thousands)	Share (%)	Vs. prev. period (%)	Value (thousands of yen)	Share (%)	Vs. prev. period (%)
Internet Downloads	4,962	6.0%	211%	870,454	8.3%	199%
Mobile Digital Contents	77,402	94.0%	107%	9,569,241	91.4%	105%
Others	14	0.0%	46%	33,954	0.3%	140%
Total	82,378	100.0%	111%	10,473,649	100.0%	110%

	Jan. 2005 - Dec. 2005					
	Units (thousands)	Share (%)	Vs. prev. period (%)	Value (thousands of yen)	Share (%)	Vs. prev. period (%)
Internet Downloads	9,463	3.5%	—	1,850,616	5.4%	—
Mobile Digital Contents	258,376	96.4%	—	32,339,996	94.3%	—
Others	63	0.0%	—	92,397	0.3%	—
Total	267,901	100.0%	—	34,283,009	100.0%	—

N.B.

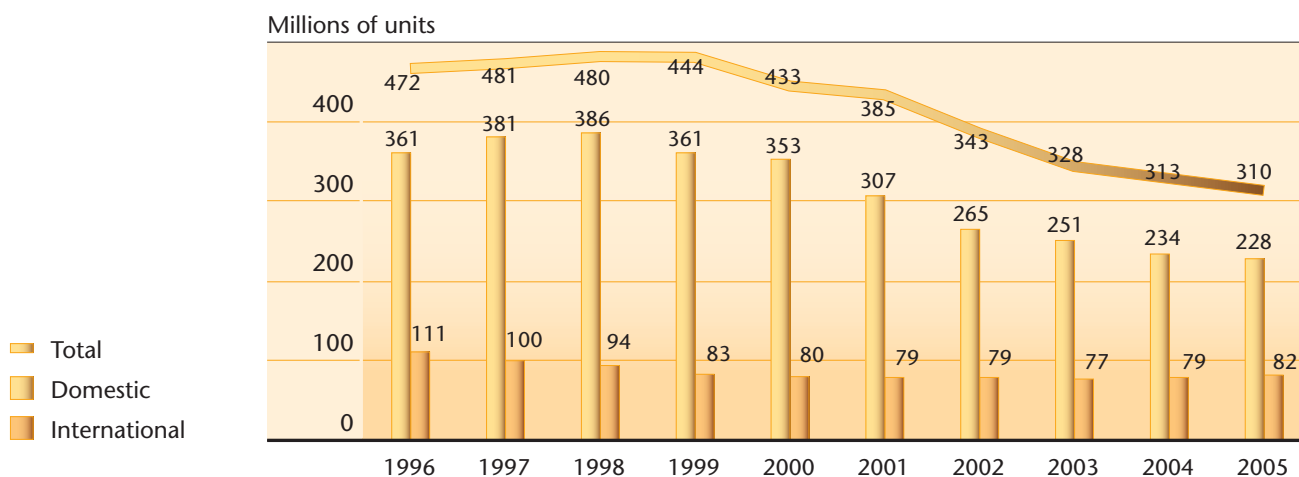
- Figures represent digital music sales income derived from direct, license or consignment sales by 41 RIAJ member companies.
- Definitions
 - *Internet Downloads: Sales of singles, albums and other music related contents over wired networks
 - *Mobile Digital Contents: Sales of full single tracks, original sound recording ringtunes and other music related contents over wireless networks
- Unit: Figures represent singles on a 'per-track' basis and albums on a 'per-album' basis (Download times of an album will be counted as one and number of songs will not be counted.)
Value: Net income by RIAJ member companies
- Figures are rounded, hence the possible difference between breakdown and total.

2. Total Recorded Music – Production on Unit Basis



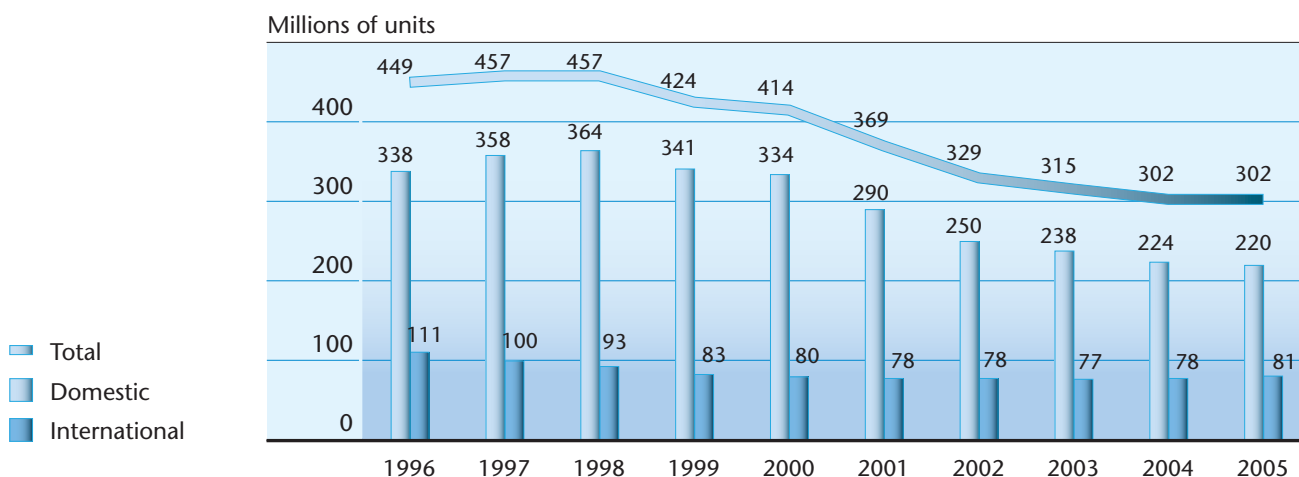
N.B. Music Video figures included since 2002.

3. Total Audio Recordings – Production on Unit Basis

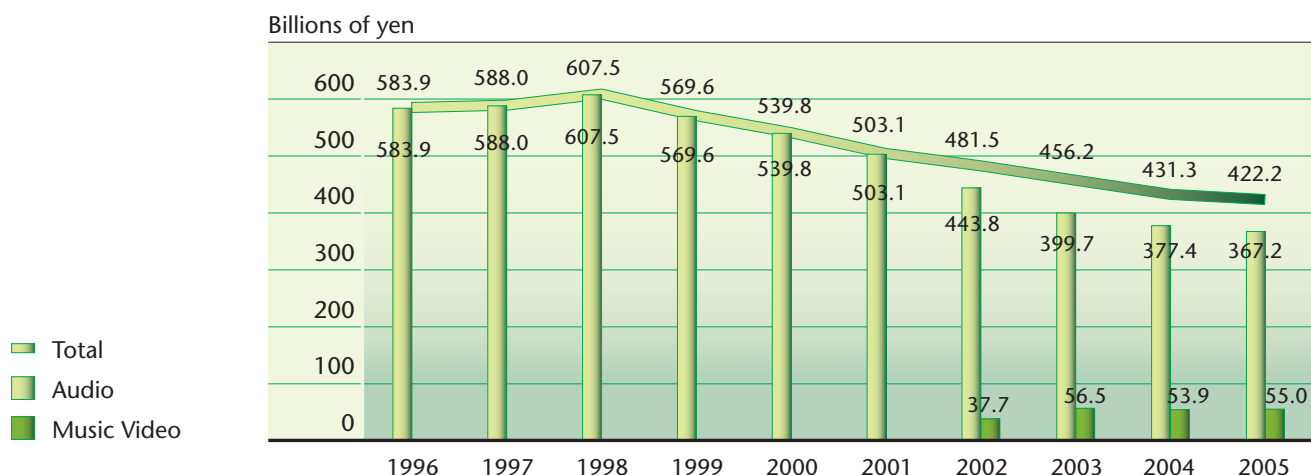


N.B. SACD, DVD-Audio, DVD-Music and MD figures included since 2002.

4. Total CDs – Production on Unit Basis

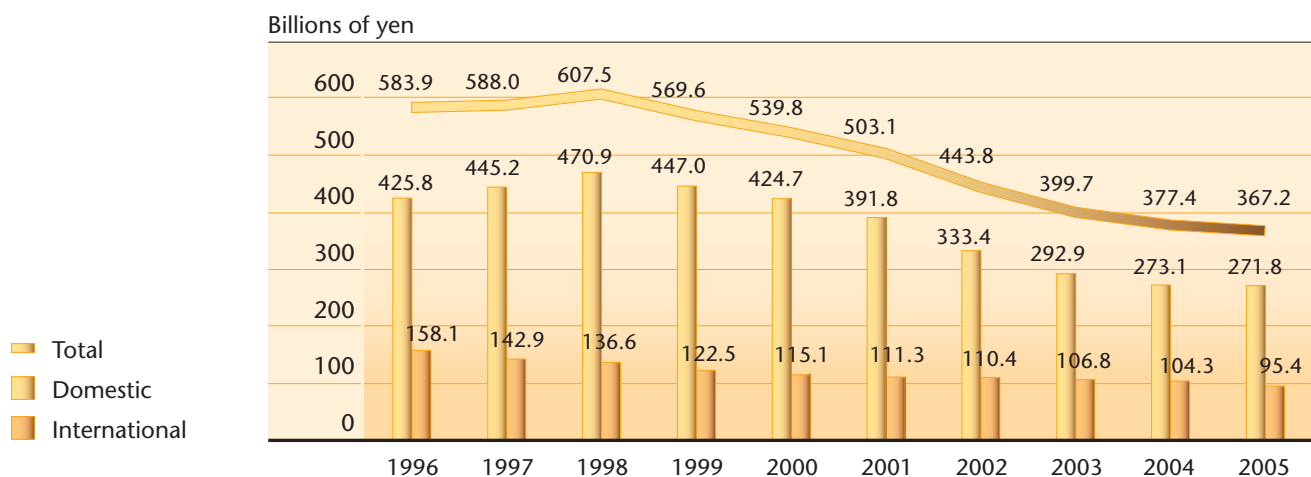


5. Total Recorded Music – Production on Value Basis



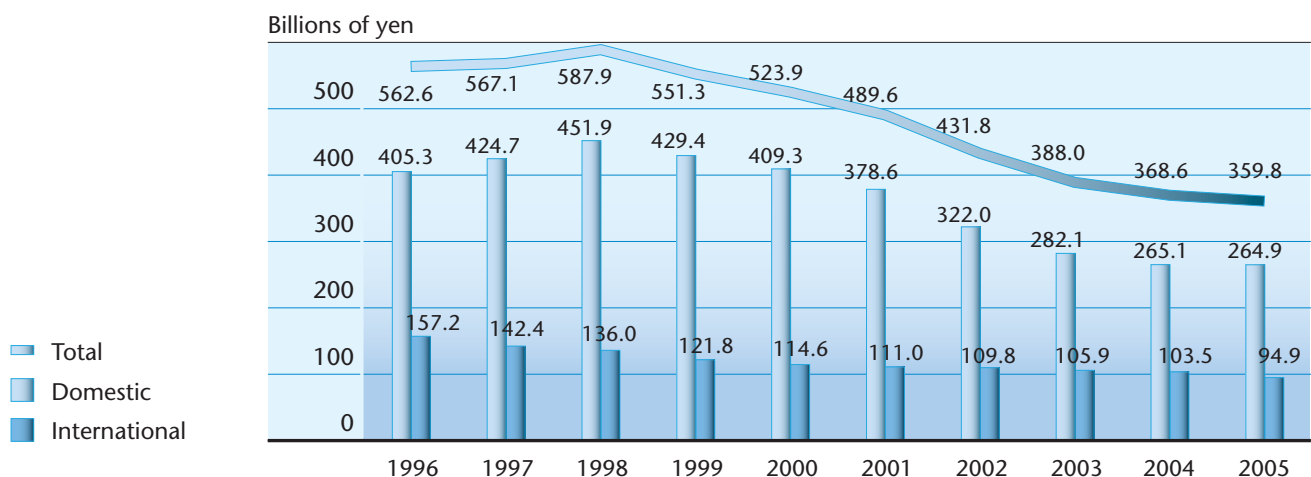
N.B. Music Video figures included since 2002.

6. Total Audio Recordings – Production on Value Basis

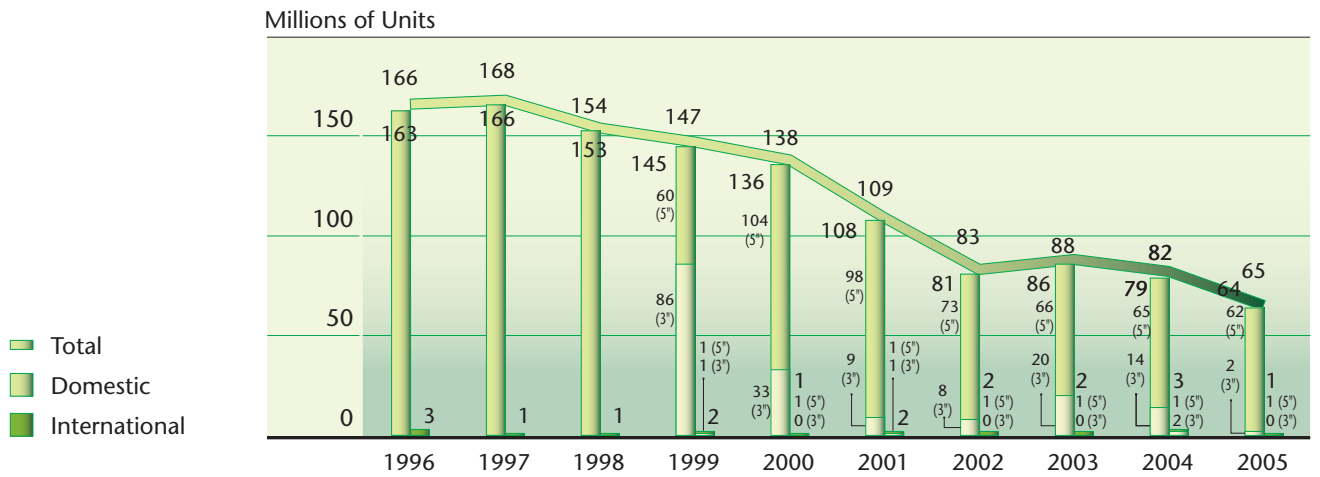


N.B. SACD, DVD-Audio, DVD-Music and MD figures included since 2002.

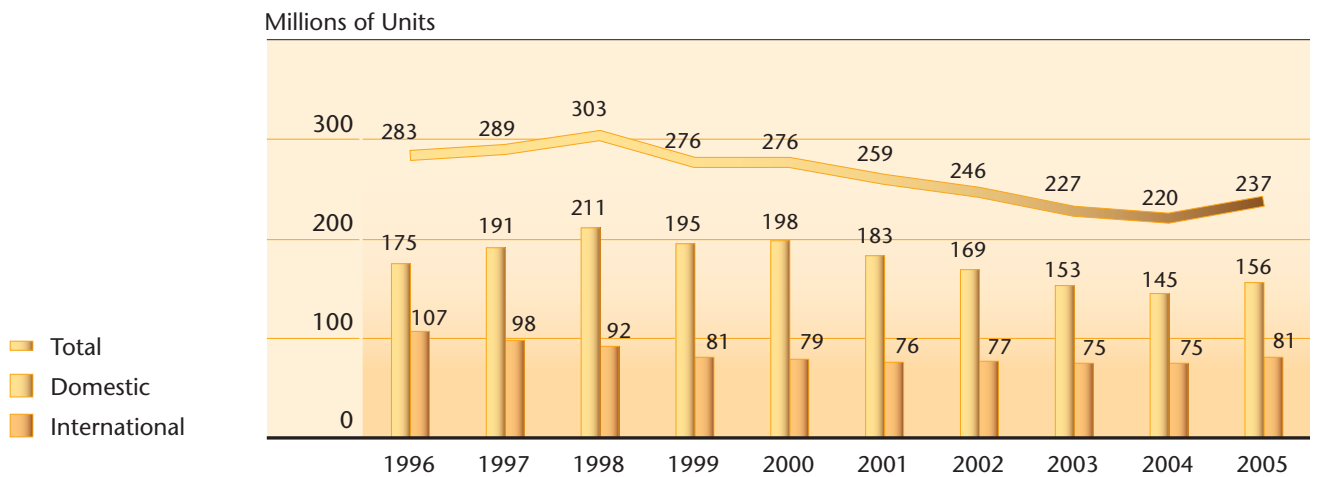
7. Total CDs – Production on Value Basis



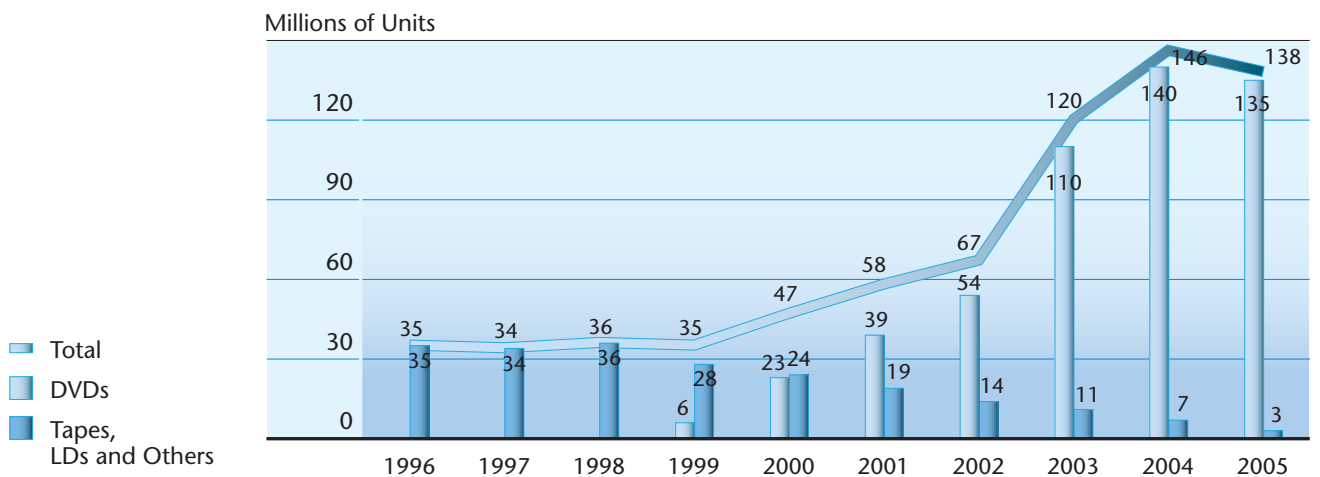
8. CD Singles – Production on Unit Basis



9. 5" CD Albums – Production on Unit Basis

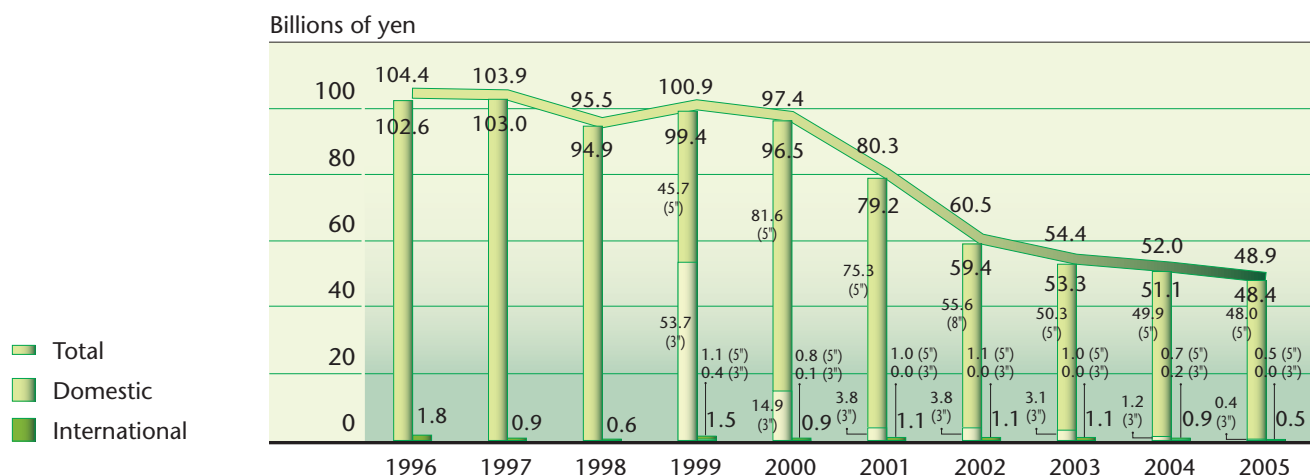


Reference 1. Video Recordings – Production on Unit Basis (including Music Videos)

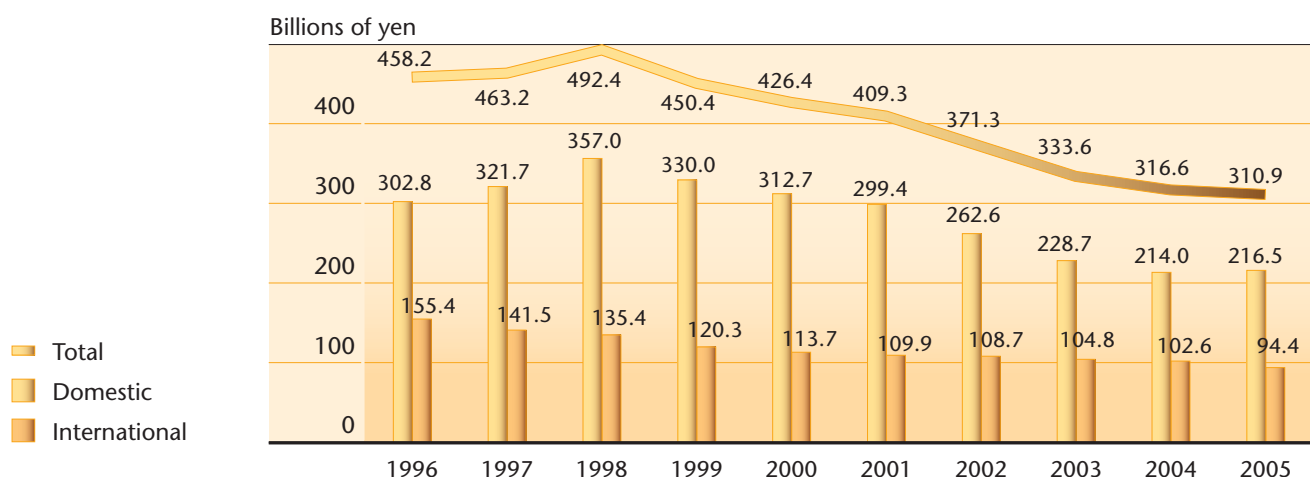


N.B. DVD figures included since 1999.

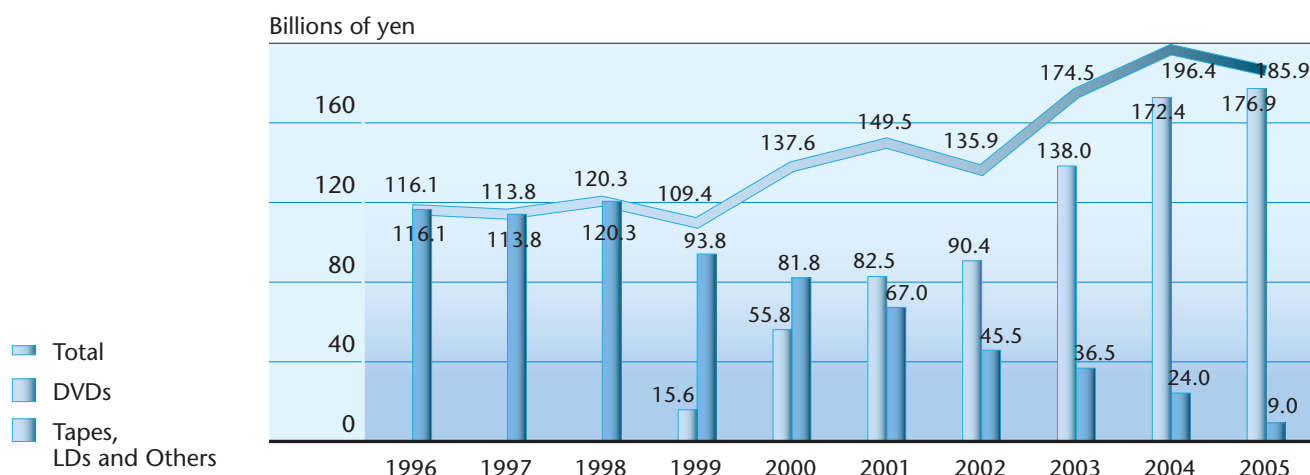
10. CD Singles – Production on Value Basis



11. 5" CD Albums – Production on Value Basis



Reference 2. Video Recordings – Production on Value Basis (including Music Videos)



N.B. DVD figures included since 1999.

12. Transition of Recorded Music – Production on Unit Basis

Thousands of units

Discs					
	SPs		SPs		SPs
1929	10,483	1936	29,638	'43-'45	unknown
1930	14,400	1937	26,409	1946	6,420
1931	16,895	1938	19,634	1947	8,847
1932	17,016	1939	24,385	1948	11,962
1933	24,675	1940	20,928	1949	16,860
1934	25,731	1941	19,714	1950	11,828
1935	28,927	1942	17,085	1951	14,904

Thousands of units

	Discs								Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels			
		33rpm	45rpm	33rpm	45rpm	3"	5"						
1952	17,806												17,806
1953	19,357				52								19,409
1954	15,896		455		209								16,560
1955	12,781		1,172		547								14,500
1956	11,540		2,379		1,019								14,938
1957	9,877		3,889		1,821								15,587
1958	8,520		5,417		3,264								17,201
1959	5,536		8,726		5,127								19,389
1960	3,078	73	13,530		7,323								24,004
1961	1,976	765	19,428		10,653								32,822
1962	584	2,765	26,927		13,462								43,738
1963	25	6,606	39,234		13,730								59,595
1964		9,012	50,954		13,847								73,813
1965		14,693	61,887		14,354								90,934
1966		15,285	63,063		16,142								94,490
1967		15,686	65,338		18,863	213							100,100
1968		16,968	75,489		27,757	217		5,529	631	171			126,762
1969		16,712	78,473		38,332	55		12,394	1,250	206			147,422
1970		11,749	71,704		50,095	7		18,338	3,790	192			155,875
1971		10,453	81,414		58,443	1		14,844	5,837	279			171,271
1972		8,004	82,909		61,137	0		13,535	6,770	239			172,594
1973		6,997	86,744		78,520	0		15,606	10,591	242			198,700
1974		6,735	91,166		83,758	0		12,790	11,154	111			205,714
1975		6,307	86,399		84,665	0		12,160	14,090	44			203,665
1976		5,548	99,543		94,599	62		11,388	20,187	14			231,341
1977		5,896	85,759		92,189	219		9,055	25,612	15			218,745
1978		4,801	98,283		93,012	132		11,699	34,855	6			242,788
1979		4,036	106,302		88,346	120		15,087	46,220	2			260,113
1980		5,188	99,172		90,504	79		22,858	57,107	0			274,908
1981		2,756	84,929		80,383	466		26,152	60,627				255,313
1982		2,451	76,285		73,022	158		36,489	61,115				249,520
1983		2,569	76,649		69,049	469		33,113	64,618				246,467
1984		1,149	69,979		66,708	1,503		21,973	60,917				228,595
1985		1,180	60,959		58,057	4,320		13,826	60,694				219,673
1986		1,415	59,152		42,751	2,732		45,120	8,355	62,517			222,041
1987		818	45,432		25,996	1,749		64,992	5,893	68,925			213,804
1988		564	26,855		10,935	1,109	25,557	89,980	3,415	76,074			234,490
1989		910	6,770		2,182	194	47,094	143,424	1,666	72,301			274,542
1990		224	1,382		703	23	61,820	169,129	672	56,541			290,494
1991		9	87		885	1	88,776	210,497	254	44,579			345,087
1992		14	17		982	1	110,559	222,671	47	38,853			373,142
1993		0	76		766	0	153,795	227,756	4	35,333			417,730
1994					620		138,271	241,699	0	29,860			410,450
1995					534		164,581	275,369		25,031			465,515
1996					944		166,294	282,556		22,512			472,305
1997					1,034		167,827	289,313		22,534			480,706
1998					1,186		154,260	302,913		21,818			480,177
1999					2,985		86,333	61,145		17,608			444,351
2000					1,914		33,124	104,601		17,174			433,140
2001					1,297		9,788	99,605		15,160		Music Videos	385,083
2002					697		7,967	74,793		12,972		14,909	358,224
2003					580		20,815	67,323		11,733		32,183	360,570
2004					894		15,363	66,473		8,999		34,772	347,451
2005					306		1,943	62,745		7,425		43,267	353,219

N.B.

- Figures are rounded, hence the possible difference between breakdown and total.
- 7" and 10"/12" analog recordings were consolidated in 1994.
- Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs.

13. Transition of Recorded Music – Production on Value Basis

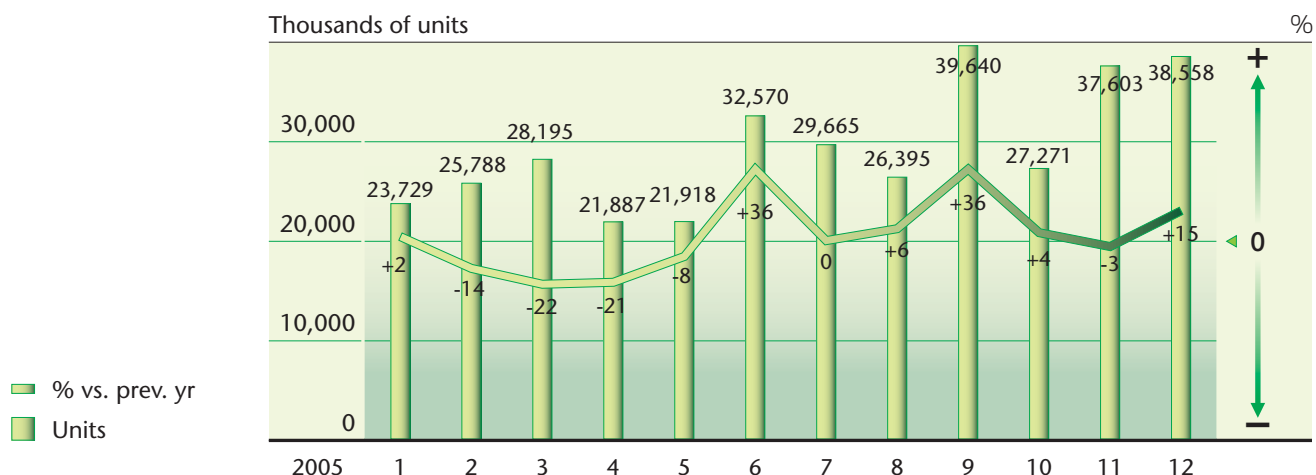
Millions of yen

	Discs								Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels			
		33rpm	45rpm	33rpm	45rpm	3"	5"						
1952													2,269
1953													3,016
1954													3,186
1955													3,018
1956	2,084		792	1,181									4,058
1957	1,774		1,191	2,007									4,972
1958	1,496		1,365	2,859									5,719
1959	962		1,870	4,089									6,921
1960	516	21	2,749	5,685									8,971
1961	334	206	3,789	8,233									12,562
1962	104	699	5,275	11,180									17,259
1963	4	1,760	7,722	11,433									20,919
1964		2,369	9,855	12,966									25,190
1965		4,140	12,557	12,696									29,393
1966		4,381	13,306	14,278									31,965
1967		3,983	14,009	16,413	242								34,646
1968		4,988	19,155	24,821	281								49,245
1969		5,114	20,830	34,352	73								60,369
1970		3,765	19,578	42,368	9								65,720
1971		3,249	22,498	50,829	1			30,434	4,879	352			112,242
1972		2,757	25,050	55,474	0			26,662	5,628	303			115,876
1973		2,535	29,706	75,310	0			33,475	10,007	280			151,314
1974		2,649	31,771	98,005	0			28,816	14,542	177			175,960
1975		2,533	30,159	104,442	0			26,674	20,997	78			184,883
1976		2,295	37,604	123,627	36			21,383	33,402	35			218,381
1977		2,495	34,745	126,030	269			14,334	44,723	42			222,638
1978		1,908	40,172	129,980	148			12,107	61,371	18			245,704
1979		1,659	43,753	125,884	103			14,191	76,993	6			262,589
1980		2,300	42,673	136,187	78			21,265	90,341				292,844
1981		1,191	39,766	130,652	798			24,529	91,718				288,654
1982		1,053	35,920	118,148	171			35,152	90,594				281,037
1983		1,366	36,724	114,092	500			32,290	96,691				281,663
1984		533	33,720	110,948	1,369		14,439	21,696	91,406				274,111
1985		1,150	29,425	95,910	3,761		47,931	13,708	89,453				281,337
1986		733	28,323	71,624	2,625		97,912	8,482	89,220				298,920
1987		448	21,956	45,967	1,562		139,016	6,340	96,295				311,584
1988		328	12,925	18,842	1,111	18,825	186,423	3,680	100,812				342,947
1989		400	3,107	3,349	286	29,756	257,005	1,678	87,752				383,332
1990		140	640	1,034	41	37,556	285,793	693	61,872				387,770
1991		5	38	1,441	0	53,967	345,829	259	47,714				449,252
1992		10	8	1,834	1	69,064	369,467	45	37,819				478,247
1993		0	43	1,479	0	97,710	382,754	4	31,689				513,679
1994				1,081		88,371	403,870		25,924				519,246
1995				881		100,565	450,604		21,982				574,031
1996				1,312		104,418	458,164		19,969				583,862
1997				1,369		103,891	463,187		19,573				588,019
1998				1,484		95,478	492,400		18,132				607,494
							Singles	Albums					
1999				3,575		54,077	46,850	450,369		14,680			569,551
2000				2,069		15,046	82,393	426,440		13,868			539,816
2001				1,351			3,885	76,432	409,261	12,132	Music Videos		503,061
2002				782			3,861	56,677	371,268	10,542	37,683	642	481,454
2003				676			3,128	51,310	333,550	9,867	56,489	1,159	456,179
2004				520			1,393	50,591	316,627	7,437	53,900	802	431,269
2005				406			424	48,431	310,945	6,322	54,973	710	422,210

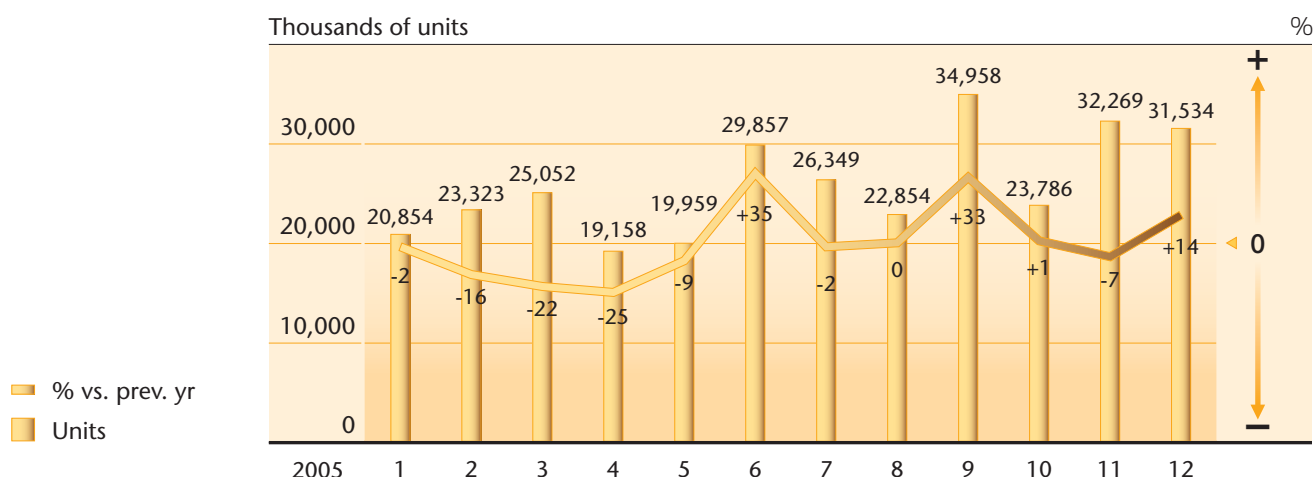
N.B.

- Figures are rounded, hence the possible difference between breakdown and total.
- Values for 1969-1988 reflect manufacturer's price including tax; values from 1989 are manufacturer's price excluding consumption tax.
- 7" and 10"/12" analog recordings were consolidated in 1994.
- Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs.

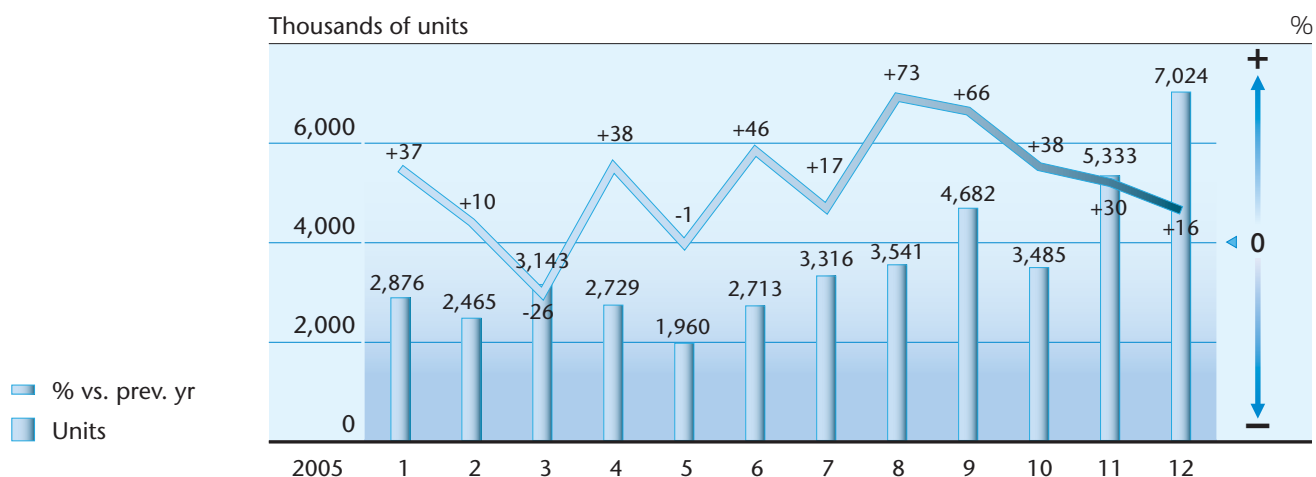
14. Recorded Music – Production on Monthly Unit Basis



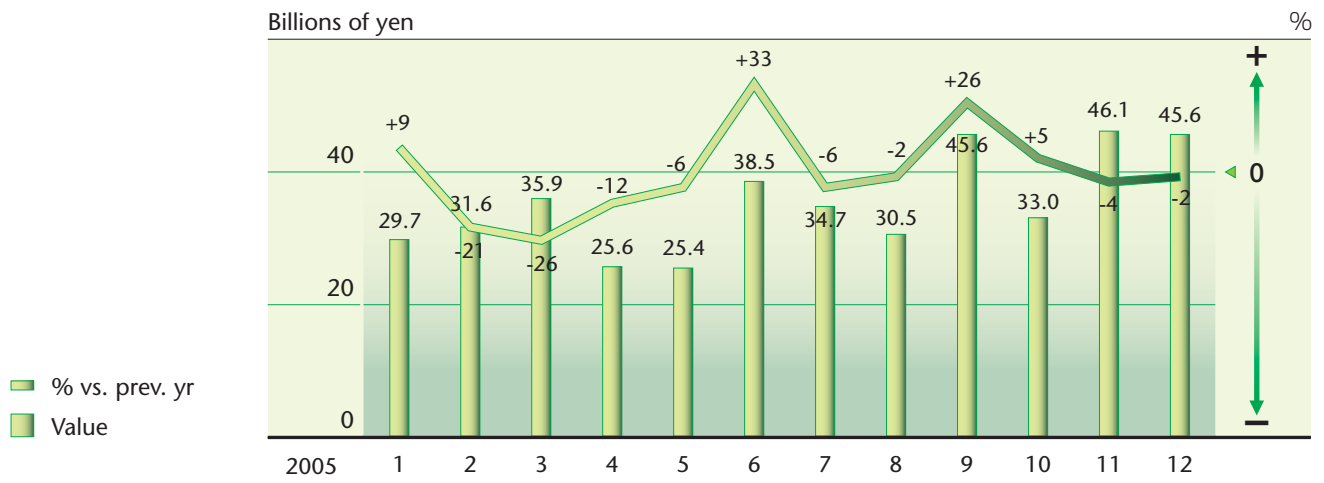
15. Audio Recordings – Production on Monthly Unit Basis



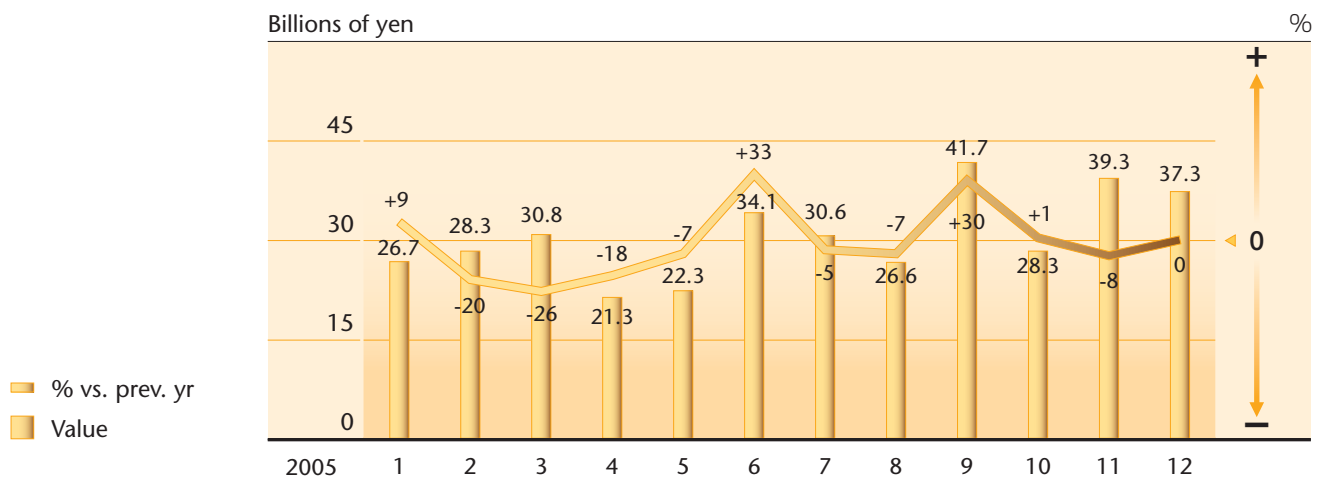
16. Music Videos – Production on Monthly Unit Basis



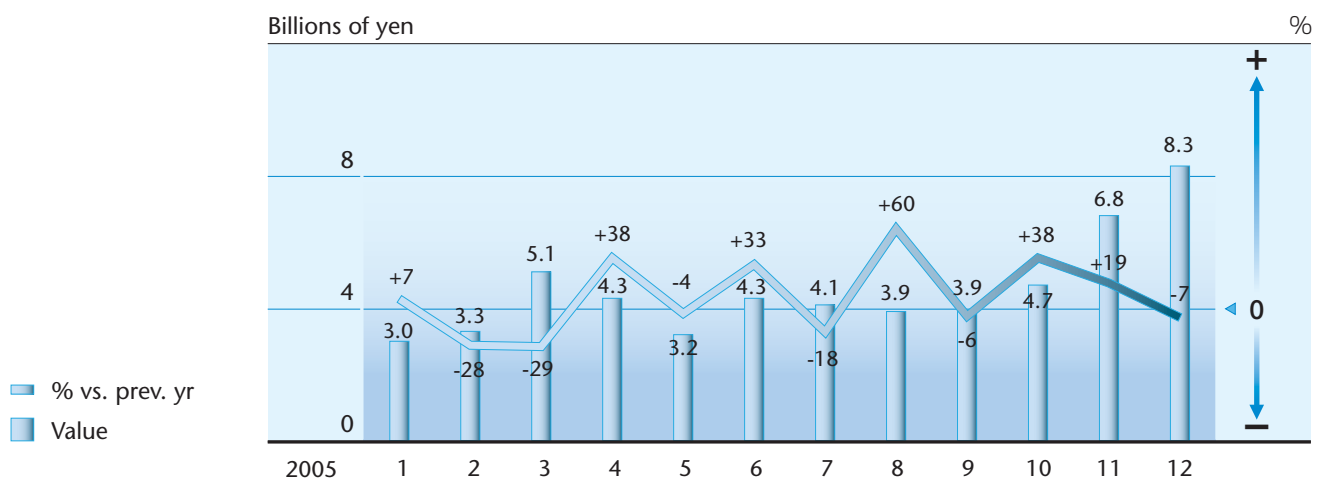
17. Recorded Music – Production on Monthly Value Basis



18. Audio Recordings – Production on Monthly Value Basis

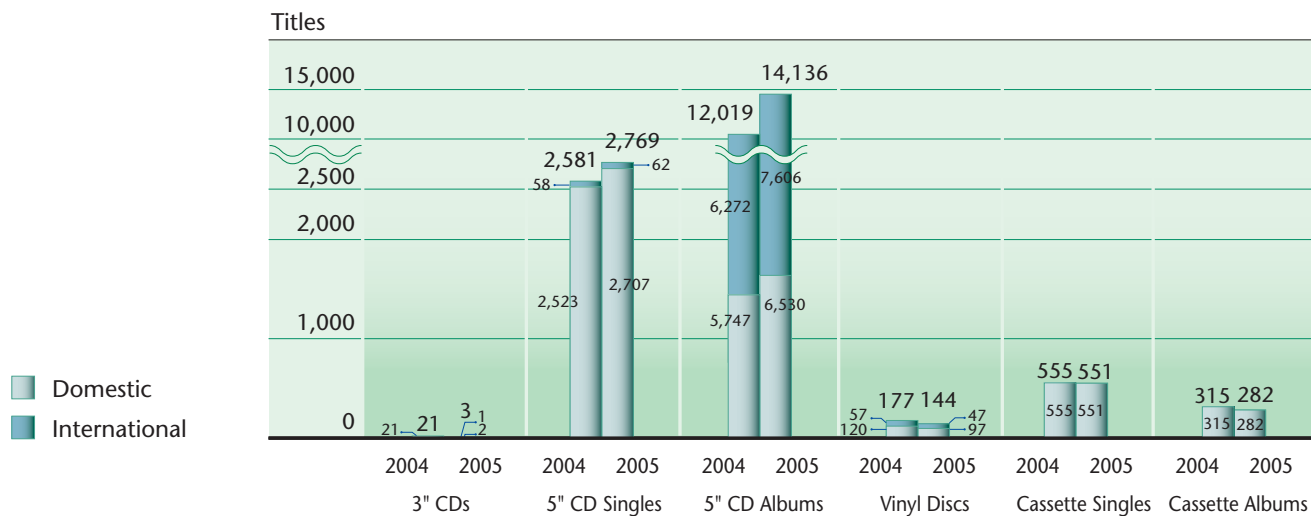


19. Music Videos – Production on Monthly Value Basis



20. Newly Released Audio Recordings

●Newly Released Audio Recordings by Format



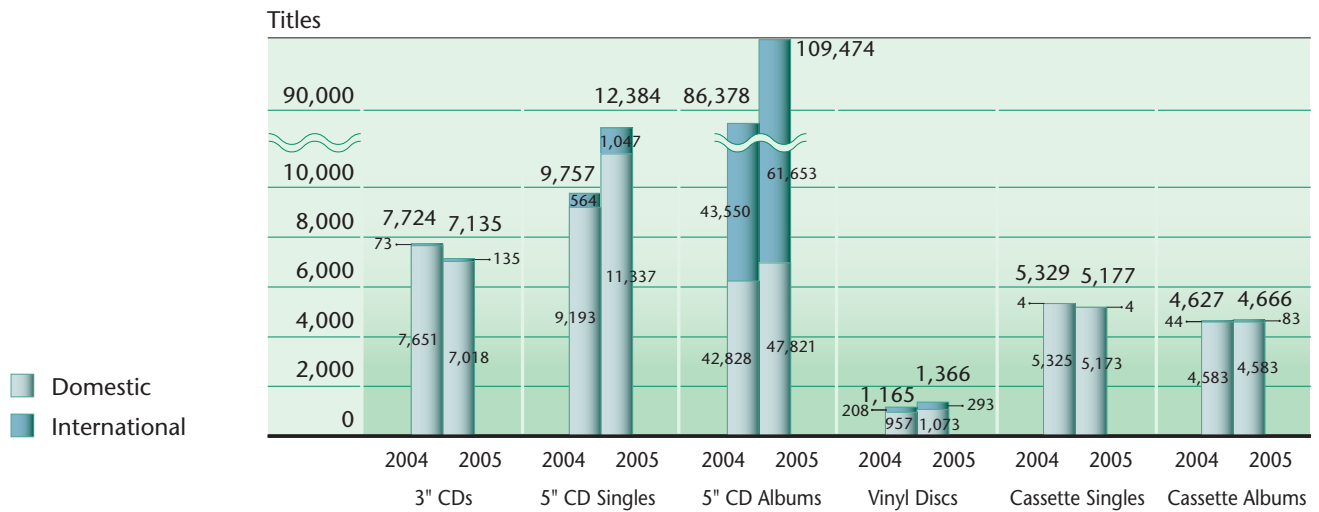
●Breakdown by Genre and Format in 2005

Genre		3" CDs	5" CDs			Vinyl Discs	Cassettes		Total	
			Singles	Albums	Total		Singles	Albums		
DOMESTIC	Pop	Enka	0	527	424	951	0	482	241	1,674
		Kayokyoku	0	936	1,192	2,128	32	29	16	2,205
		New Music	2	965	2,573	3,538	63	1	0	3,604
		Sub-total	2	2,428	4,189	6,617	95	512	257	7,483
	Light Music	0	7	463	470	0	1	2	473	
	Traditional	0	19	158	177	0	38	18	233	
	Children's	0	17	280	297	0	0	2	299	
	Animation	0	165	597	762	1	0	1	764	
	Classical	0	3	181	184	0	0	0	184	
	Karaoke	0	1	25	26	0	0	0	26	
Others	0	67	637	704	1	0	2	707		
Domestic Total		2 (10%)	2,707 (107%)	6,530 (114%)	9,237 (112%)	97 (81%)	551 (99%)	282 (90%)	10,169 (110%)	
INTER-NATIONAL	Pop	Rock/Disco	1	48	2,977	3,025	2	0	0	3,028
		Jazz/Fusion	0	5	1,692	1,697	41	0	0	1,738
		Pop	0	7	727	734	4	0	0	738
		Screen	0	0	164	164	0	0	0	164
		Others	0	0	170	170	0	0	0	170
		Sub-total	1	60	5,730	5,790	47	0	0	5,838
	Classical	0	1	1,822	1,823	0	0	0	1,823	
Others	0	1	54	55	0	0	0	55		
International Total		1	62 (107%)	7,606 (121%)	7,668 (121%)	47 (82%)	0	0	7,716 (121%)	
Grand Total		3 (14%)	2,769 (107%)	14,136 (118%)	16,905 (116%)	144 (81%)	551 (99%)	282 (90%)	17,885 (114%)	

N.B. Figures in parentheses: Percentage compared with previous year
Total number of newly released recordings in 2005

21. Audio Recordings on Catalogues

●Audio Recordings on Catalogues by Format



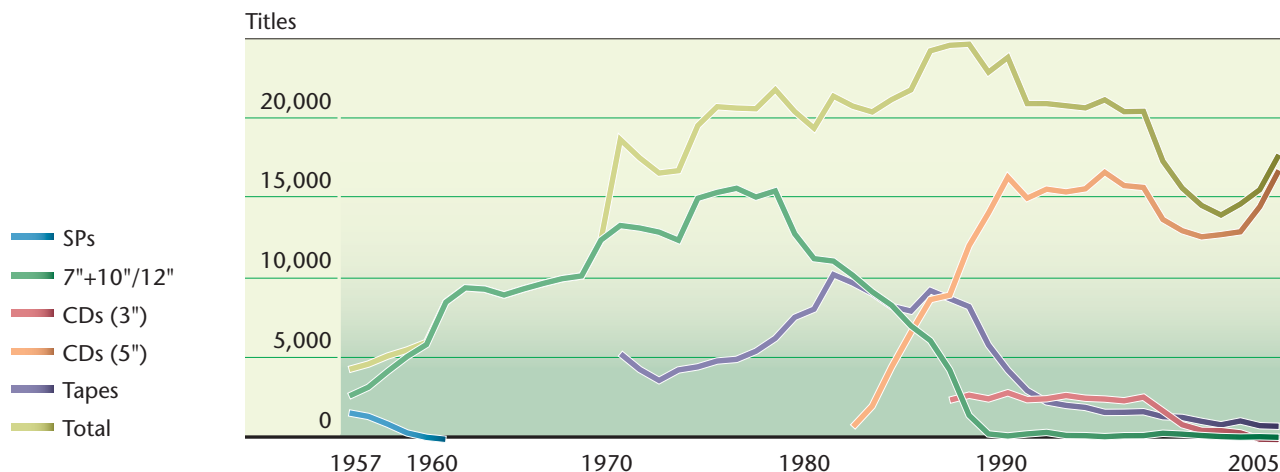
●Breakdown by Genre and Format in 2005

(Titles)

Genre		3" CDs	5" CDs			MDs	Vinyl Discs	Cassettes		Total	
			Singles	Albums	Total			Singles	Albums		
DOMESTIC	Pop	Enka	2,468	1,429	3,463	4,892	0	5	4,248	2,226	13,839
		Kayokyoku	1,579	3,453	7,935	11,388	2	423	318	210	13,920
		New Music	2,162	5,328	17,597	22,925	0	635	70	67	25,859
		Sub-total	6,209	10,210	28,995	39,205	2	1,063	4,636	2,503	53,618
	Light Music	21	58	3,108	3,166	0	4	21	134	3,346	
	Traditional	95	52	1,480	1,532	0	0	472	927	3,026	
	Children's	79	57	2,454	2,511	0	0	28	253	2,871	
	Animation	550	797	5,164	5,961	0	1	11	312	6,835	
	Classical	1	16	3,421	3,437	0	2	0	3	3,443	
	Karaoke	0	0	28	28	0	0	3	0	31	
Others	63	147	3,171	3,318	0	3	2	451	3,837		
Domestic Total		7,018 (92%)	11,337 (123%)	47,821 (112%)	59,158 (114%)	2 (100%)	1,073 (112%)	5,173 (97%)	4,583 (100%)	77,007 (109%)	
INTER-NATIONAL	Pop	Rock/Disco	87	842	20,207	21,049	0	72	0	18	21,226
		Jazz/Fusion	3	24	11,592	11,616	0	205	1	4	11,829
		Pop	32	154	4,650	4,804	0	6	0	26	4,868
		Screen	1	7	1,395	1,402	0	2	0	7	1,412
		Others	5	14	1,158	1,172	0	1	3	14	1,195
		Sub-total	128	1,041	39,002	40,043	0	286	4	69	40,530
	Classical	2	6	22,609	22,615	0	7	0	14	22,638	
	Others	5	0	42	42	0	0	0	0	47	
International Total		135 (185%)	1,047 (186%)	61,653 (142%)	62,700 (142%)	0 (0%)	293 (141%)	4 (100%)	83 (189%)	63,215 (142%)	
Grand Total		7,153 (93%)	12,384 (127%)	109,474 (127%)	121,858 (127%)	2 (100%)	1,366 (117%)	5,177 (97%)	4,666 (101%)	140,222 (122%)	

N.B. Figures in parentheses: Percentage compared with previous year
Number of audio recording catalogues at 2005 year-end

22. Transition of Newly Released Audio Recordings

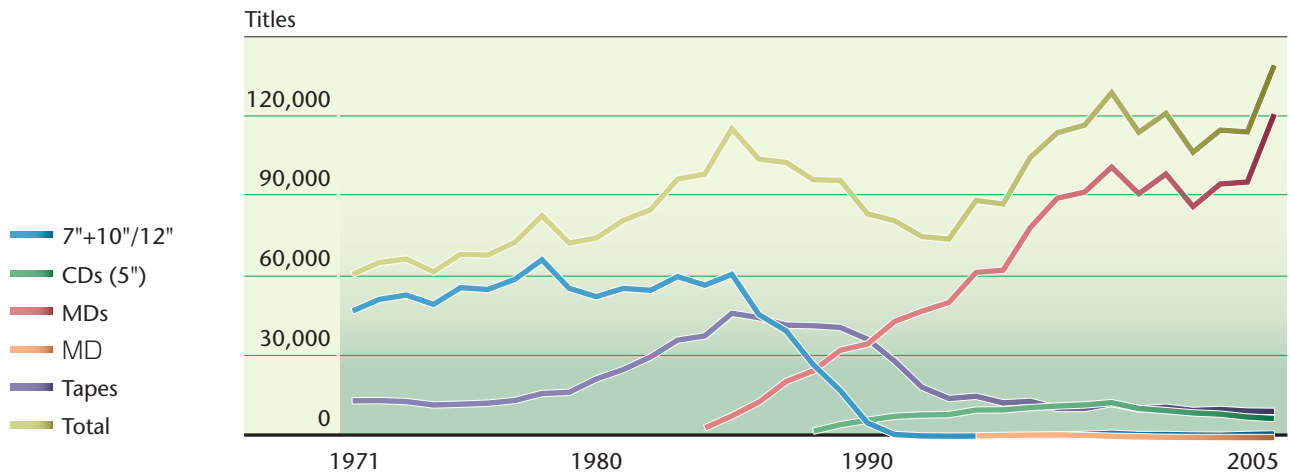


*Tapes: Cassettes + Cartridges + Open Reels

(Titles)

	Discs					Tapes			Total
	SPs	7"	10"/12"	3" CDs	5" CDs	Cassettes	Cartridges	Open Reels	
1957	1,673	1,651	1,070						4,394
1958	1,451	1,789	1,493						4,733
1959	964	2,074	2,202						5,240
1960	414	2,433	2,769						5,616
1961	139	2,475	3,483						6,097
1962	15	3,425	5,187						8,627
1963		4,231	5,281						9,512
1964		5,053	4,379						9,432
1965		4,954	4,111						9,065
1966		5,414	4,030						9,444
1967		5,416	4,366						9,782
1968		5,382	4,704						10,086
1969		4,807	5,451						10,258
1970		5,159	7,346						12,505
1971		5,006	8,415			2,162	2,933	295	18,811
1972		4,378	8,884			1,834	2,353	211	17,660
1973		3,818	9,186			1,767	1,781	157	16,709
1974		3,286	9,210			2,437	1,821	106	16,860
1975		3,930	11,198			2,720	1,816	23	19,687
1976		4,042	11,452			3,614	1,746	15	20,869
1977		4,681	11,075			3,891	1,110	26	20,783
1978		4,021	11,185			4,607	915	15	20,743
1979		4,233	11,358			5,526	818	3	21,938
1980		4,049	8,851			6,393	1,270	1	20,564
1981		3,224	8,119			6,504	1,672		19,519
1982		3,224	7,965			7,674	2,667		21,530
1983		3,246	7,052		788	7,277	2,543		20,906
1984		2,761	6,503		2,097	7,047	2,133		20,541
1985		2,668	5,750		4,546	6,504	1,845		21,313
1986		2,535	4,593		6,719	6,768	1,310		21,925
1987		2,547	3,661		8,772	7,872	1,520		24,372
1988		2,066	2,299	2,468	9,053	7,671	1,164		24,721
1989		993	528	2,780	12,155	7,691	642		24,789
1990		155	198	2,549	14,203	5,655	276		23,036
1991		0	229	2,933	16,451	4,188	160		23,961
1992		4	350	2,502	15,135	3,049	24		21,064
1993	MDs	9	439	2,556	15,697	2,362		DCCs	21,063
1994	177	258		2,761	15,527	2,142		65	20,930
1995	159	245		2,592	15,722	2,015		64	20,797
1996	117	183		2,540	Singles 371 Albums 16,385	1,702		2	21,300
1997	252	242		2,431	428 15,497	1,710			20,560
1998	119	248		2,659	599 15,208	1,746			20,579
1999	33	396		1,795	1,225 12,573	1,436			17,458
2000	17	338		929	1,760 11,333	1,388			15,765
2001	1	253		575	1,904 10,808	1,141			14,682
2002		188		557	1,677 10,734	923			14,079
2003		157		419	2,094 10,933	1,165			14,768
2004		177		21	2,581 12,019	870			15,668
2005		144		3	2,769 14,136	833			17,885

23. Transition of Audio Recordings on Catalogues



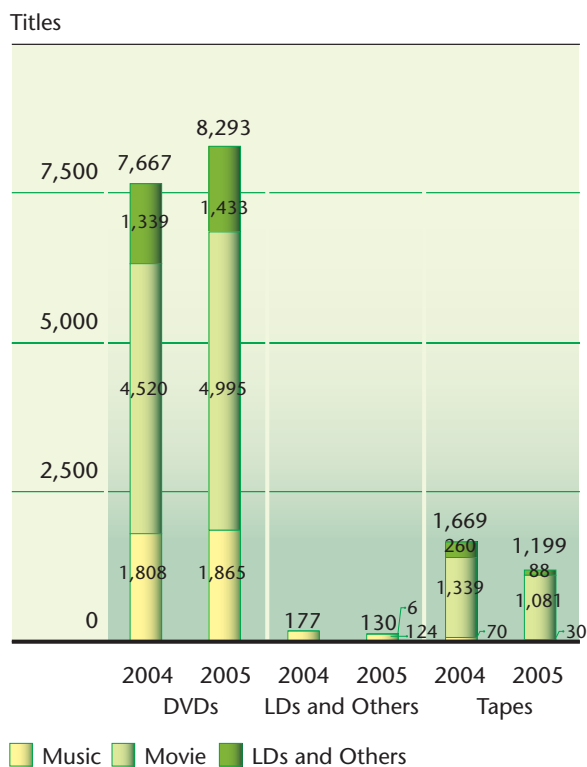
*Tapes: Cassettes + Cartridges + Open Reels

(Titles)

	Discs				MDs	Tapes			Total
	7"	10"/12"	3" CDs	5" CDs		Cassettes	Cartridges	Open Reels	
1971	20,593	26,939				4,962	7,557	1,305	61,356
1972	19,244	32,725				5,499	6,993	1,410	65,871
1973	18,006	35,605				6,000	6,134	1,398	67,143
1974	15,596	34,502				6,064	5,158	1,048	62,368
1975	15,925	40,470				6,748	5,159	636	68,938
1976	14,627	41,087				8,206	4,205	517	68,642
1977	16,558	42,955				9,707	4,001	239	73,460
1978	17,747	49,140				12,790	3,514	255	83,446
1979	15,253	40,903				13,965	2,946	111	73,178
1980	15,052	37,960				18,771	3,176	81	75,040
1981	15,991	40,126				20,779	4,815		81,711
1982	15,915	39,478				24,014	6,292		85,699
1983	17,280	43,275				28,365	8,284		97,204
1984	15,937	41,388		3,572		28,596	9,648		99,141
1985	17,692	43,672		8,112		35,171	11,573		116,220
1986	14,813	31,414		13,360		34,223	10,893		104,703
1987	13,235	26,919		21,079		33,252	9,030		103,515
1988	11,181	16,231	2,387	25,105		35,470	6,622		96,996
1989	7,918	9,725	4,856	32,843		33,736	7,673		96,751
1990	2,524	2,961	6,494	35,185		30,504	6,510		84,178
1991	595	552	8,020	43,659		26,208	2,545		81,579
1992	182	442	8,488	47,525		18,273	713		75,623
1993	93	435	8,642	50,799		14,687	6	DCCs	74,662
1994	24	548	10,353	62,108	635	14,979	6	550	89,203
1995	11	613	10,417	62,970	801	12,481		562	87,855
1996	576		11,277	79,009	917	13,438		192	105,409
1997	741		11,866	90,066	1,038	10,874		82	114,667
1998	1,214		12,276	92,313	773	10,932		11	117,519
				Singles	Albums				
1999	1,596		13,123	2,680	99,090	488	12,778	4	129,759
2000	1,134		10,929	3,517	88,206	297	10,751		114,834
2001	1,152		10,138	4,982	94,173	89	11,436		121,970
2002	945		9,272	6,526	80,364	34	10,196		107,337
2003	857		8,816	8,001	87,384	26	10,582		115,666
2004	1,165		7,724	9,757	86,378	2	9,956		114,982
2005	1,366		7,153	12,384	109,474	2	9,843		140,222

24. Newly Released Video Recordings

●Newly Released Video Recordings by Format



* Total number of newly released recordings in 2005

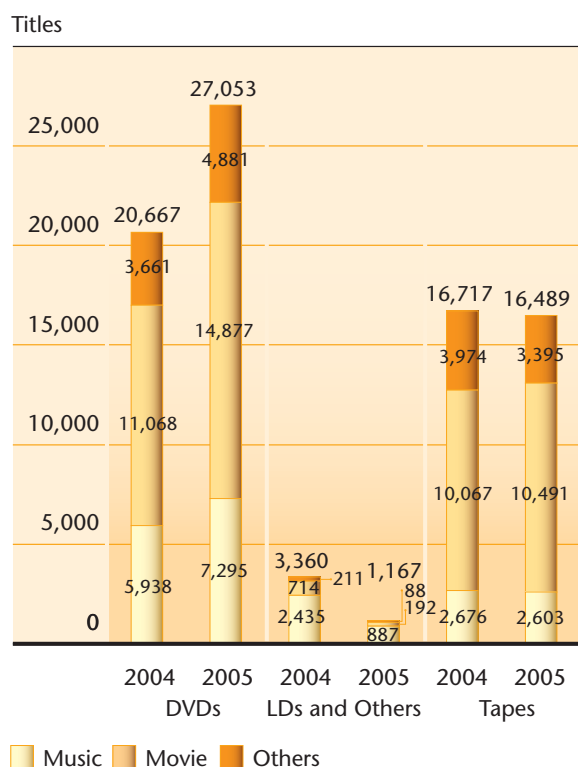
●Breakdown by Genre and Format in 2005

Genre		Discs		Tapes	Total
		DVDs	LDs and others		
MUSIC	Domestic	850	11	30	891
	International	875	0	0	875
	Karaoke	140	113	0	253
MOVIE	Domestic	1,292	2	169	1,463
	International	1,457	2	480	1,939
	Animation	2,246	2	432	2,680
Others		1,433	0	88	1,521
Grand Total		8,293 (108%)	130 (73%)	1,199 (72%)	9,622 (101%)

N.B. Figures in parentheses: Percentage compared with previous year

25. Video Recordings on Catalogues

●Video Recordings on Catalogues by Format



* Number of video recording catalogues at 2005 year-end

●Breakdown by Genre and Format in 2005

Genre		Discs		Tapes	Total
		DVDs	LDs and others		
MUSIC	Domestic	3,626	120	1,919	5,665
	International	2,918	298	661	3,877
	Karaoke	751	469	23	1,243
MOVIE	Domestic	4,469	10	4,303	8,782
	International	3,459	2	1,681	5,142
	Animation	6,949	180	4,507	11,636
Others		4,881	88	3,395	8,364
Grand Total		27,053 (131%)	1,167 (35%)	16,489 (99%)	44,709 (110%)

N.B. Figures in parentheses: Percentage compared with previous year

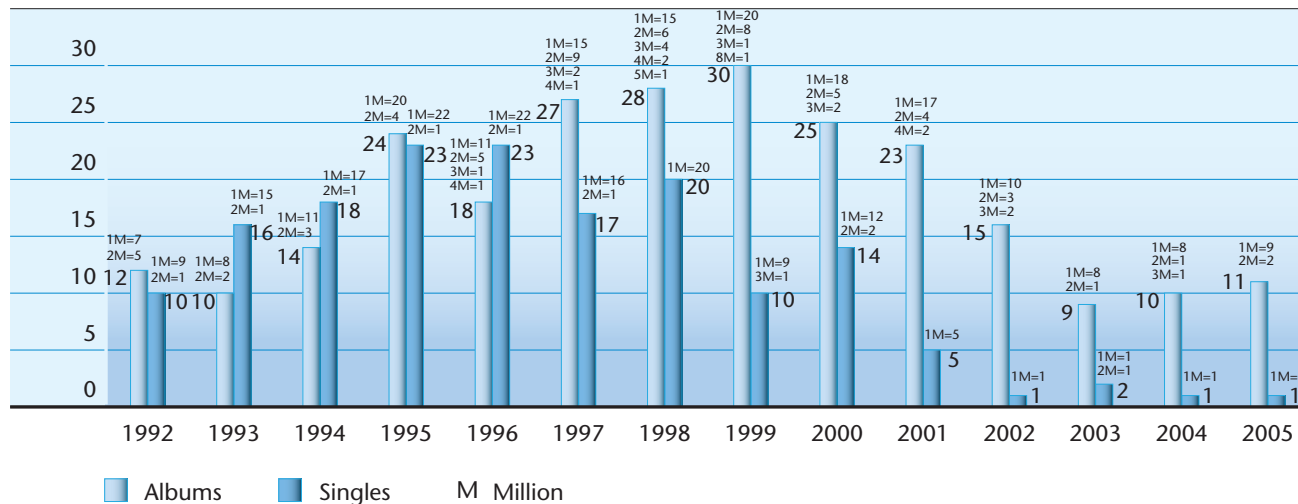
26. Million Sellers in 2005

 <p>PERFECT BEST EXILE (2005.01.01) avex entertainment</p>	 <p>Natural ORANGE RANGE (2005.10.12) Sony Music Records</p>	 <p>Ketsunoplice 4 Ketsumeishi (2005.06.29) TOY'S FACTORY</p>	 <p>BEST~first things~ Kumi Kohda (2005.09.21) avex entertainment</p>
 <p>KILLER STREET SOUTHERN ALL STARS (2005.10.05) Victor Entertainment</p>	 <p>BEST Mika Nakashima (2005.12.07) Sony Music Associated Records</p>	 <p>B'z The Best "Pleasure II" B'z (2005.11.30) VERMILLION RECORDS</p>	 <p>Ken Hirai 10th Anniversary Complete Single Collection '95-'05 Utabaka Ken Hirai (2005.11.23) DefSTAR Records</p>
 <p>BEST OF SOUL BoA (2005.02.02) avex entertainment</p>	 <p>Four Dimensions Mr. Children (2005.06.29) TOY'S FACTORY</p>	 <p>I♥U Mr. Children (2005.09.21) TOY'S FACTORY</p>	 <p>Seishun Amigo Shuji To Akira (2005.11.02) Johnny's Entertainment</p>

■ Albums 11 (2005: 10) ■ Singles 1 (2005: 1) ■ Total 12 (2005: 11)

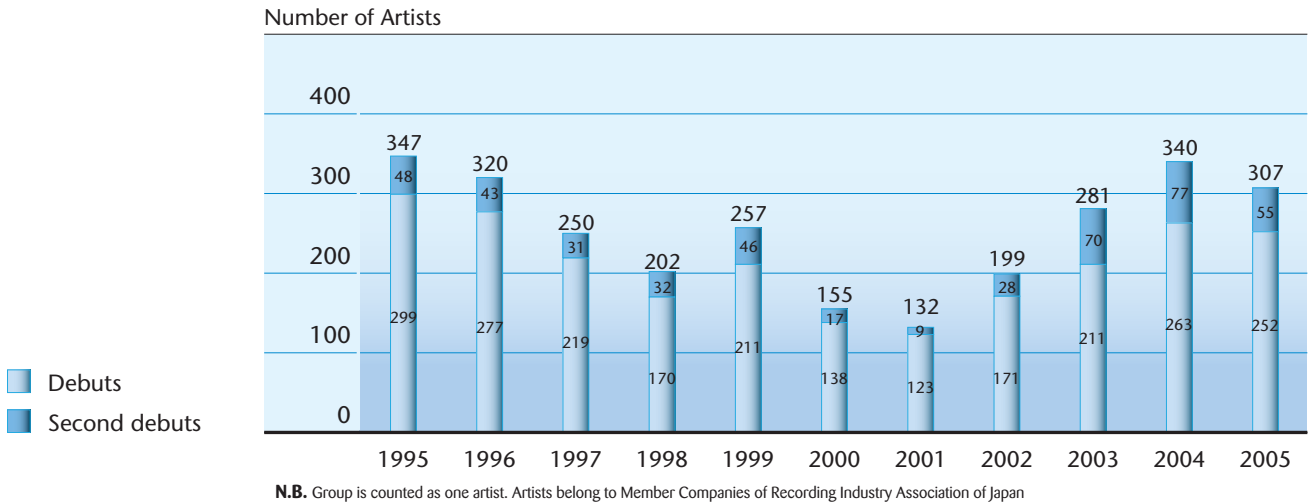
27. Transition of Million Sellers

Number of titles

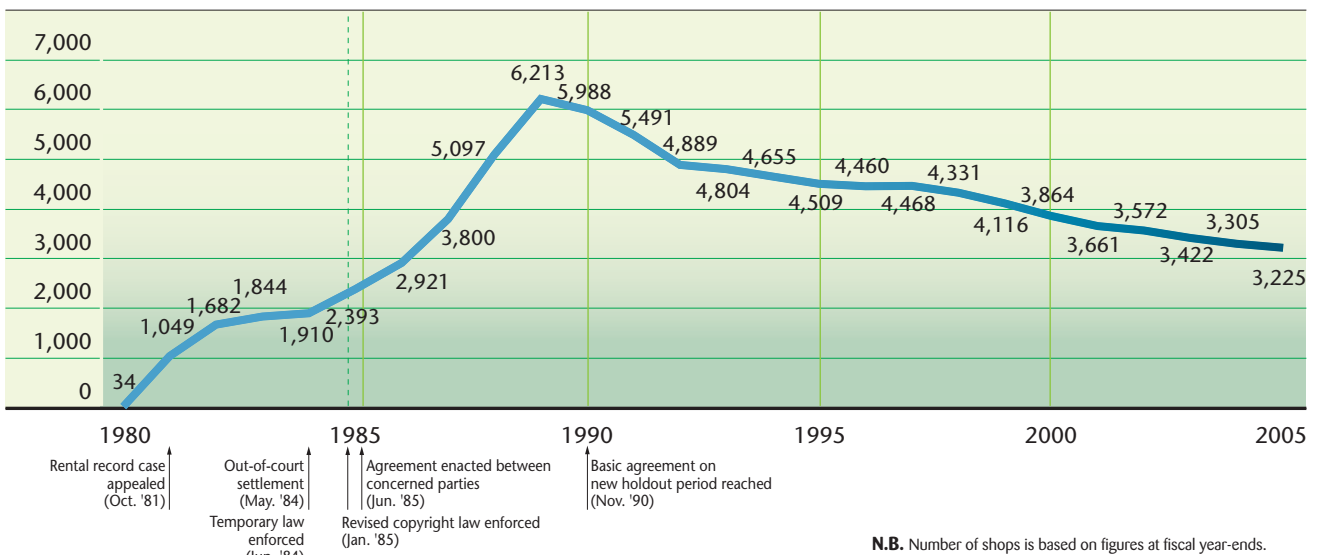


N.B. Survey periods until 1998: January 21 to January 20 of the following year; 1999: January 21 to December 31 of the following year; after 2000: January 1 to December 31 of the following year

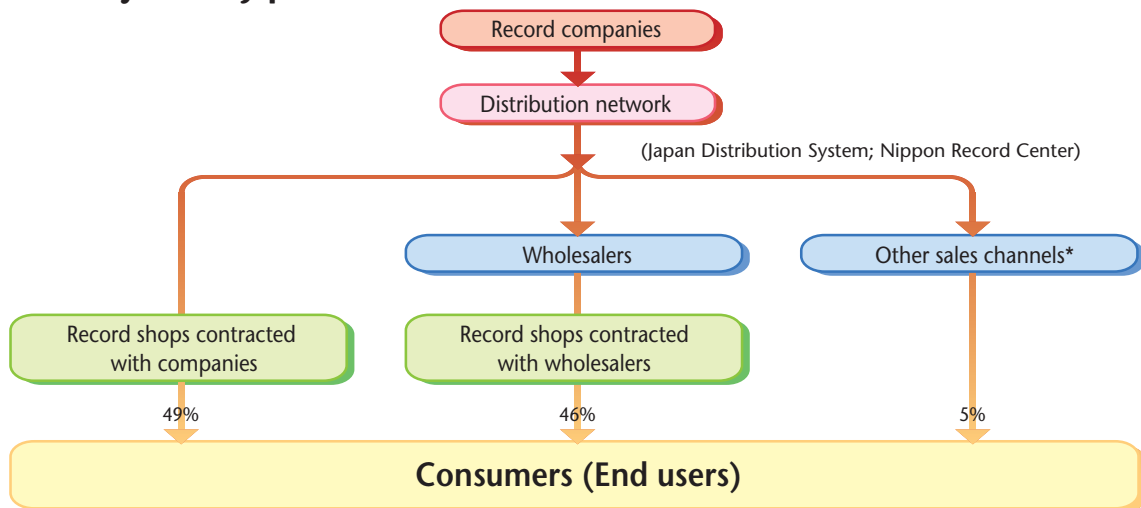
28. Number of Domestic Debut Artists



29. Number of Record Rental Shops



30. Distribution System in Japan



31. The 20th Japan Gold Disc Award 2006 (March 2006)

Artist of the Year

	Artist	Released by
D	Koda Kumi	avex entertainment
I	O-ZONE	avex entertainment



Koda Kumi

New Artist of the Year

	Artist	Released by
D	Yuna Ito	Sony Music Records
	Takafumi Iwasaki	Columbia Music Entertainment
	UVERworld	Sony Music Records
	Mi	Columbia Music Entertainment
	K	Sony Music Records
	Hitomi Takahashi	Sony Music Records
	Muga Tsukaji, Atsushi Tsutsumishita, Yuta Kajiwara	R and C
	DEPAPEPE	SME Records
	TONGARI KIDS	TOKUMA JAPAN COMMUNICATIONS
	HIGH and MIGHTY COLOR	SME Records
	YUI	Sony Music Records
WaT	UNIVERSAL MUSIC	
I	O-ZONE	avex entertainment
	Rihanna	UNIVERSAL MUSIC
	ROOSTER	BMG JAPAN



O-ZONE

Enka/Kayokyoku Artist of the Year

	Artist	Released by
I	HIKAWA KIYOSHI	Columbia Music Entertainment
	Kaori Mizumori	TOKUMA JAPAN COMMUNICATIONS

Song of the Year

	Title	Artist	Released by
D	Be My Last	Hikaru Utada	TOSHIBA-EMI
	Tada...Aitakute	EXILE	avex entertainment
	*asterisk	ORANGE RANGE	Sony Music Records
	Onegai Senorita	ORANGE RANGE	Sony Music Records
	KI-ZU-NA	ORANGE RANGE	Sony Music Records
	Love Parade	ORANGE RANGE	Sony Music Records
	SCREAM	GLAY X EXILE	avex entertainment
	SAKURA	Ketsumeishi	TOY'S FACTORY
	Seishun Amigo	Shuji To Akira	Johnny's Entertainment
	OCEAN	B'z	VERMILLION RECORDS
	KONAYUKI	remioromen	Victor Entertainment
I	Truth/Hohoemio ageyo	PARK YONG HA	PONY CANYON

Rock & Pop Album of the Year

	Title	Artist	Released by
D	SINGLE BEST	EXILE	avex entertainment
	PERFECT BEST	EXILE	avex entertainment

	LOVE COOK SOUKANA Natural Ketsunoplice 4 BEST ~first things~ NAMELESS WORLD KILLER STREET BEST MUSIC THE CIRCLE B'z The Best "Pleasure II" Ken Hirai 10th Anniversary Complete Single Collection '95-'05 Utabaka BEST OF SOUL I ♥ U Four Dimensions Going [2001~2005] Home [1997~2000] GOOD JOB!	otsuka ai KAZUMASA ODA ORANGE RANGE Ketsumeishi Kumi Kohda KOBUKURO SOUTHERN ALL STARS Mika Nakashima Mika Nakashima B'z B'z Ken Hirai BoA Mr.Children Mr.Children YUZU YUZU RIP SLYME	avex entertainment BMG JAPAN Sony Music Records TOY'S FACTORY avex entertainment WARNER MUSIC JAPAN Victor Entertainment Sony Music Associated Records Sony Music Associated Records VERMILLION RECORDS VERMILLION RECORDS DefSTAR Records avex entertainment TOY'S FACTORY TOY'S FACTORY SENHA&Co. SENHA&Co. WARNER MUSIC JAPAN
I	CURTAIN CALL - THE HITS #1's AMARANTINE DRAGOSTEA DIN TEI NEVER GONE	EMINEM Destiny's Child ENYA O-ZONE BACKSTREET BOYS	UNIVERSAL MUSIC Sony Music Japan International WARNER MUSIC JAPAN avex entertainment BMG JAPAN

Classic Album of the Year

	Title	Artist	Released by
D	AMAZING GRACE	Minako Honda.	Columbia Music Entertainment
I	Best Classics100 6CD	VARIOUS ARTISTS	TOSHIBA-EMI

Jazz Album of the Year

	Title	Artist	Released by
D	Romance Latino vol.1	Risa Ono	TOSHIBA-EMI
I	Best Blue Note 100	VARIOUS ARTISTS	TOSHIBA-EMI

Instrumental Album of the Year

	Title	Artist	Released by
	Let's Go!!!	DEPAPEPE	SME Records

Soundtrack Album of the Year

	Title	Artist	Released by
	The Phantom of the Opera Original Soundtrack	VARIOUS ARTISTS	Sony Music Japan International

Animated Album of the Year

	Title	Artist	Released by
	MOBILE SUIT GUNDAM SEED DESTINY COMPLETE BEST	VARIOUS ARTISTS	Music Ray'n

Traditional Japanese Music Album of the Year

Title	Artist	Released by
haruirosaika	TOGI+BAO	TOSHIBA-EMI

Special Product Album of the Year

Title	Artist	Released by
VOCALIST	HIDEAKI TOKUNAGA	UNIVERSAL MUSIC
DANCEHALL LOVERS SECOND SEASON	VARIOUS ARTISTS	TOSHIBA-EMI

Music Video of the Year

Title	Artist	Released by
KAT-TUN Live KAIZOKUBAN	KAT-TUN	J Storm
secret ~FIRST CLASS LIMITED LIVE~	Koda Kumi	avex entertainment
SMAP to icchatta! SMAP SAMPLE TOUR 2005	SMAP	Victor Entertainment
BONES TOUR 2005 LIVE AT BUDOKAN	AVRIL LAVIGNE	BMG JAPAN

Japan-Korea Friendship Year Special Award

Artist	Released by
K	Sony Music Records
SE7EN	NEXTER CORPORATION
PARK YONG HA	PONY CANYON

N.B. The above data cover the period from January 1 to December 31, 2005.

Abbreviations

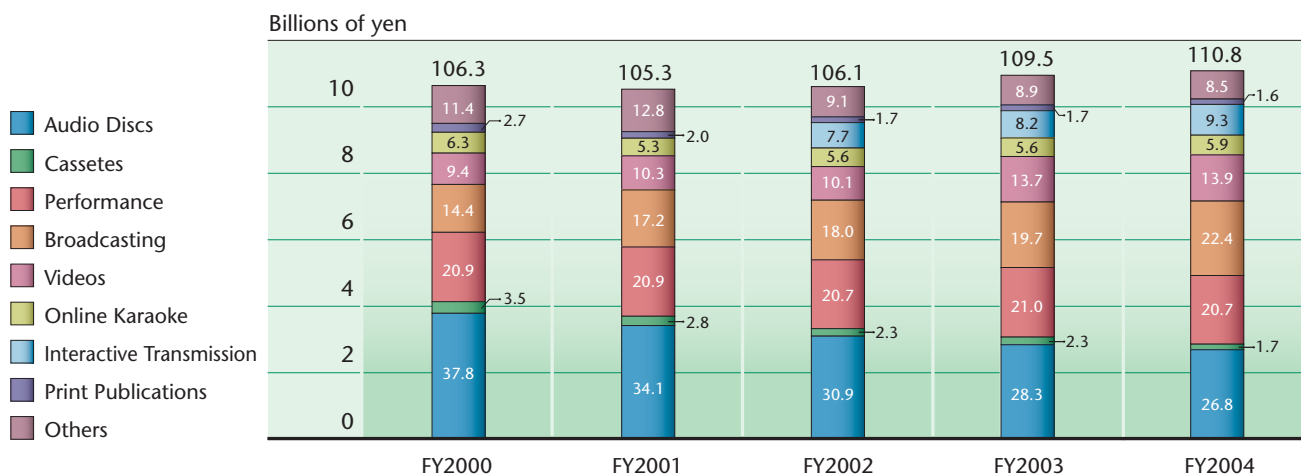
D. Domestic Repertoire
I. International Repertoire

●The 1st - 19th Artists of the Year

1st 1987		11th 1997	
● D AKINA NAKAMORI	Warner-Pioneer	● D Namie Amuro	AVEX D.D., TOSHIBA-EMI
● I MADONNA	Warner-Pioneer	● I ME & MY	TOSHIBA-EMI
2nd 1988		12th 1998	
● D REBECCA	CBS-Sony Group	● D GLAY	PLATINUM RECORDS/POLYDOR
● I THE BEATLES	TOSHIBA-EMI	● I Celine Dion	Sony Music Entertainment
3rd 1989		13th 1999	
● D BOØWY	TOSHIBA-EMI, Victor Musical Inds, Tokuma Japan	● D B'z	ROOMS RECORDS
● I BON JOVI	Nippon Phonogram	● I Celine Dion	Sony Music Entertainment
4th 1990		14th 2000	
● D Southern All Stars	Victor Musical Inds	● D UTADA HIKARU	TOSHIBA-EMI
● I MADONNA	Warner-Pioneer	● I Celine Dion	Sony Music Entertainment
5th 1991		15th 2001	
● D Yumi Matsutoya	TOSHIBA-EMI	● D ayumi hamasaki	AVEX
● I MADONNA	Warner-Pioneer	● I THE BEATLES	TOSHIBA-EMI
6th 1992		16th 2002	
● D CHAGE&ASKA	PONY CANYON	● D ayumi hamasaki	AVEX
● I GUNS N' ROSES	Victor Musical Inds (MCA/Victor)	● I BACKSTREET BOYS	Zomba Records Japan
7th 1993		17th 2003	
● D CHAGE&ASKA	PONY CANYON	● D UTADA HIKARU	TOSHIBA-EMI
● I MADONNA	WARNER MUSIC JAPAN	● I Avril Lavigne	BMG FUNHOUSE
8th 1994		18th 2004	
● D WANDS	POLYDOR, TOSHIBA-EMI	● D ayumi hamasaki	AVEX
● I THE BEATLES	TOSHIBA-EMI	● I TWELVE GIRLS BAND	PLATIA ENTERTAINMENT
9th 1995		19th 2005	
● D trf	NIPPON CROWN	● D ORANGE RANGE	Sony Music Records
● I MARIAH CAREY	Sony Music Entertainment	● I QUEEN	TOSHIBA-EMI
10th 1996			
● D trf	AVEX D.D.		
● I MARIAH CAREY	Sony Music Entertainment		

32. Music Copyright Royalties in Japan

●Royalties Collected by JASRAC



N.B. 1. Figures in parentheses: Share
 2. The fiscal year begins on April 1 and ends on March 31 of the following year.
 3. Figures are rounded, hence the possible difference between breakdown and total.
 4. Source: Japanese Society for Rights of Authors, Composers & Publishers

33. Global Share in Sales of Recorded Music

●2001

Country	Value	Share
U.S.A.	13,739.1	37.0%
Japan	5,963.4	16.1%
U.K.	3,283.6	8.8%
Germany	2,698.3	7.3%
France	2,375.2	6.4%
Spain	779.0	2.1%
Canada	759.9	2.0%
Australia	675.8	1.8%
Italy	667.0	1.8%
Mexico	494.7	1.3%
Others	5,674.2	15.3%
Total	37,110.2	100.0%

●2002

Country	Value	Share
U.S.A.	12,609.3	36.4%
Japan	5,408.9	15.6%
U.K.	3,211.4	9.3%
Germany	2,585.2	7.2%
France	2,471.5	7.1%
Canada	696.3	2.0%
Italy	674.4	1.9%
Spain	657.8	1.9%
Australia	636.1	1.8%
Mexico	413.5	1.2%
Others	5,364.3	15.5%
Total	34,628.7	100.0%

●2003

Country	Value	Share
U.S.A.	11,847.9	37.0%
Japan	4,909.7	15.3%
U.K.	3,215.7	10.0%
France	2,114.7	6.6%
Germany	2,040.5	6.4%
Canada	676.0	2.1%
Australia	673.8	2.1%
Italy	644.6	2.0%
Spain	595.9	1.9%
Netherlands	498.8	1.6%
Others	4,848.4	15.0%
Total	32,036.0	100.0%

●2004

Country	Value	Share
U.S.A.	12,153.4	36.2%
Japan	5,167.8	15.4%
U.K.	3,508.7	10.4%
Germany	2,149.0	6.4%
France	1,979.3	5.9%
Australia	716.7	2.1%
Canada	693.8	2.1%
Italy	652.5	1.9%
Spain	572.8	1.7%
Netherlands	507.7	1.5%
Others	5,511.9	16.4%
Total	33,613.6	100.0%

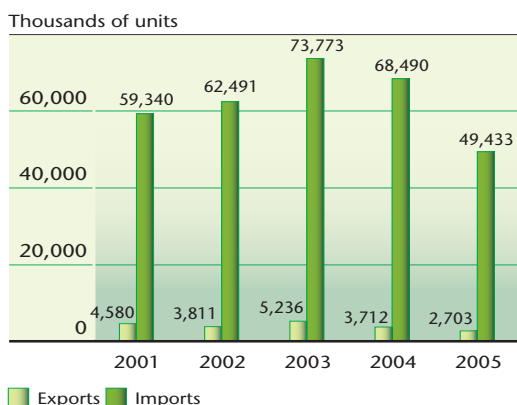
34. Global Sales of Recorded Music by Country in 2004

Country	Singles (millions)	CDs (millions)	DVDs (millions)	Total Units (millions)	Retail Sales		% Annual Growth		Value of Purchase per Person (US\$)	Population (millions)
					(millions of US\$)	Local Currency (millions)	Units	Local Currency		
U.S.A.	6.6	767.0	29.0	809.7	12,153.4	12,153.4	2.6%	2.6%	40.92	297.0
Japan	81.3	201.3	20.3	255.6	5,167.8	559,108.3	-1.7%	-1.8%	40.44	127.8
U.K.	31.4	174.6	7.7	194.1	3,508.7	1,929.8	3.0%	-1.6%	59.07	59.4
Germany	23.5	146.6	11.5	181.3	2,149.0	1,740.7	-1.4%	-4.2%	26.05	82.5
France	24.3	106.4	9.0	126.6	1,979.3	1,603.3	-9.1%	-14.8%	32.77	60.4
Australia	9.6	39.5	4.5	47.6	716.7	974.7	-6.1%	-6.1%	36.02	19.9
Canada	0.5	54.8	4.8	60.2	693.8	901.9	2.9%	-4.7%	21.89	31.7
Italy	1.4	33.1	2.0	37.8	652.5	528.5	-11.7%	-7.9%	11.39	57.3
Spain	1.3	34.0	3.5	38.4	572.8	463.9	-17.1%	-12.5%	13.94	41.1
Netherlands	2.7	23.2	5.3	29.9	507.7	411.3	-4.2%	-7.4%	31.34	16.2
Russia	0.1	58.0	0.2	118.9	490.8	14,141.2	2.9%	41.3%	3.37	145.5
Brazil	0.004	51.5	7.6	66.0	374.2	1,096.3	18.4%	16.8%	2.07	180.7
Mexico	0.3	53.2	1.6	56.3	360.0	4,063.9	-1.0%	8.7%	3.43	104.9
Austria	1.6	9.7	0.6	11.0	288.6	233.8	-8.7%	-6.9%	35.63	8.1
Belgium	3.5	15.6	1.6	18.5	275.1	222.8	18.6%	-0.2%	26.71	10.3
Norway	0.9	12.4	0.3	13.1	273.8	1,845.2	6.4%	1.9%	59.52	4.6
Sweden	1.4	16.6	0.8	18.1	267.9	1,969.1	-13.9%	-17.5%	30.10	8.9
Switzerland	1.8	18.2	0.7	20.4	258.8	320.9	-1.0%	-7.2%	35.94	7.2
South Africa	0.06	15.5	0.9	22.1	236.5	1,527.9	22.1%	26.0%	5.23	45.2
China	-	52.0	42.3	123.6	211.8	1,754.0	6.8%	6.8%	0.16	1,313.3
Denmark	0.2	9.7	0.4	10.2	187.4	1,122.7	-0.9%	-3.7%	34.70	5.4
Turkey	-	14.6	-	43.5	166.2	240,737,308.5	22.0%	10.5%	2.30	72.3
India	-	26.2	-	130.2	152.5	6,913.1	-14.9%	2.7%	0.14	1,081.2
Ireland	0.8	7.8	0.5	8.6	145.8	118.1	5.2%	2.7%	36.45	4.0
Taiwan	0.3	14.9	0.7	15.9	142.5	4,768.1	-1.8%	-1.1%	6.31	22.6
Thailand	-	11.8	15.6	35.2	140.7	5,657.4	-9.5%	4.8%	2.22	63.5
Finland	0.4	9.0	0.3	9.6	133.6	108.2	-12.9%	-13.5%	25.69	5.2
South Korea	0.07	11.5	0.1	14.2	132.8	152,041.3	-28.4%	-21.4%	2.77	48.0
Portugal	1.9	9.4	0.8	12.6	127.3	103.1	-9.5%	-22.1%	12.60	10.1
New Zealand	0.7	6.7	0.5	7.5	116.8	176.3	-4.3%	-7.4%	29.95	3.9
Poland	0.1	10.5	0.6	12.3	92.0	335.8	-1.5%	-4.8%	2.38	38.6
Greece	0.6	6.9	0.3	7.6	89.3	72.4	7.2%	-5.7%	8.12	11.0
Indonesia	-	4.6	1.2	39.8	85.4	763,639.1	6.6%	14.8%	0.38	222.6
Argentina	0.01	12.4	0.4	13.4	83.9	244.9	18.0%	33.5%	2.16	38.9
Hong Kong	0.01	6.1	0.6	6.8	81.1	631.6	-15.4%	-12.5%	11.42	7.1
Hungary	0.04	5.4	0.2	7.6	59.1	11,973.5	48.9%	-18.4%	6.03	9.8
Colombia	0.007	5.6	0.3	5.9	48.5	127,459.2	-14.7%	-7.6%	1.08	44.9
Singapore	0.02	4.0	0.2	4.2	45.6	77.1	-12.3%	-9.6%	10.60	4.3
Israel	-	5.7	0.2	5.9	44.8	200.6	-4.2%	6.3%	6.79	6.6
Ukraine	0.03	7.1	0.02	15.4	41.7	221.7	-12.3%	-1.1%	0.84	49.6
Czech Republic	0.03	3.3	0.2	4.0	39.6	1,018.3	-8.2%	-11.0%	3.88	10.2
Chile	0.1	4.0	0.5	4.8	37.5	22,843.0	-15.5%	-9.1%	2.34	16.0
Malaysia	0.001	2.8	0.7	6.1	32.3	122.6	13.0%	-1.0%	1.30	24.9
UAE	-	1.4	-	3.9	28.4	104.3	-14.6%	-0.7%	9.16	3.1
Saudi Arabia	-	0.4	-	6.6	27.0	101.1	-5.6%	-3.9%	1.08	24.9
Philippines	0.1	3.9	0.8	6.3	24.9	1,393.4	-9.5%	-8.1%	0.31	81.4
Pakistan	-	12.3	0.2	40.1	23.5	1,412.2	5.3%	1.4%	0.15	157.3
Central America	-	3.0	0.2	3.4	21.2	21.2	61.4%	-7.2%	0.53	39.7
Croatia	-	2.6	0.02	2.8	17.9	108.4	47.4%	-7.7%	4.07	4.4
Venezuela	-	2.6	0.06	2.7	15.9	29,985.2	263.1%	239.1%	0.61	26.2
Other	0.118	4.8	17.9	19.4	89.2				0.47	188.4
Total	197.8	2,114.2	197.7	2,755.7	33,613.6				6.79	4,948.1

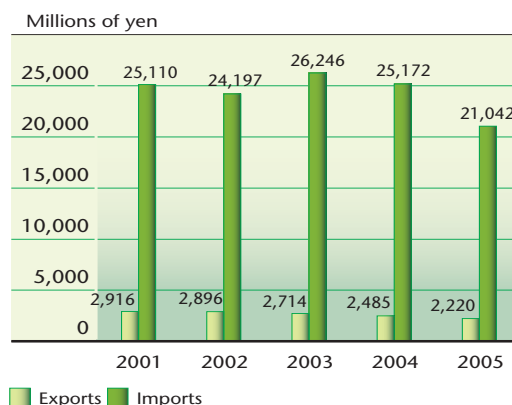
- N.B.** 1. Source: IFPI (International Federation of the Phonographic Industry)
2. The US\$ exchange rate is based on the average rate for 2004 (\$1=¥108.19).
3. Cassette singles and CD singles are included in Singles.
4. Population estimated from statistics of each country.

35.Import/Export of Audio Discs

● Import/Export of CDs – Unit Basis (Customs Clearance Figures)



● Import/Export of CDs – Value Basis (Customs Clearance Figures)



● Breakdown of Import/Export of Audio Discs by Country and Format

Thousands of units, Millions of yen

Country		Exports			Imports		
		Vinyl Discs	CDs	Total	Vinyl Discs	CDs	Total
U.S.A.	Unit	4 (17)	587 (101)	591 (97)	2,759 (80)	9,147 (87)	11,906 (85)
	Value	5 (12)	702 (104)	707 (99)	1,518 (79)	7,291 (87)	8,809 (85)
U.K.	Unit	4 (49)	32 (56)	36 (55)	1,335 (82)	4,958 (90)	6,294 (88)
	Value	6 (41)	48 (82)	54 (75)	921 (84)	3,696 (88)	4,617 (88)
Germany	Unit	0 -	54 (54)	54 (53)	449 (102)	5,079 (86)	5,528 (87)
	Value	0 -	66 (92)	66 (91)	261 (89)	3,406 (124)	3,667 (121)
Netherlands	Unit	4 (112)	45 (17)	48 (18)	67 (76)	1,414 (77)	1,481 (77)
	Value	7 (156)	76 (64)	83 (68)	50 (81)	607 (64)	657 (65)
France	Unit	1 (88)	61 (81)	62 (81)	97 (93)	1,004 (104)	1,101 (103)
	Value	1 (97)	86 (81)	87 (81)	66 (86)	722 (105)	788 (103)
Italy	Unit	0 (168)	4 (75)	4 (77)	76 (57)	337 (92)	413 (83)
	Value	0 (167)	5 (84)	6 (87)	59 (58)	214 (92)	273 (82)
Austria	Unit	0 -	150 (331)	150 (331)	4 (157)	282 (62)	286 (63)
	Value	0 -	11 (162)	11 (162)	4 (132)	218 (69)	222 (70)
South Korea	Unit	1 (994)	72 (60)	73 (60)	0 -	4,426 (38)	4,426 (38)
	Value	1 (255)	118 (75)	119 (75)	0 -	979 (46)	979 (46)
Taiwan	Unit	0 -	187 (14)	187 (14)	0 -	9,982 (90)	9,982 (90)
	Value	0 -	181 (82)	181 (81)	0 -	426 (43)	426 (43)
Hong Kong	Unit	1 (24)	1,332 (153)	1,333 (152)	0 -	6,610 (92)	6,610 (92)
	Value	1 (36)	524 (93)	525 (93)	0 -	1,451 (85)	1,451 (85)
Singapore	Unit	0 -	31 (47)	31 (47)	0 -	2,916 (45)	2,916 (45)
	Value	0 -	125 (57)	125 (57)	0 -	194 (54)	194 (54)
China	Unit	0 -	18 (72)	18 (72)	0 -	1,022 (30)	1,022 (30)
	Value	0 -	19 (58)	19 (58)	0 -	258 (72)	258 (72)
Malaysia	Unit	0 -	5 (15)	5 (15)	0 -	144 (41)	144 (41)
	Value	0 -	9 (29)	9 (29)	0 -	113 (102)	113 (102)
Thailand	Unit	0 -	2 (6)	2 (6)	0 -	350 (65)	350 (65)
	Value	0 -	12 (45)	12 (45)	0 -	202 (53)	202 (53)
Czech Republic	Unit	0 -	0 (67)	0 (67)	233 (81)	222 (111)	455 (93)
	Value	0 -	1 (66)	1 (66)	60 (87)	52 (104)	112 (94)
Canada	Unit	0 -	17 (41)	17 (40)	6 (66)	368 (46)	374 (46)
	Value	0 -	11 (51)	11 (51)	4 (107)	315 (43)	319 (44)
Brazil	Unit	0 -	0 (3)	0 (3)	0 (4)	216 (72)	216 (70)
	Value	0 -	2 (171)	2 (171)	0 (4)	190 (81)	190 (79)
Australia	Unit	1 (54)	15 (55)	16 (55)	0 (28)	165 (90)	166 (90)
	Value	0 (14)	20 (102)	21 (93)	0 (36)	119 (98)	119 (98)
Others	Unit	0 (11)	93 (131)	93 (126)	272 (132)	789 (134)	1,036 (131)
	Value	1 (51)	202 (140)	203 (138)	58 (139)	591 (112)	646 (114)
Total	Unit	17 (26)	2,703 (73)	2,721 (72)	5,299 (83)	49,433 (72)	54,707 (73)
	Value	22 (31)	2,220 (89)	2,242 (88)	3,002 (82)	21,042 (84)	24,041 (83)

N.B. 1. Source: Japanese Trade Statistics by Customs & Tariff Bureau, Ministry of Finance
 2. Export/import figures include custom pressings commissioned to/by RIAJ companies from/to foreign entities.
 3. Figures are rounded, hence the possible difference between breakdown and total.

Figures in parentheses: Percentage compared with previous year

RIAJ Member Companies (In chronological order as of the date of joining RIAJ or Company foundation)

[Full Members]

Columbia Music Entertainment, Inc.	Roppongi 21 Mori Bldg., 1-4-33 Roppongi, Minato-ku, Tokyo 106-8565	+81-3-3588-2200
Victor Entertainment, Inc.	Palacio Tower, 3-6-7 Kita-Aoyama, Minato-ku, Tokyo 107-0061	+81-3-5467-5401
KING RECORD CO., LTD.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	+81-3-3945-2131
TEICHIKU ENTERTAINMENT, INC.	6F, Kyocera Harajuku Bldg., 6-27-8 Jingumae, Shibuya-ku, Tokyo 150-8516	+81-3-5778-1721
UNIVERSAL MUSIC K.K.	8-5-30 Akasaka, Minato-ku, Tokyo 107-8583	+81-3-6406-3001
TOSHIBA-EMI LIMITED	2-2-17 Akasaka, Minato-ku, Tokyo 107-8510	+81-3-5512-1700
NIPPON CROWN Co., Ltd.	28 Fuji Bldg., 2-7-26 Kita-Aoyama, Minato-ku, Tokyo 107-8405	+81-3-5772-4841
TOKUMA JAPAN COMMUNICATIONS CO., LTD.	Plaza246 Aoyama Bldg., 3-1-1 Minami-Aoyama, Minato-ku, Tokyo 107-8584	+81-3-3746-2801
Sony Music Entertainment (Japan), Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5050
PONY CANYON INC.	2-5-10 Toranomom, Minato-ku, Tokyo 105-8487	+81-3-5521-8000
Warner Music Japan Inc.	3F, Aoyama Bldg., 1-2-3 Kita-Aoyama, Minato-ku, Tokyo 107-8639	+81-3-6439-8600
VAP Inc.	NTV Yonban-cho Bldg.1 Go-Kan, 5-6 Yonban-cho, Chiyoda-ku, Tokyo 102-0081	+81-3-3234-5711
BMG JAPAN, INC.	1-3-9 Shibuya, Shibuya-ku, Tokyo 150-8350	+81-3-3797-9020
GENEON ENTERTAINMENT INC.	1-20-6 Ebisu-Minami, Shibuya-ku, Tokyo 150-8506	+81-3-5721-1351
B-Gram RECORDS, INC.	6F, Morimoto-Roppongi Bldg., 5-2-2 Roppongi, Minato-ku, Tokyo 106-0032	+81-3-3479-2371
AVEX MARKETING COMMUNICATIONS INC.	3-1-31 Minami-Aoyama, Minato-ku, Tokyo 107-0062	+81-3-5413-8670
PRYDAID RECORDS INC.	2-14-6 Ebisu-Minami, Shibuya-ku, Tokyo 150-8955	+81-3-3710-0510
FORLIFE MUSIC ENTERTAINMENT, INC.	4F, Toh-Ken International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	+81-3-5466-4116
YAMAHA MUSIC COMMUNICATIONS CO., LTD.	3-24-22 Shimo-Meguro, Meguro-ku, Tokyo 153-8666	+81-3-5773-0882
DREAMUSIC Inc.	4F, Lapiross Roppongi, 6-1-24 Roppongi, Minato-ku, Tokyo 106-0032	+81-3-5775-7480

[Associate Members]

Johnny's Entertainment Inc.	4&5F, PARK LANE, 2-6-10 Jingumae, Shibuya-ku, Tokyo 150-0001	+81-3-3423-5255
Roadrunner Japan, Inc.	5F, Ozawa Bldg., 1-6-6 Jinnan, Shibuya-ku, Tokyo 150-0041	+81-3-3463-6907
IVY CORPORATION	3-82 Kamiubako, Sakae-cho, Toyoake-shi, Aichi 470-1162	+81-562-97-2083
LD & K Inc.	3F, Nahata Bldg., 36-19 Udagawa-cho, Shibuya-ku, Tokyo 150-0042	+81-3-5489-7098
KONAMI Digital Entertainment Co., Ltd.	Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo 106-6114	+81-3-5775-1574
J Storm Inc.	2F, Miyamasu Tower, 1-10-10 Shibuya, Shibuya-ku, Tokyo 150-0002	+81-3-3486-1188

[Supporting Members]

MUTURE COMMUNICATION INC.	9F, Kojimachi 311 Bldg., 3-1-1 Kojimachi, Chiyoda-ku, Tokyo 102-0083	+81-3-5275-6961
Aniplex Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-5211-7555
KING INTERNATIONAL INC.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	+81-3-3945-2333
Bellwood Records Co., Ltd.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	+81-3-3945-2303
SME Records Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5565
Epic Records Japan Inc.	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	+81-3-5786-8501
Ki/oon Records Inc.	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	+81-3-5786-8435
Sony Music Japan International Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5300
Sony Music Records Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5570
Sony Music Associated Records Inc.	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	+81-3-5786-8631
Sony Music Direct (Japan) Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5591
Sony Music Distribution (Japan) Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	+81-3-3515-5400
Defstar Records Inc.	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	+81-3-5786-8611
AVEX ENTERTAINMENT INC.	3-1-30 Minami-Aoyama, Minato-ku, Tokyo 107-8577	+81-3-5413-8670
FIRST DISTRIBUTION CO., LTD.	3F, 1st Aoyama Bldg., 3-3-7 Kita-Aoyama, Minato-ku, Tokyo 107-0061	+81-3-3746-1791
Village Music Inc.	1-26-20 Higashi, Shibuya-ku, Tokyo 150-0011	+81-3-5466-2266

■ Total Number of Member Companies: 42 as of April, 2006

Recording Industry Association of Japan

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